



## **CHANNEL LIST & INFO - 3 Piece**

The minimum count for this set-up is 7 Channels with a stripped-down drum kit mic set up, however, any variation of this configuration will be considered upon consultation with the bass player.

### **INSTRUMENTATION:**

Lead Guitar  
Double Bass  
Drums

### **VOCALS**

Lead vocal (Lead guitarist)  
Backing vocal (Drummer)

### **CHANNELS**

Vocals: 2 x mics  
Lead guitar amp: 1 x mic  
Double bass: 1 x DI's 1 for bass notes (preferably from amp DI output),  
Drums: Kick, snare, rack tom, floor tom, cymbals: 1 x hi-hat, 2 x crash (preference), 1 x ride.

Drum Mics minimum requirements: 1 x snare mic, 1 x kick drum Mic, 1 x overhead mic.  
Preference for 1 x R.Tom Mic and 1 x F.Tom Mic.

### **FOLDBACK/STAGE MONITORING**

One or two monitoring wedge monitors for each member in front of the stage and 1 wedge or side fill for the drummer based on venue size.

	Instrument	Mic Preference	Notes	Mic Stand
1	Lead Vocal	SM58 / Seinheiser		Tall Boom or Straight Round Base
2	Backing Vocal (Drums)	SM58 / Seinheiser		Tall Boom Stand
3	Guitar	Seinheiser 906		Short Boom Stand
4	Double Bass	D.I	D.I from Bass Amp, Post EQ	
5	Kick Drum	AKG		Short Boom Stand
6	Snare Drum	SM57 / Seinheiser		Short Boom Stand / Clip
7	R. Tom	Seinheiser e604		Clip
8	Floor Tom	Seinheiser e604		Clip
9	O.H Left	AKG / RODE		Tall Boom Stand
10	O.H Right	AKG / RODE		Tall Boom Stand
11	Hi-Hat	AKG / RODE		

## ***Backline & Equipment Info - Rockin'em***

### **Kev Marlow - Vocals and Guitar**

Preferred guitar amps include Fender Hot Rod Deluxe, VOX Amp, Fender Twin reverb. There is a preference for valve/tube amps.

Preferred Guitar - Gretsch, Telecaster

Preferred Vocal Mic - Kev uses a Sennheiser E945 for live performances but is also equally as happy to use SM58 Mic.

### **Dion Marlow - Doublebass + Tech**

For the pick-ups, he uses K&K bass pickup with a K&K pre-amp as Dion is endorsed by K&K Pickups.

The strings Dion uses live on stage are Presto Lights but also has experience with Rotosound RS4000 and Innovation Silver Slaps.

A standard 3/4 size right-handed upright bass is to be provided with low/medium action and pickups with a powerful bass amp with DI capabilities, an Ampeg amp is preferred.

### **Drums & Backing Vocals:**

Good quality drum kits with drum heads are well-tuned, Jazz / Swing set up is preferred over a Rock-style drum kit.

SM58 mic or equivalent for the drummer backing vocal.

### **Monitor information**

Ideally, the monitors are tuned up using graphic eq so that the lead singer can have it loud and full sounding.

Three separate monitor mixes are required, Please have it set up so that the monitor send to the main lead vocal monitor is independent of the front-of-house channel eq so that if the engineer adjusts the channel eq for the lead vox during the concert or sound check the lead vocal in the the monitor does not change.

### **Dressing Room**

A warm, safe & secure area is to be provided for the band members and guests to use.

Access to a mirror

Light refreshments (water, tea or coffee) would be a nice gesture.

### **Guests**

1 x guest per band member to be admitted to the event free of charge.

We realise that availability and budget may affect what you have and what you can get for the show, so please contact me to discuss alternatives where needed.

Kind regards

Dion Marlow

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[www.rockinem.com](http://www.rockinem.com)

ROCKINEM

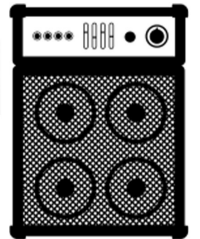
Backing Vocal  
Boom Stand



Guitar Amp  
( Mic )



BASS ( D.I )



LEAD VOCAL &  
Boom Stand

