

# IOTA PHI

The following technical requirements for the artist IOTA PHI are an integral part of their performance. If any or all of the specifications cannot be met, please **notify** the band and/or engineer **prior** to the show.

## INPUT LIST

|       |          |                  |
|-------|----------|------------------|
| ch. 1 | Vocals   | Wireless Beta 58 |
| ch.2  | Laptop R | DI               |
| ch.3  | Laptop L | DI               |

## OUTPUT LIST

|         |              |
|---------|--------------|
| Aux 1,2 | Voc inear    |
| Aux 3,4 | Stereo Wedge |

If in this case we don't have in ear monitors, we would like to ask for two monitors for the vocalist and one for the Live Electronics.

## **BACK LINE**

1x Neumann km84 1x SHURE BETTA 58 4x DI  
1x table for Laptop & Push Ableton Controller

## **MAIN P.A SYSTEM :**

We need :

- a strong pressure in the very low frequencies - SUBS on an auxiliary mix
- In-fill and delay speakers

Our preferences are (depending on the size of the room) :

- 1 : D&B line array : J, V or Y series
- 2 : L-acoustics line array : K, Kara,V Dosc or DV Dosc
- 3 : Meyer Sound line array : Leo, Lyon, Leopard or Mica - 4 : Adamson line array : E-series or S-series

## **FOH**

Soundcraft vi1, Midas Pro 2 etc.

## **MONITOR**

Midas M32

**Sound Engineer:**

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