

AUDIENCE

Tech Rider:

Input List						
	Use for	Input C	Qty F	X insert	Monitor Line	Notes
Microphones and DI						
Shure SM58	Vocal Ch. 1	1	1 F	Rev (if needed)	mm1,mm2,mm3,mm4	Band provides this
	Vocal Ch. 2	1	F	Rev (if needed)	mm1,mm2,mm3,mm4	
Standard Mic Set	Drums Mics Ch. 7-14	714	7ι	p to engineer		
Shure SM57 (or any other suitable)	Micing Guitar Amp	2	1 r	ione		
XLR	Bass Rig	1	1 r	ione		
Shure SM57	Micing Guitar Amp	5	1 r	ione		
DI box	Backing Tracks	1	1 r	ione		
DI box	Acoustic Guitar	1	1 r	ione		
Back Line						
Amps						
Bass (Tom)	Electric bass		1		mm2,mm3,mm4	Band provides this
						Band provides this
Guitar (Mike)	Electric guitar		1		mm1,mm3,mm4	Band provides this
						Band provides this
Acoustic Guitar (Antony)	Acoustic guitar		1		mm1,mm2,mm3,mm4	Band provides this
Guitar (Antony)	Electric guitar		1		mm1,mm3,mm4	Band provides this
Macbook Pro	Backing Tracks				mm1,mm2,mm3,mm4	Band provides this
Stage Monitors						
Floor Wedge Monitors	Vocal, Guitars, Tracks		6			
Drum Fill (Curtis)			1			
D C.4						
Drum Set, unspecified Snare drum			1		mm4	Band provides this
Kick drum			1			
Rack tom			2		mm2,mm3	Band provides this
Floor tom						Band provides this
Hi-hat stand			1			Band provides this
			1			Band provides this
cymbal stands			3			Band provides this
Stage Hardware						
Guitar Storage Rack			1			Band provides this
Mic stand			2			