

# KOZA MOSTRA

## General Rider

This rider is an integral part of the performance contract and it is intended to specify the details pertaining to said contract. It has been designed carefully to enable a smooth operation on the day of the performance and to stipulate the Artist's needs and requirements in order to ensure a successful performance.

**If there are any venue or local peculiarities, etc. that inhibits your ability to comply with these conditions please contact KOZA MOSTRA booking agent and/or management immediately so the acceptable solutions can be found, arranged and agreed on.**

All arrangements in this rider are for the account and responsibility of Purchaser.

### 1. Spelling

The correct spelling of the artist's name is **KOZA MOSTRA** for any means and purposes.

### 2. Billing

If not agreed otherwise, artist shall receive 100% headline billing in any and all publicity releases and paid advertisements. In the event that artist is to appear in support of another artist, 45% special guest bill is appreciated.

### 3. Control of production

Artist shall retain sole and exclusive control over the production, presentation and performance for the entirety of this engagement, including and not limited to: live entertainers, MCs, pre-recorded audio and video and any background, "set change", "segue", "theme" or "introduction" music. In addition, any in-house DJ or personality whether part of an ongoing series or exclusive arrangement, must be approved by artist or his representative.

### 4. Sponsorship

All forms of endorsements and sponsorships, whether a part of an ongoing series or exclusive to this engagement must be approved by artist management.

### 5. Discounted tickets

Purchaser agrees that no discounts will be given, nor fee levied upon any segment of the audience with respect to age, sex, club membership, or any other possible segment of the audience. Purchaser also understands that admission prices may not be discounted or raised without prior written consent of artist's representative. In event of a violation of this clause, any and said fees, taxes and surcharges will be accounted for and paid to artist's representative in full upon demand.

### 6. Complimentary tickets

In the event that part of the artist's pay is based upon door receipts, percentages or overage, artist's representative reserves the right to limit the number of complimentary tickets issued. This includes: tickets afforded to the purchaser, his staff, employees, servants, agents, contractors, and their friends / families, all other performers, press, broadcasting personalities, "VIPs", and their friends, families and pets. Purchaser agrees that a full and complete list of all complimentary tickets will be presented at least 60 minutes prior to opening to public. In addition, purchaser agrees to provide artist with **20 complimentary tickets.**

### 7. Security

Purchaser hereby agrees to supply adequate, able-bodied and qualified security for a performance of this nature. The artist does not agree with the practice of throwing oneself head or boots first, into other human beings from the stage. Since this frequently occurs and is a fact, we must deal with this tactfully. The artist must be protected from being forced to "eat" microphones, stands, etc. Security must protect the artist from this occurrence in a firm yet reasonable and respectful manner. In the event of any mishandling, abusive treatment, brutality or violent behavior

exhibited by any member of said security staff whatsoever, the artist reserves the right to relieve him / her of any further obligations for the remainder of this engagement. Purchaser will provide one (1) person for the dressing room exit door and a minimum of 3 (three) in front of the stage before, during and after the performance.

### **8. Tax**

If there is an assessment of tax by any taxing authority on artist for monies earned during this engagement, said tax is to be paid by the purchaser. It must be understood that no deduction whatsoever is to be taken from the contract price contained herein or from any percentage earned hereunder.

### **9. Permits, licenses, certificates, etc.**

Purchaser, at his / her sole cost, shall obtain all licenses, permits, certificates, authorizations or other required approvals.

### **10. Visa and immigration**

Purchaser, at his / her sole cost shall coordinate all necessary authorizations and approvals required in conjunction with this performance. Purchaser will also reimburse artist for any border crossing fees incurred in conjunction with this performance and may use these fees as a show expense.

### **Day of the show:**

### **11. Backline**

The band will bring their own backline, except for festival shows, one-offs, fly-ins and special events, or if noted otherwise, agreed for and discussed in detail in advance. Please see tech/backline rider. For any situation when the band doesn't bring the backline, they will bring only the instruments.

### **12. Loaders / Transport**

If the band brings their own backline, purchaser will arrange and pay for at least two sober and capable loaders from load in onto load out time, free of charge for the artist.

### **13. Dressing rooms**

Purchaser shall ensure that the venue contains a private, clean and well-lit dressing room with good ventilation (air condition / heating / cooling depending on the season), full size mirror, cloth hangers, chairs, enough electric outlets to charge phones, tablets, laptops, etc. and a fridge (if possible). There should be toilet facilities in close proximity to the dressing room with hot and cold running water. Dressing room must be secure and lockable with the key for tour manager.

### **14. Hospitality**

**CATERING at arrival/performance time - must be ready at load in / crew arrival time.**

- Fresh coffee, herbal and green tea, sugar, fresh milk.
- 20 L non-carbonated mineral water at room temperature in 0,5 L plastic bottles – for load in, soundcheck and show time.
- 2 L Orange juice, 2 L regular Coke
- One (1) crate of high quality beer
- 10 cans Red Bull
- One (1) bottle high quality RUM or one large bottle of your best local brandy / spirit
- 7 clean and fresh mid-size towels

ALL DRINKS EXCEPT WATER MUST BE COLD - please provide A FRIDGE and/or ICE CUBES !!!

- A collection of fresh seasonal fruit incl. APPLES, PEACHES, ORANGES, GRAPES, BANANAS...
- A collection of fresh made sandwiches for 8 people
- A collection of snacks: potato chips, salt crackers, mixed nuts, dried fruits, candy bars, chocolate...
- Bottle opener, trash can, napkins, plates, forks and knives.

**Immediately following sound check and at least 2 hours before the show:**

- Dinner for eight (8) people – please NO JUNK, FROZEN OR MICROWAVE FOOD, no pizza unless as gourmet.

OR

- Food buyout for eight (8) people payable to road manager in cash before dinner, counted as 20 € per each person

**Dinner must be ready and served not later than two hours before the show** or 1 hour after the show if early doors, upon agreement with tour manager.

**15. Accommodations / Shower Facilities**

Purchaser will provide and pay for 8 single hotel rooms with breakfast. In case of unavailability, 3 doubles and 2 singles could be accepted by agreement with band's booking agent and management. Please **no double beds** in double rooms, twin beds only.

Hotel must be at least 3 stars and must have **a toilet, shower, TV, air-conditioning/heating and Internet access with Wi-Fi capability in each room**. Please make sure that hotel is as close to venue as possible. Breakfast must be included, check-out not before noon needs to be arranged unless needed differently due to departure schedule. Private accommodation is not acceptable, unless previously discussed with band's management and approved.

Please fill in hotel details in INFOSHEET form document.

**16. Merchandising**

The artist and / or their representative shall have the exclusive right to sell and distribute artist's souvenir merchandise (including but without limitation: booklet, posters, t-shirts and records) at the performance without participation in the proceeds by purchaser. If requested by booking agent / manager the purchaser will provide a well-lit display area with tables, a chair and electric outlet, preferably in high traffic area with good public visibility. All receipts are to be retained by the artist. Purchaser will also provide adequate security for artist's merchandising activities. If the facilities vendors are to be utilized, a commission of no more than ten percent (10%) may be charged on set list prices supplied by the artist or their representatives. In this event, purchaser must notify in writing at least thirty days prior to the engagement. At this time, purchaser will be supplied with a list of merchandise and set prices.

**17. Purchaser liability**

The purchaser assumes full liability and responsibility for the payment of all costs, expenses, charges, losses and damages related to, caused by or based upon the production of this engagement.

**18. Indemnification (hold harmless)**

Purchaser shall indemnify and hold the artist and all persons and entities (officers, directors, shareholders, employees, agents, representatives and attorneys) harmless from and against any expenses (including attorney's and other professional fees) in connection with the concert unless same is caused directly by the tortuous conduct of the artist or any employee or agent of the artist or any of the indemnified persons.

**19. Miscellaneous**

- The purchaser will provide, if possible, one 2 x 2 m and 0,4 m high drum riser.
- The purchaser will provide drum set carpet.

**20. Opening acts**

Are welcome, on band's approval - please provide web links well in advance. Separate dressing room is to be allocated for the opening acts.

**21. PARKING/Transport**

The Purchaser will provide and pay for **safe parking space** for a large size passenger/cargo van for the duration of the performance engagement, from load in to load out and overnight. Any possible damage on artist's vehicle, equipment or belongings is the sole responsibility of purchaser.

**22. Recording / Videotaping / Photographs**

Under no circumstances, no live recordings, tapings, filming and photographing with flash lights are allowed unless agreed otherwise with the band's representative. However, official photographers can make photos during first three songs of the show. Videotaping and broadcastings of the show needs approval and direct and written agreement of the band and/or their representative ahead of time.

**23. Conditions and Definitions**

In the event of any breach of any conditions contained herein, the artist may cancel the performance without any further liability to the purchaser and the purchaser is obliged to pay the full contract price to the artist.

**This rider is an integral part of your contract. If there are any venue or local peculiarities, etc. that inhibits your ability to comply with these conditions please contact KOZA MOSTRA booking agent and/or management immediately so the acceptable solutions can be found, arranged and agreed on.**

Thank you

Purchasing agent/ Promoter/ Venue

Name\_\_\_\_\_

Signature\_\_\_\_\_

Date\_\_\_\_\_