

# LIGHTS LESOIR v1.0

**At all times there must be a light technician present who's fully competent and knows his way around the venue / festival, to help rigging, coloring and programming. During the show this person must be stand-by.**

Please send your copy of the stage-plot (lighting setup) and specifications by E-mail to our light tech. Not later than 2 weeks for the show!

Sander Lahaije-- info@touringsolutions.nl -- +31 ( 0 ) 6 – 30404271

## **Lightdesk:**

Most of the times we will bring our own desk. In case we don't bring one, please supply a desk of the following brands:  
GrandMA2 (No Ultra-light)  
GrandMA3 (with GrandMA 2 software)  
Avolites Titan

We will let you know when we don't bring a desk.

Desks always have to be in the center of the stage, preferably on a riser.

## **Colors for Par64 (in case you don't have LED pars):**

Par 64: OW / L120 / L105 / L106

## **Front:**

Please supply enough fresnels to make an even coverage on the whole stage. We also like to use some specials with profiles.

## **Moving lights:**

Please supply at least 6 of each:  
Spots / Hybrids with RGBW/CMY  
Wash with RGBW/CMY

## **Fog:**

Please supply enough hazers and fans for an even haze through the room, preferably MDG or Vi-Count hazers.

It would be highly appreciated if you place extra lights on floorlevel.

## **We will bring own effectlights. For that we need the following:**

\*8x dimmerchannel (all coming from the same type of dimmer!)

\*8x Shuko cable to our fixture. They will be placed over the whole stage, between the backline.

-Thank You

