

Tech rider

Martin Praetorius

solo & acoustic

1 channel main mic (Ear Trumpet Labs Edwina) 48V

1 channel acoustic guitar mic (Shure SM57)

Please provide a sound system that is technically capable of filling the venue with sufficient volume, undistorted and of high sonic quality.

A high quality F.O.H. effects processor and high quality stage monitoring must be part of this system.

The system must have 48V phantom power.

The individual channels must not be compressed to secure the full dynamic range of the performance. If necessary, a slight compression of the sum signal can be done via a subgroup. In any case, the monitors must be kept free of any compression!

If you have any questions, please contact:

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