

***P.A. System (provided by venue)***

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A 4-way active state of art Line array Pa system with sub-low and able to produce 105 dBA. at the FOH position without any distortion or hum. It also should be rigged to reproduce equal sound in frequency and pressure for all the audience area. Some small speakers to put in front fill and out fill wherever necessary. Preferred system: D&B, Meyersound etc.

***Monitoring (provided by venue)***

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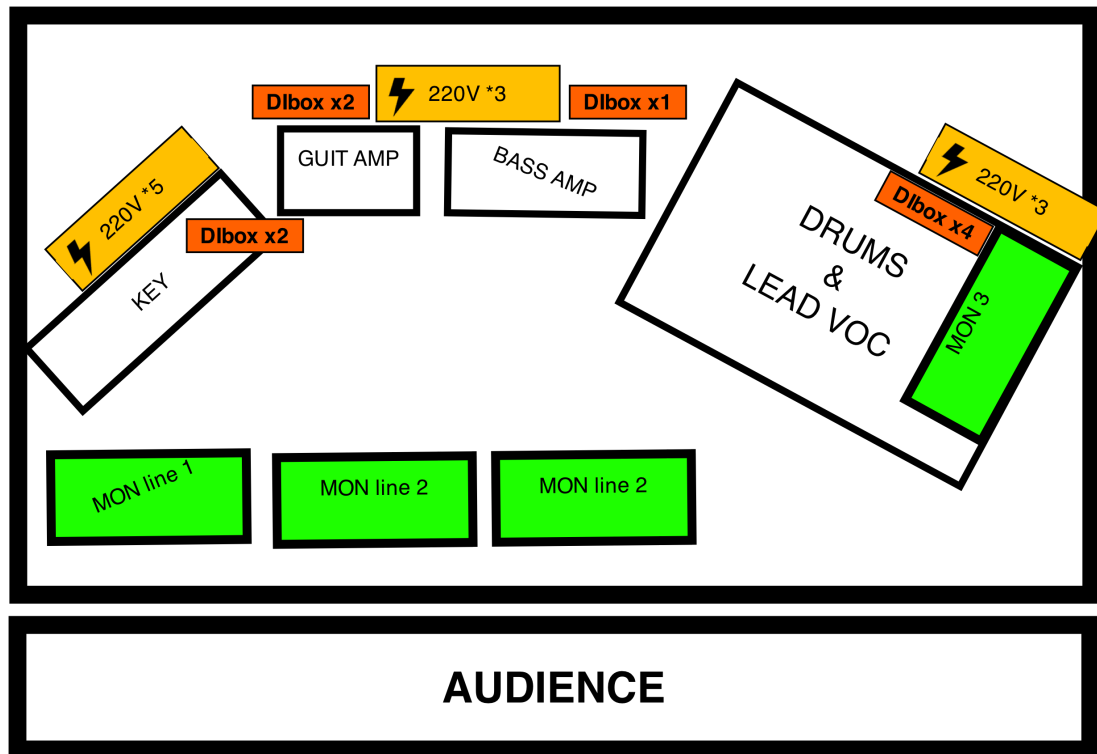
- 3 x two way 15 "wedge speakers
- 1 x two way 15" wedge speaker + SUB
- 1 x IEM

***Mikes, wiring, backline (provided by venue)***

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- Microphones (check I/O list)
- Bass guitar amp/cab – AMPEG, EDEN or similar (*min 500W*)
- 3 large boom stands, 5 small boom stands
- 9 DI box (BSS, Klark etc.)
- 20 XLR cables
- 3 power outlets on **European sockets 220V / 50 Hz / 16A** on stage.  
(Refer to stage plot)
  - 1 power outlet stage Right.

**Stage plot**



**I/O list**

I/O input				I/O output		
CH	Instrument		ADD	1	MON 1	Wedge monitor
1	BD	<b>MIC</b>	Shoty boom	2	MON 2	Wedge monitor
2	SN up	<b>MIC</b>	Shoty boom	3	MON 3	Wedge monitor
3	T1	<b>MIC</b>	Short boom/Clip	4	MON 4	In Ear
4	TFloor	<b>MIC</b>	Short boom/Clip	5	PA L	Local PA
5	OV L	<b>MICcondenser</b>	Tall Boom	6	PA R	Local PA
6	OV R (hh side)	<b>MICcondenser</b>	Tall Boom			
7	Roland SPDS L	DI BOX				
8	Roland SPDS R	DI BOX				
9	Roland SPDS SUB L	DI BOX				
10	Roland SPDS SUB R	DI BOX				
11	Bass	DI BOX				
12	Guit	<b>MIC</b>	Short boom			
13	Key L	DI BOX				
14	Key R	DI BOX				
15	Voc FX L	XLR				
16	Voc FX R	XLR				
17	VOC	<b>MIC</b>	Tall Boom			
18	Guit DI L	DI box				
19	Guit DI R	DI box				