



GILL

GUILLERMO

LISTEN TO THE WIND · EPK



STREAM 'LISTEN TO THE WIND' EP
[PRIVATE LINK]



On a rainy April day, Gil Benmeir was sitting in a library in Liverpool, reflecting on how far he had come from his hometown of Haifa, Israel, on his time backpacking through South America where he acquired his artist name 'Guillermo', and on the community he had built in the British city of music. Yet, none of it felt enough. "What's wrong with me? Why can't I be happy when I'm living my dream?"

The inner turmoil only subsided when he allowed himself to vent out by writing a song that would become the opening number of his EP 'Listen to the Wind'.

With the 5-track release, Gil Benmeir aka Gill Guillermo closes a chapter in his life, making peace with his past journey, channelling the influences he has gathered across 3 continents and letting his listeners know that it's okay to allow your emotions. His songs are rooted in his personal responses to a global world – singing of the longing and loneliness that comes with a modern-day nomadic life on 'Rain' and 'Trees', of fearing for his brother who served during the Lebanon-Israel conflict on 'Wall', of simply taking a breather from all of it on 'Sunday Morning', and willing to accept and move forward to the next chapter on 'Verge of Darkness'.



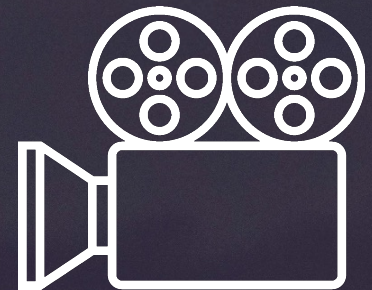
ABOUT

Gill Guillermo is a singer-songwriter backpacker that went around the world to bring together different styles and flavours. After graduating from the Liverpool Institute for Performing Arts, Gill is releasing his EP 'Listen to the Wind' which mixes a wide variety of styles from folk psychedelia to bossa-nova induced pop with influences from Father John Misty, Cat Stevens and Jack Johnson.

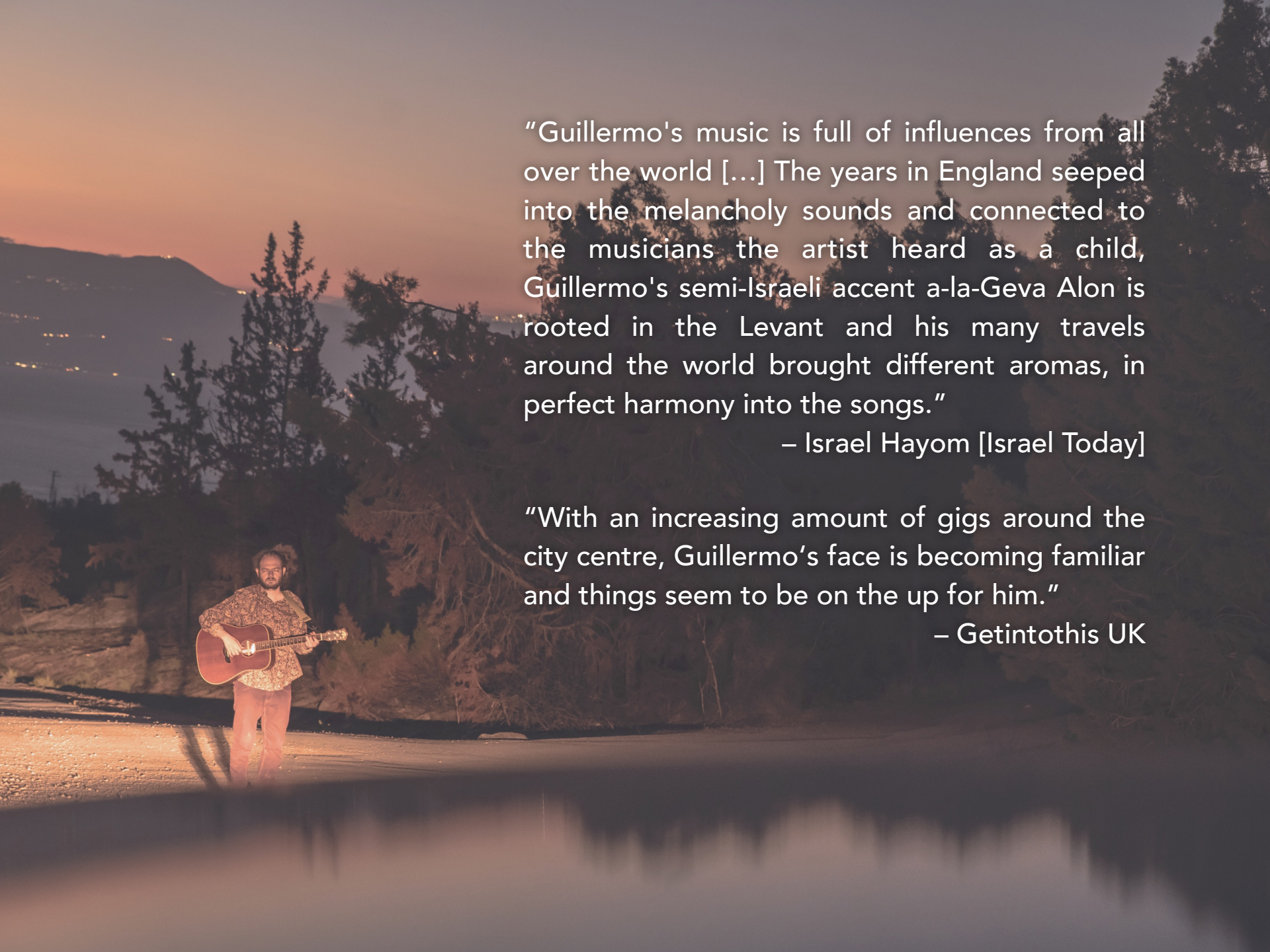
A native of the northern city of Haifa, Israel, he currently resides and performs in Liverpool, United Kingdom.



PRESS SHOTS



LIVE RECORDINGS

A man with a beard and glasses, wearing a patterned shirt and red pants, stands on a dirt path at dusk, playing an acoustic guitar. The path is illuminated by a warm light source, possibly a lamp or the setting sun, creating a long shadow. In the background, there are dark evergreen trees and a distant mountain range under a twilight sky with a hint of orange and pink. The overall mood is serene and artistic.

"Guillermo's music is full of influences from all over the world [...] The years in England seeped into the melancholy sounds and connected to the musicians the artist heard as a child, Guillermo's semi-Israeli accent a-la-Geva Alon is rooted in the Levant and his many travels around the world brought different aromas, in perfect harmony into the songs."

– Israel Hayom [Israel Today]

"With an increasing amount of gigs around the city centre, Guillermo's face is becoming familiar and things seem to be on the up for him."

– Getintothis UK

A person is silhouetted against a bright sunset, playing an acoustic guitar on a beach. The sun is low on the horizon, creating a warm, golden glow. The person is standing on the sand, and the ocean waves are visible in the background. The overall mood is peaceful and artistic.

CREDITS

Words & Music Gil Benmeir Production
& Arrangement Amaan Khan Mixing
Steve Powell, Kyrre Gjerstad Mastering
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Electric Guitars Mike Woodvine, Zak
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Jones, Gil Benmeir Keyboards Stephen
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Cain Clarinet Chris Jones Backing
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Thank You

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