Tomas Janzon, guitarist/performer

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Profile

As a prolific performer Janzon has played all over the world. Performances include international festivals, venues and clinics in New York, Los Angeles, Seattle, Argentina, Brazil, Sweden, Denmark and more. His recordings consist of both his original compositions and his arrangements of jazz standards and folk songs. He has arranged and composed for jazz combo, chamber groups, choir and bigger jazz ensembles.

Select Performances

Festivals:

O.C. Smith's City of Angels Jazz Fest , Los Angeles Playboy Jazz Festival, Los Angeles Pori Jazz, Finland Stockholm Jazz Festival Grisslehamn Guitar Festival Kalottjazz & Blues

Tours:

USA, Germany, Austria, Argentina, Brazil, Scandinavia.

Clubs:

Smalls, New York
Fat Cat, New York
The Kitano, New York
Cornelia Street Café, New York
Bar Next Door, New York
Up Over Jazz Café, Brooklyn
Catalina Bar & Grill Los Angeles
LACMA, Los Angeles
Club Theolonius, Buenos Aires
Fasching, Stockholm
Nefertiti, Göteborg
Porgy & Bess, Vienna
Cafe Museum, Passau

Select Recordings

X-Changes (Changes Music/Naxos, 2000)
feat. Billy Higgins, Sherman Ferguson and Nedra Wheeler.
Coast to Coast to Coast (Changes Music/Naxos, 2006)
feat. Ben Dixon, William Henderson, Jeff Littleton.
Experience (Changes Music/Naxos, 2010)
feat. Albert "Tootie" Heath, Art Hillery, Jeff Littleton.
130th & Lenox (CM114, New York 2019) feat. Steve Nelson, Donald Dean.

Education including:

M.M. University of Southern California Thornton School of Music
M.M. Royal Music Conservatory of Stockholm
Stockholm University Literature and Nordic Languages
Vocational Honors Certificate Musicians Institute (GIT) - Outstanding Player of the Year
B.S. Royal University College of Technology (KTH), Stockholm
Diploma Birkagårdens Folkhögskola, Fylkingen, Stockholm
Certificate Berklee School of Music Summer Course, Perugia, Italy