

BRUNO BAVOTA

Catering and Technical Rider

Artist contact
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1. BILLING

Musician in the band are: Bruno Bavota (piano, acoustic guitar and live electronics), Linda Russomanno (backliner, photographer, videomaker)

1.1 PIANO

An acoustic piano should be supplied, preference is for Grand Piano. If a Grand Piano is not available, an Upright Piano should be provided.

1.2 A lefthanded acoustic guitar with electronic pickup is needed.

Please advise in case it won't possible to find.

Model that could be easier to find: Taylor GS Mini, Taylor 114e, Taylor 214ce.

1.3 TABLE

Two tables are required for pedalboard, macbook and synth (see stage plot).

2. MERCHANDISING

An area of the lobby or other suitable place should be set aside for sales of Bruno Bavota merch.

At least two 8' tables are required for this.

3. SECURITY

Please ensure at all times that the stage, dressing rooms and mix position are off limits and secure

4. CATERING

Dinner: 2 vegetarian meal preferably 1-2 hours before scheduled stage time

Drink: water

CHANNEL LIST

CH		INSTRUMENT	MIC OR D.I.
1		PIANO L	CONDENSER
2		PIANO R	CONDENSER
3		PIANO FX - MIC PROVIDED BY ARTIST	D.I. PASS
4		ACOUSTIC GUITAR	D.I.
5		MACBOOK L	D.I.
6		MACBOOK R	D.I.
7		SYNTH L	D.I.
8		SYNTH R	D.I.
9		VOCAL MIC	RADIO
AUX 1 -2 (NO MONO) - MONITORING		BEHRINGER POWERPLAY P1 (PROVIDED BY ARTIST)	

STAGE PLOT

