

Todd Dorigo – Biography

"Starting to break away from the acoustic artiste stable of plenty" – **Killing Moon**

"A very good sound and range of material that shouldn't be missed" – **GetReadyToRock**

Todd Dorigo has been stealthily working his way through the live and acoustic scenes of Manchester and London with his British Invasion and New Wave inspired Rock'n'roll-pop hooks.

Following spots at Glastonbury Festival for the past two years, a handful of shows supporting Soak and Beth Rowley and a month-long weekly residency at London's famous Troubadour venue in late 2014, Todd met producer Cameron Blackwood (who recently topped the UK album Charts with George Ezra) and the two are now recording together.

Todd's lyrics echo the cream of British song writing, such as the incisive wit and observation of Ray Davies or Elvis Costello, combined with a dash of T.Rex – with his distinctive vocals and sharp appearance.

Influential music blog 'Killing Moon' recently wrote: *"a lot of focus is drawn to the strength of the singer's voice...Music-wise, we're getting undertones of 60's pop akin to Ritchie Valens and Beach Boys coupled with more modern upbeats like Tom Petty. We dig."*

Todd will continue to gig throughout 2015. His upcoming gigs are listed at:

https://www.facebook.com/ToddDorigoOfficial/app_308540029359

A chance encounter with top model Suki Waterhouse saw Todd feature in a Vogue fashion shoot, using Todd's popular track 'Bit on the Side' in the promotional video - which you can see here:

http://youtu.be/53i_aCTtHA4

For info see: soundcloud.com/todd-dorigo and facebook.com/ToddDorigoOfficial