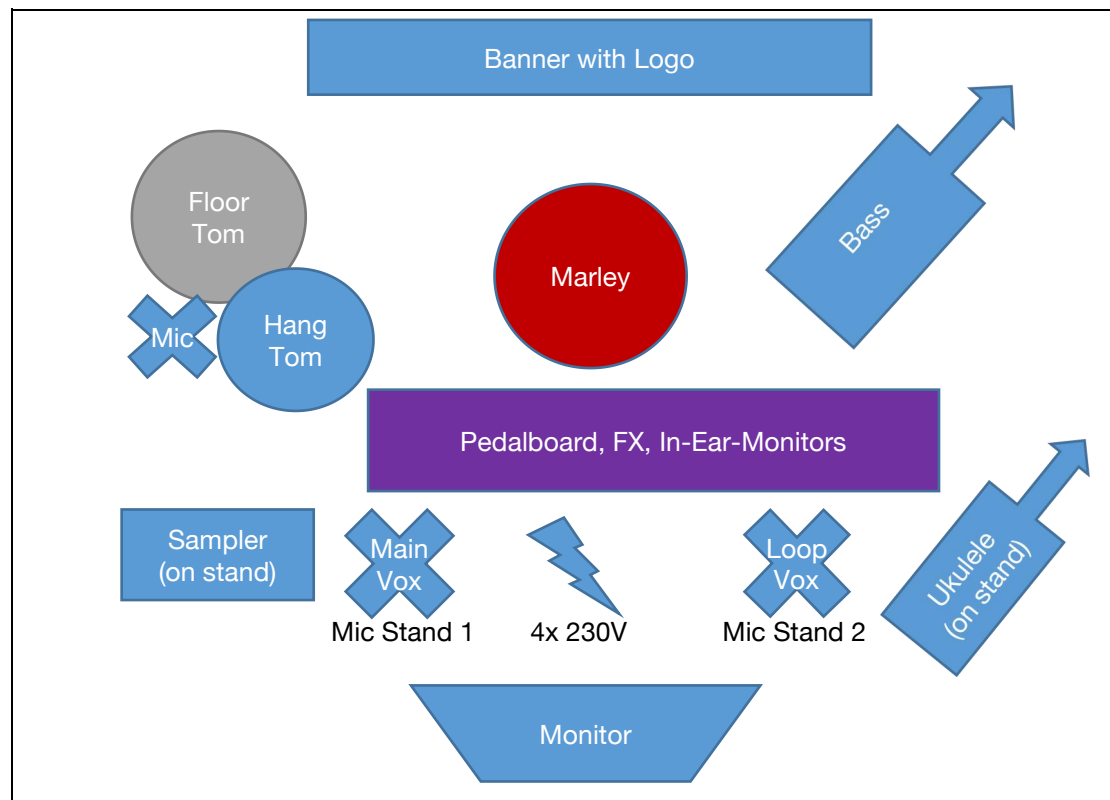# Technical Rider - Marley Wildthing

Marley (solo) is singing and switching between bass and ukulele, and using those instruments with looper (RC600) and sometimes toms (for looping as well as solo) A ukulele mount and a sampler are mounted on the 2 mic stands.

Stageplan:

Inputlist:

Input	Instrument	Type	Send to
1	Main vocals (from VE-20 Vocal Processor)	XLR	Main + Monitors
2	Looper - Uke/Vox	Jack - L+R	Main + Monitors
3	Looper - Bass	Jack - L+R	Main + Monitors
4	Looper - Beats	Jack - L+R	Main + Monitors
5	Click track from Looper	Jack stereo	In-Ear-Monitors
6	Floor + Hang tom	XLR	Main + Monitors

Marley brings her own mics (SE V3, AKG D40 for drums) and instrument cables. Marley needs 2 mic stands + standard mounts and DI-boxes for the Looper outputs Monitoring through Monitorbox + Wireless In-Ear-Monitor

Catering: vegetarian/vegan

An environment-friendly organisation of the event and backstage area is very appreciated - that can be for example avoiding single-use plastics, offering free water refilling and (affordable) vegetarian and vegan options.

For questions, call or text:
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Proposed Setlist:

1. One Single Person
2. Take
3. Tunnelvision
4. You'll never make it
5. Hard to Find
6. Time to let go
7. Systems
8. Potsherd
9. Flow Wild
10. Dawn of Day
11. Go Go Go
12. Soul for Sale
Encore: Wanderlust

Picture example of Live set-up (without the toms):