

ICEY STANLEY TECHNICAL & CATERING RIDER

1. Sound system: Presenter will supply a professional sound system adequate for the size of the room for an acoustic show, including:
 - 1.1. 8-channel mixing console with one send for reverb
 - 1.2. Digital reverb
 - 1.3. One (1) microphone (Shure SM-58 or equivalent) (Wireless preferred) on boom stand with attachments in working order
 - 1.4 Left and Right Jack for DJ's Mixer Into System (Plug for laptop)
 - 1.5. A monitor facing Artist
 - 1.6. A qualified sound technician familiar with the system's operation
 - 1.7. Enough electrical power to run system

4. Sound check: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than fifteen (15) minutes. Sound check shall be completed to Artist's satisfaction before opening of the house. In the case of performances in multiple venues over multiple days, only one sound check will be required before the first performance at each venue.

5. Lighting and staging: General stage wash lighting is preferred with strobe lighting when applicable.

6. Dressing room: Presenter will provide a clean private dressing/warm-up room that is readily accessible to the stage. Dressing room shall be locked or guarded when Artist is on stage. Dressing room shall have minimum of two chairs, and two clean towels.

7. Hospitality: Artist does not require a meal, but would appreciate one if made available. If Presenter is supplying a meal, it must be at least 2-1/2 hours prior to performance time or following. If simple hospitality is provided, Artist would appreciate:
 - 7.1. Fresh coffee, no instant, with milk and sugar.
 - 7.2. One (1) litre bottled drinking water for each performance.

This is no mandatory but preferred. Any question email us a urbanfreshmg@gmail.com.