

# ED PHILIPS AND THE MEMPHIS PATROL

## TECHNICAL RIDER



### **Drums:**

**Kick drum:** microphone on stand and cabel

**Snare drum:** clip microphone with cabel

**Hi hats:** microphone with stand and cabel

**High Tom:** clip-microphone with cabel

**Low/floor Tom:** clip microphone with cabel

**Ride cymbal:** microphone on stand and cabel

**Bass:** 1 x Bass DI input

**Guitar:** JACK line out (DI-BOX , or a microphone with stand in front of the guitar amp.)

**Vocal:** XLR cabel (10 meters long) (vocalist brings own mic. and stand)

**Spare microphone:** Shure SM58 microphone with stand and cabel

### **STAGE MONITOR SYSTEM:**

15" coaxial speakers

If possible the Band need 4- way monitor system.

In case of 3-ways: 2 in the front , 1 to the drums

In case of 2-ways: 2 in the front (At least 2- way monitor system is needed.)

In case of questions or comments please e-mail us: [edphilipsshow@gmail.com](mailto:edphilipsshow@gmail.com)