

ginger and the alchemists

techrider & hospitality rider



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about / promo & press / contact

about: Wie ein Hauch frischer Luft setzt die ungefilterte emotionale Ehrlichkeit von «Ginger And The Alchemists» einen Gegensatz zu einer Welt, in der nach unerreichbarer Perfektion gestrebt wird. Wunderschön melancholisch und offen, so wie sich der Himmel nach einem Sturm anfühlen muss, erzählt Ginger mit ihrer zerbrechlichen und doch so kraftvollen Stimme direkt aus ihrem Leben.

Die von Mehrstimmigkeit geprägten Songs entfalten sich durch die Synthese von Vintage Sounds, elektronischen Spielereien und akustischen Instrumenten. Der weiche, spacige Sound ist der perfekte Nährboden für Songs mit Persönlichkeit und erlaubt es der Winterthurer Band, gross und international zu träumen.

«Ginger And The Alchemists» berühren nicht nur live, wie sie es bereits auf über 150 Bühnen bewiesen haben, sondern bestechen auch auf Studioproduktionen aus dem eigenen Lab. Das im November 2022 erschienene Debut Album «better now» erzielte schweizweit Radio Airplays und Playlist Platzierungen und enthält Kollaborationen mit internationalen Artists.

promo & press kit: <https://www.gingerandthealchemists.com/presscontact> (click «Presskit»)

band members: Carole Brunner lead vox, a-guitar, e-guitar
Martin Deplazes e-guitar, e-bass, piano, backing vox
Pascal Brunner synth bass, drum machine, sample pad, backing vox
Daniel Eugster drums, percussion, backing vox

booking: Pascal Brunner, +41 76 580 70 92, pascal@gingerandthealchemists.com

production: Martin Deplazes, +41 76 543 87 74, martin.deplazes@bluewin.ch

sound engineers: Leo Wildi, +41 77 440 43 80 wildi.leo@gmail.com (main)
Björn Bredehöft, +41 78 695 28 16 (spare 1)
Simon Huber, +41 76 468 84 30 (spare 2)

social links: Website: <https://www.gingerandthealchemists.com>
Instagram: <https://www.instagram.com/gingerandthealchemists>
Facebook: <https://www.facebook.com/gingerandthealchemistsofficial>
Spotify: <https://open.spotify.com/artist/1DEV00pe1Rb7qVbCdMLzHa>
Youtube: https://www.youtube.com/watch?v=jV0hWXerR_o

techrider fullband

- sound engineers: Leo Wildi, +41 77 440 43 80 wildi.leo@gmail.com (main)
Björn Bredehöft, +41 78 695 28 16 (spare 1)
Simon Huber, +41 76 468 84 30 (spare 2)
- main contact band: Martin Deplazes, +41 76 543 87 74, martin.deplazes@bluewin.ch
- live members:
- | | |
|-----------------|---|
| Carole Brunner | lead vox, a-guitar, e-guitar |
| Martin Deplazes | e-guitar, e-bass, piano, backing vox |
| Pascal Brunner | synth bass, drum machine, sample pad, backing vox |
| Daniel Eugster | drums, percussion, backing vox |
| Simon Winiger * | trumpet |
- * only occasionally. We inform you in such case.
- live setup: We use our own in-ear monitoring (hard wired), no additional monitors needed.
- system: Professional sound system must be installed with technical on-site contact.
We do not accept DIY or No-Name P.A.
P.A must be adjusted to size of the venue. Maximum volume 100 dB.
- foh requirements.: We bring our own mixing desk (Behringer X32 incl. stage box).
Please inform us, if the venue owns a Behringer X32.
We need a CAT5 connection from stage to mixing console.
- stage: Minimum stage size: 7m x 5m.
We require on stage: mics, mic stands, XLR cables (if possible, incl. 8-muco), 230 V
- light & backdrop: We bring a DMX-controlled (own universe) light sign (240x80cm) as hanging backdrop.
On stage, we have up to 10 DMX-controlled (own universe) light bulbs. We require up to 10 additional mic stands to mount the light bulbs.

techrider duo

sound engineer: from venue

main contact band: Martin Deplazes, +41 76 543 87 74, martin.deplazes@bluewin.ch

live members: Carole Brunner lead vox, a-guitar, e-guitar
Martin Deplazes backing vox, a-guitar, e-guitar, piano, drum machine, juno

live setup: We don't use own in-ear monitoring while playing the duo set up. We need two monitors.

system: Professional sound system must be installed with technical on-site contact.
We do not accept DIY or No-Name P.A.
P.A must be adjusted to size of the venue. Maximum volume 100 dB.
We can bring our own P.A. & mixing desk against surcharge. Please contact us upfront.

foh requirements.: We require a 12-channel mixing desk.

stage: Minimum stage size: 3.5m x 3.5m.
We require on stage: mics, mic stands, DI-boxes, XLR cables, 230 V

light & backdrop: We bring a light sign (240x80cm) as hanging backdrop.

input list duo:	<u>channel</u>	<u>instrument</u>	<u>position</u>	<u>mic/DI</u>
	1	drum machine l	guit	DI
	2	drum machine r	guit	DI
	3	juno l	guit	DI
	4	juno r	guit	DI
	5	nord l	guit	DI
	6	nord r	guit	DI
	7	e-guit amp	guit	e609
	8	a-guit	guit	DI
	9	vox caro dry	vox	sm58
	10	vox caro wet	vox	XLR
	11	vox martin	guit	sm58

techrider solo

sound engineer: from venue

main contact band: Carole Brunner, +41 78 725 17 13, info@gingerandthealchemists.com

live members: Carole Brunner lead vox, a-guitar, e-guitar, juno, drum machine

live setup: We don't use own in-ear monitoring while playing the solo set up. We need one monitor.

system: Professional sound system must be installed with technical on-site contact.
We do not accept DIY or No-Name P.A.
P.A must be adjusted to size of the venue. Maximum volume 100 dB.
We can bring our own P.A. & mixing desk against surcharge. Please contact us upfront.

foh requirements.: We require a 8-channel mixing desk.

stage: Minimum stage size: 2m x 2m.
We require on stage: mics, mic stands, DI boxes, XLR cables, 230 V

light & backdrop: We bring a light sign (240x80cm) as hanging backdrop.

input list solo:	<u>channel</u>	<u>instrument</u>	<u>mic/DI</u>
	1	drum machine l	DI
	2	drum machine r	DI
	3	juno l	DI
	4	juno r	DI
	5	e-guit amp	e609
	6	a-guit	DI
	7	vox caro dry	sm58
	8	vox caro wet	XLR

hospitality rider

On behalf of the band we would like to thank you for your hospitality. We are mostly not fussy people, however if the following could be provided, we would be grateful. We all enjoy eating locally and sustainably and we're very happy if you take care to not use unnecessary plastic packaging. We look forward to the show!

fullband

food: 5x warm meals (min 2x vegetarian), preferably something healthy (alternative: CHF/EUR 30.- buyout per person).
A small variety of fruits, unpackaged snacks and something sugary is welcome.

drinks: Non-sparkling water is essential in sufficient amounts (min 2 liters per person).
Tapwater is fine, please provide bottles and glasses.
We require 0.5 liters of non-sparkling water on stage per person, in closable bottles.
Gin, tonic & local beer, including non-alcoholic beer, is our choice of drink.

duo

food: 2x warm meals (min 1x vegetarian), preferably something healthy (alternative: CHF/EUR 30.- buyout per person).
A small variety of fruits, unpackaged snacks and something sugary is welcome.

drinks: Non-sparkling water is essential in sufficient amounts (min 2 liters per person).
Tapwater is fine, please provide bottles and glasses.
We require 0.5 liters of non-sparkling water on stage per person, in closable bottles.
Gin, tonic & local beer, including non-alcoholic beer, is our choice of drink.

solo

food: 1x warm meal (vegetarian), preferably something healthy (alternative: CHF/EUR 30.- buyout per person).
A small variety of fruits, unpackaged snacks and something sugary is welcome.

drinks: Non-sparkling water is essential in sufficient amounts (min 2 liters per person).
Tapwater is fine, please provide bottles and glasses.
We require 0.5 liters of non-sparkling water on stage per person, in closable bottles.
Gin, tonic & local beer, including non-alcoholic beer, is our choice of drink.