

Technical Rider

Guitar

- Amp: Reußenzehn Guitar Slave 100
- Effects: Roland VG-99, GK-3, FC-300
- Speaker: 2x12" Marshall
- Gitarre: Ibanez JS1 Joe Satriani

Bass

- Amp: Hartke Amp Model 5000
- Effekts:
 - Dunlop 105Q Cry Baby Bass Wah
 - TC Electronic Thunderstorm Flanger
- Speaker:
 - Hartke XLSeries 210 Module
 - Hartke XLSeries 115 Bass Module
- Bass:
 - SKC Bogart Classic V, 5-string, active
 - Martinez Bogart II, 5-string, active

Drums

- Bass Drum: Shure Beta 91, SM 91 oder ähnliches Modell
- Snare: Shure SM 57 inkl. kleinem Stativ
- Hi Hat: AKG C 1000 oder besser, inkl. kleinem Stativ
- 2 x Overhead: AKG C 1000 oder besser inkl. 2 x großen Stativen
- Toms: 5 x Sennheiser E604 oder ähnliche Modelle von AKG, Shure, Audio Technica, Beyer oder Audix
- Set: Yamaha 22"x18", 8"x6", 10"x7", 12"x8", 14"x12", 16"x14", Snare 13"x6,5"
- Bei sehr großen Bühnen bitte ein 2. Snare Mikro (Bottom) und ein 3. Overhead mit passenden Stativen.

Vocal

- We don't sing. One SM 58 microphone on a "solo stand" is needed just for announcements.

Monitors

- 1 monitor for each of the musicians.

Channel list

1. Guitar (Miked at the speaker.)
2. Bass (The Hartke amp has direct out.)
3. Vocal

Rest: Drums



Stage Plan

