

# SongDoor 2023 International Songwriting Competition 

Entry Evaluation for: Tomer George Cohen

## Song: Friday Night Chant (Instrumental)

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong "no," 5 being average and 10 being "absolutely yes!" (Note that a score of 10 is reserved for perfection and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don't presume to know everything or be right $100 \%$ of the time. Opinions are, by their nature, subjective.

9 There is a strong intro that grabs the listener.

9 There is a memorable hook that makes you want to hear the song again and again.

9+ The theme/idea is fresh and unique, even if it's a take on an old theme ("love lost").
9 The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)

The song isn't overly personal; it's something the general public can relate to.

9 There is a different melody for the verse, chorus and bridge (if there is a bridge).
$\mathbf{x}$ The lyrics are original, interesting and avoid clichés.

9+ The melodies are original and support the mood of the lyrics.

The transitions between song parts are smooth and pull the song together.

Overall, is this a well-written song with actual commercial potential.

Comments: This reminds us of much of the music on a greaet detective show called "Bosch." It's a little old-school in the best kind of way: sophisticated without being elitist; it incorporates multi-cultural music without mashing it; and it leaves the listener feeling a little worn out at the end from the exhilaration of it. Great energy, joy and motion. Sensational band or ProTools, we honestly can't tell, it's so perfect. You certainly don't need any help from us - this is genius. An easy sync license for a throwback film/TV project - it so precisely defines a musical style/era - music supervisors will salivate over this. Outstanding work. Thank you for using the SongDoor Evaluation Service!

