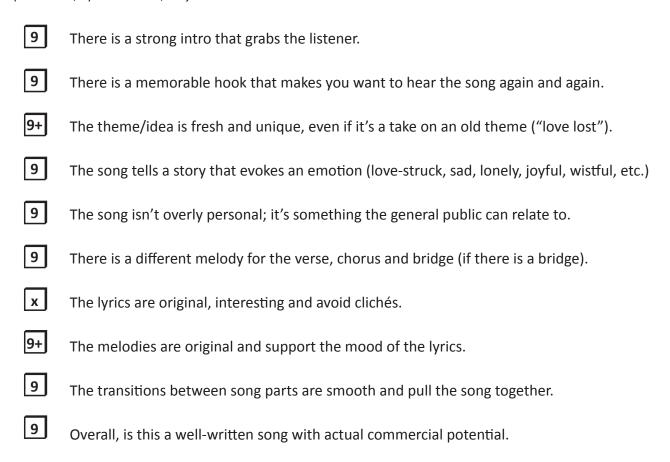


SongDoor 2023 International Songwriting Competition

Entry Evaluation for: Tomer George Cohen

Song: Friday Night Chant (Instrumental)

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong "no," 5 being average and 10 being "absolutely yes!" (Note that a score of 10 is reserved for perfection and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don't presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective.



Comments: This reminds us of much of the music on a great detective show called "Bosch." It's a little old-school in the best kind of way: sophisticated without being elitist; it incorporates multi-cultural music without mashing it; and it leaves the listener feeling a little worn out at the end from the exhilaration of it. Great energy, joy and motion. Sensational band or ProTools, we honestly can't tell, it's so perfect. You certainly don't need any help from us - this is genius. An easy sync license for a throwback film/TV project - it so precisely defines a musical style/era - music supervisors will salivate over this. Outstanding work. **Thank you for using the SongDoor Evaluation Service!**