



## **SongDoor 2023 International Songwriting Competition**

**Entry Evaluation for: Tomer George Cohen**

**Song: Bat Sheva (The Daughter of 7seven)**

**(Instrumental)**

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong “no,” 5 being average and 10 being “absolutely yes!” (Note that a score of 10 is reserved for perfection and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don’t presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective.

- 9** There is a strong intro that grabs the listener.
- 9** There is a memorable hook that makes you want to hear the song again and again.
- 9** The theme/idea is fresh and unique, even if it’s a take on an old theme (“love lost”).
- 8+** The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)
- 8** The song isn’t overly personal; it’s something the general public can relate to.
- 9** There is a different melody for the verse, chorus and bridge (if there is a bridge).
- x** The lyrics are original, interesting and avoid clichés.
- 9+** The melodies are original and support the mood of the lyrics.
- 10** The transitions between song parts are smooth and pull the song together.
- 9** Overall, is this a well-written song with actual commercial potential.

**Comments:** Very dramatic, tense and suspenseful, and what an exquisite mood it creates! The jazzy turn after the intro is gorgeous. While the various time signatures and jazz/salsa genre-bending might be difficult for some to follow, we all thought they lent mystery, intrigue and a great deal of interest to the motif(s). Excellent transitions between wildly disparate movements ... wow. It’s a brilliant composition and certainly belongs in a film library for its mood/atmosphere and intricacy. Even the child’s voice is a creative choice. :-) Wonderful composition, don’t change a thing. **Thank you for using the SongDoor Evaluation Service!**