

Marva Von Theo
Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for Marva Von Theo. Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Staff:

We will need a FOH qualified sound engineer/stage technician.

Sound check:

We will need at least 30 min for Instrument Setup and additional 30 minutes for Soundcheck.

Power Supply:

High quality power strips at the left and the right side of the stage.

2x Piece Band Setup:

Vocals:

- 1x adjustable Microphone stand.

Keyboards:

- We bring our own gear and keyboard stands.

Monitoring:

We require 2x12'' stage monitors (250-400W)

Stage Size:

We require at least 3m x 2m minimum sized stage, with a stable flooring support.

House System:

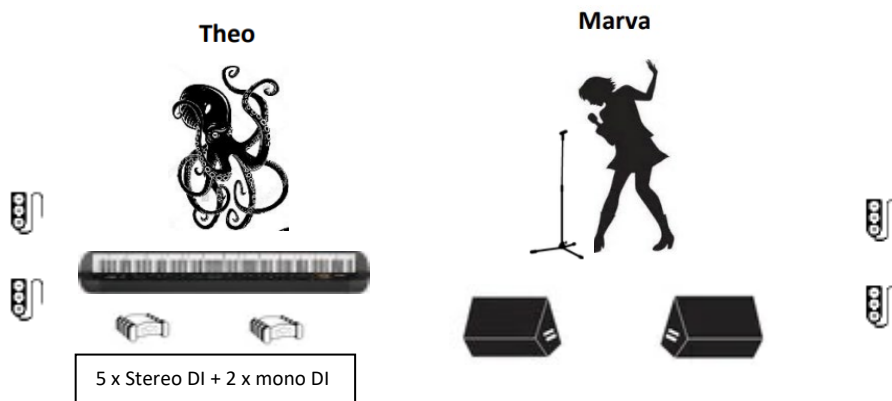
Keep in mind that Marva Von Theo is a loud band. It is required a professional quality stereo PA system capable of producing levels between 90 - 110dB SPL. A proper placement is also required to ensure an evenly spread-out sound across the concert area with a flat (+3db/-3db) frequency response from 30Hz-18kHz, to keep the sound to the audience clean, undistorted and as constant as possible. The sound system should be at least 3-way with active crossovers and Subs. Depending on the hall size, shape and absorption, background noise and crowd density, the maximum SPL level can differ about ± 10 dB but it should be loud enough in order not to lose the energy of our performance.

Input List:

1	Dry Vox	Di
2	Comp Vox	Di
3 - 4	Fx L – R	Stereo Di
5 - 6	Drums L – R	Stereo Di
7 - 8	Bass L – R	Stereo Di
9 - 10	Back Keys L – R	Stereo Di
11 - 12	Live Synths L – R	Stereo Di
<i>All outputs from audio interface at keyboards side.</i>		

On stage: Power sockets close to Keyboardist. Please supply the lines stated in Ch-plot including Di's.

Stage Plan:



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Theo Foinidis – Keys

Mob: 6998 256 212

Mail: foinidis@hotmail.com

Chris Brito – Sound engineer

Mob: 698 109 66 74

Mail: crh.brito@gmail.com

or at marvavontheo@hotmail.com