

Stillwave technical rider

Stageplan

Line-up

Monitor mix

Input list

FOH mix

Lights

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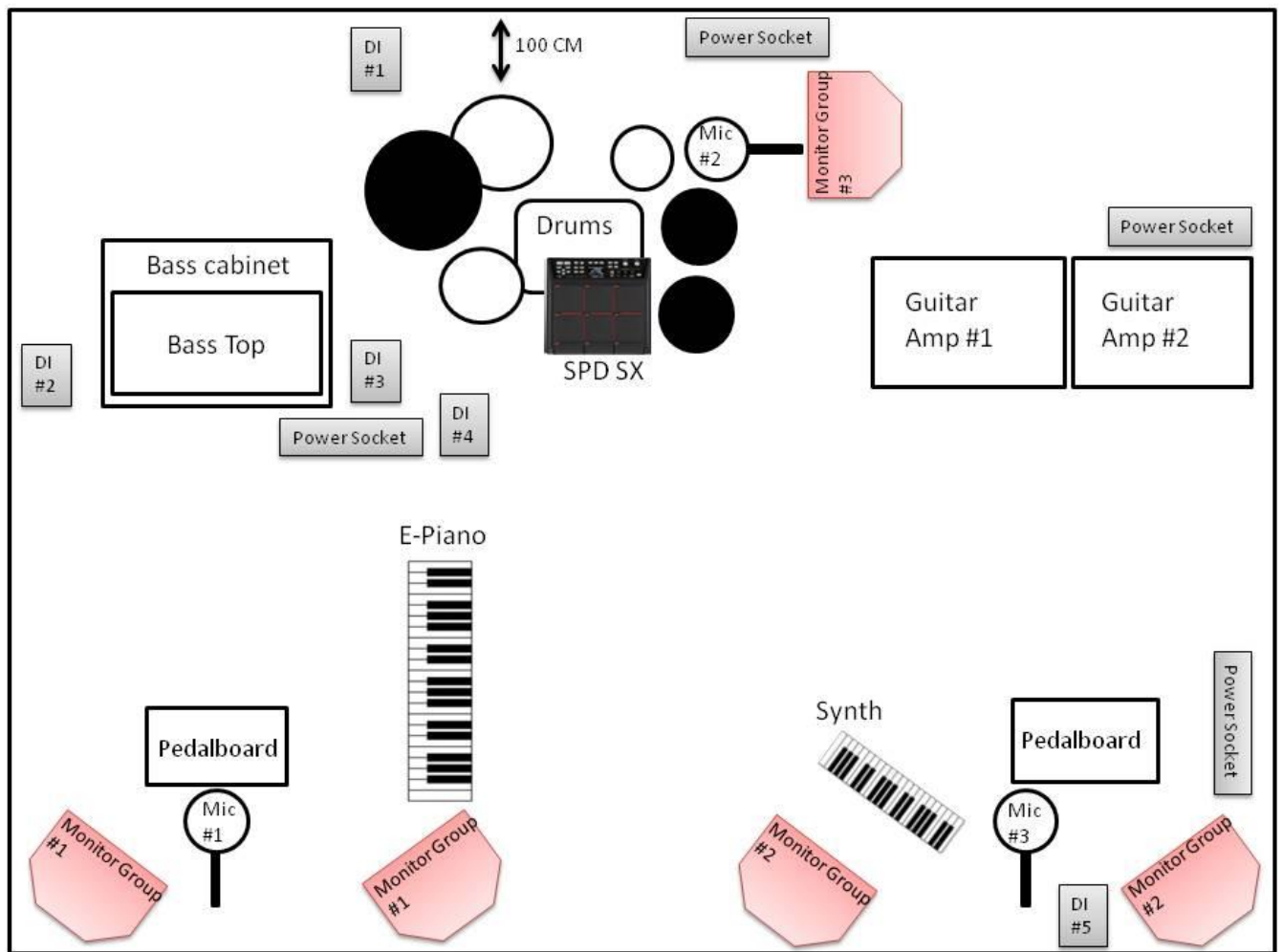
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Stageplan



Line-up

<i>Marcel</i>	<i>Michaël</i>	<i>Adriaan</i>
lead vocals	backing vocals	backing vocals
bass guitar	guitar	drums
piano	synth	spd-sx

Monitor mix

	Lead vox – Marcel	Backing vox – Michaël	Backing vox – Adriaan	Guitar Amp #1	Guitar Amp #2	Bass	Kick	Synth	Piano	SPD SX
<i>Marcel</i>	++	-	+	+	-	+	++	+	+	+
<i>Michaël</i>	+	++	-	++	+	+	-	++	+	+
<i>Adriaan</i>	+	-	++	-	-	+	-	+	-	++

Input list

Channel	Instrument	Effect
1	Kickdrum	
2	Snaredrum top	
3	Snaredrum bottom	
4	Racktom	
5	Floortom	
6	Hihats	
7	Overhead left	
8	Overhead right	
9	Bass guitar DI	
10	Bass guitar amp mic	
11	Guitar amp #1 mic	
12	Guitar amp #2 mic	
13	Lead vocals bass player	Reverb
14	Backing vocals guitarist	Reverb
15	Backing vocals drummer	Reverb
16	Synthesizer DI (L)	
17	Synthesizer DI (R)	
18	Sampler Pad DI (L/mono)	
19	Piano DI - Roland FP-7 (L)	
20	Piano DI - Roland FP-7 (R)	

FOH mix*

<i>Vocals</i>			<i>Guitars</i>			<i>Keys</i>		<i>Drums</i>	<i>Electronica</i>
Lead vox – Marcel	Backing vox – Michaël	Backing vox – Adriaan	Guitar Amp #1	Guitar Amp #2	Bass	Piano	Synth	Drums	SPD SX**
++++	++	+++	++	+	+++	+++	+++	+	++

*Scale from 1 through 4, with ++++ being the loudest.

** Different samples have different volumes, as they are mixed up front.

Additional

Guitar

Overall sound: lots of reverb, delay, feedback, noise, overdrive.

The guitarist uses two amps.

Amp #1 (MTM SM100, white): dry and defined. sometimes heavily distorted.

Amp #2 (Roland JC120, black): wet and undefined. delay, reverb, ambient.

Bass

Deep bass sound alternating with high melodic parts. Frequent use of distortion and reverb.

Keys

Not too much treble.

Lead Vocals (bass player):

Sings softly often in baritone. Reverb over vocals.

Backing Vocals (drummer + guitar player):

Reverb over vocals.

Gear inventory

Drums

Beverley Drum Kit. Kickdrum, floortom, racktom.

Pearl Chad Smith Signature Snare Drum.

Cymbals: Amedia Regular Heavy Hi-Hats 14", Amedia Vigor Rock Crash 16" & Paiste 3000 Ride 20"

Pearl P120P Bass Pedal.

E-drums

Roland SPD SX sampler pad with two external single trigger pads and an external pedal.

Guitar

Guitar: Fender Jaguar Special HH

Amp #1: MTM SM100

Amp #2: Roland JC 120

Effect Pedals Amp #1: Planet Wave Chromatic Tuner, Digitech Digidelay, Hardwire Supernatural Ambient Reverb, Bad Monkey Overdrive

Effect pedals Amp #2: Visual Sound Open Road Overdrive, Boss OC-3 Super Octave, Proco Rat II Distortion, Holy Grail-plus Electro-Harmonix Reverb

Adapters: Visual Sound 1 Spot 9v (4x), EHX 9.6v

Bass

Guitar: American Fender Jazz Bass Deluxe

Amp (Top & Cabinet): MAG 300H EVO III HEAD & MAG 414T Deep

Effect Pedals: Electro-Harmonix Bass Big Muff, Boss OC-3 Super Octave, Source Audio Soundblox 2

Dimension Reverb, Polytune mini, MRX M87 Bass compressor, Boss ODB-3 Bass Overdrive, Voodoo Lab

Pedal Power 2 plus

Keys

MicroKORG Synthesizer/Vocoder

Roland FP-7 (Stereo)

Lights

We have no frontman. As the music is very dynamic, with loud and minimal sections alternating, it works best when the lights anticipate and respond to this. We like dark, atmospheric lighting in the calmer sections. Climax sections may definitely be supported by strobes.