

## MELO M

### Technical Rider/sound (with In-Ear)

#### FOH speaker system:

Output power of the entire system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 110 dB SPL. System should be set up and tuned prior group arrival in venue.

FOH console: Professional FOH console with 48V phantom, 4- band EQ on I/P channels

FOH outboard: 1 digital reverb processor, 3 compressors

Microphones & Stands: according input list

MON system: 3-channel wireless In Ear monitor system should be provided

#### Input list:

Channel	Instrument	Mic / D.I.	Insert	Stand
1	Cello 3 Line	DI Box	compressor	
2	Cello 2 Line	DI Box	compressor	
3	Cello 1 Line	DI Box	compressor	
4	Cello 3 Mic (own)	XLR		
5	Cello 2 Mic (own)	XLR		
6	Cello 1 Mic (own)	XLR		
7	Anouncements	SM-58		Tall boom
8	Talck Back	SM-58S		
ST1	Reverb return			
ST2				

#### Output list:

AUX 1	PRE	Cello 3 Monitor	W/less beltpack	
AUX 2	PRE	Cello 2 Monitor	W/less beltpack	
AUX 3	PRE	Cello 1 Monitor	W/less beltpack	
AUX 4	POST	Reverb Send	XLR	