

LISSY TAYLOR

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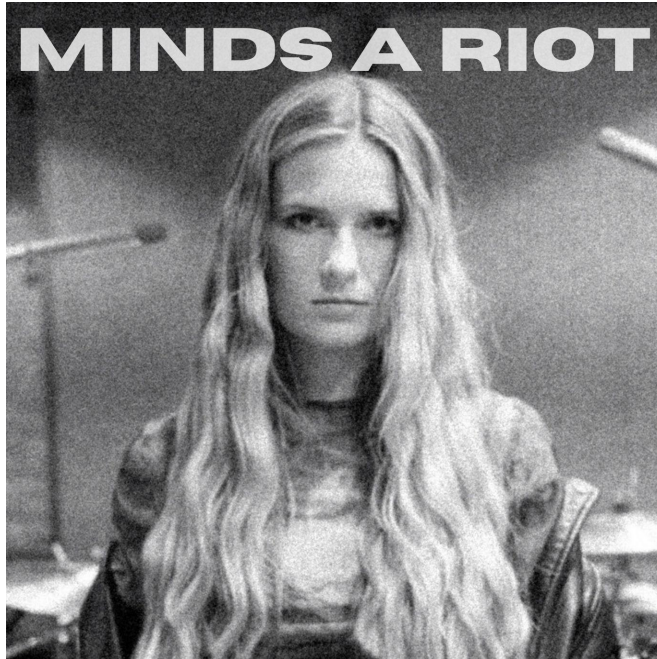


Photo taken in Abbey Road Studios by Paul Gallagher.

"This is what new indie music is all about, Lissy Taylor is an undeniable talent and she shows she's ready to conquer the scene with Feel For Me"

Nels Hylton, BBC Radio 1

"I'm a big fan of her voice and sound. This frankly is quite excellent...Quiet Rage."

Skin Skunkanansie OBE, Absolute Radio

"Living up to the name, this is Fierce" **John Kennedy, Radio X**

Recorded at Abbey Road Studios **'Minds A Riot'** captures the overwhelming chaotic energy of life. The track is themed on racing thoughts that feel never ending, like a pressure cooker of hopes and dreams. It's a rebellion against negative inner thoughts. The song recognizes that feeling overwhelmed can sometimes feel isolating, because how can someone truly understand your thoughts and emotions to the extent that you do? Coming from the lyrics "you'll never know because you'll never try it". It goes on to discuss how people can put on a front to mask how they're actually feeling, because of the pressures of pleasing people or wanting to fit in. On a deeper level the lyric "Love is pain and pain is art" captures the delicate balance of beauty in struggle, vulnerability in trusting others and risk in love. It's a song that captures the complexities of the most inner conflicting and overwhelming thoughts.



Lissy Taylor continues her journey into indie-rock with 'Minds A Riot' highlighting the consistent strength of her songwriting, hence being invited to record the track at Abbey Road Studios by producer **Tayte Nickols**. The accompanying documentary style video was recorded at the studio during the session with photography by **Paul Gallagher**.

Lissy Taylor's songs have gained airplay from **Nels Hylton BBC Radio 1, OJ Borg BBC RADIO 2, Absolute Radio (Skin Show), John Kennedy Radio X and Xposure playlist**.

Her latest single '**FEEL FOR ME**' (21/07/23) was added to 6 editorial Spotify playlist:- New Music Friday, Pulp, Shockwave, Fresh Finds UK &IE, Proper Belters and That Indie Girl.

Originally from Stoke with influences from living in the USA (2015-2017) and Manchester (2017 -2020). Lissy formed her band in 2018 and became immersed in the Manchester music scene including regular trips to 42's nightclub. The shift towards indie rock can be heard in her single 'QUIET RAGE' from her second EP Undercurrent 2021 leading to a debut Sky TV performance on Live From The Edge, a UK Headline tour and being selected as BIG in 22 by national promoters This Feeling. Another 4 singles, YOUNG, HEALER, SHE'S A STUNNER AND FIERCE were released throughout 2022. She performed at YNot Festival and a set at Manchester City's Etihad Stadium ahead of the Champions League game against Sevilla. So far this year she has supported: The Lottery Winners, New Rules, Tommy LeFroy, The Skylights, Rianne Downey, The Blue Tones and Tom Hingley. She completed her 2nd UK Tour May 2023 with promoters This Feeling and made her debut performance at The Isle of Wight Festival.

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Live Dates

01/09 Band on The Wall, Rosellas main support, Manchester

09/09 Tha Knows Festival, Sheffield

30/09 Gathering Sounds, Stockton

Lyrics

Verse 1

I'm 100 miles an hour
I'm highest gear
I'm sweet and sour
It's a little intense for me
Why can't I just let myself be?
There's no waiting patiently
Someone call a referee
Because it holds too much power
You can hear it getting louder

Chorus

My minds a riot
You'll never know cuz you'll never try it
No such thing as peace and quiet
My mind, my mind, m, m, m
Minds a riot.

Verse 2

I'll add fuel to the fire
I can't help it I'm a live wire
All the fumes are burning my eyes
Tear gas making me cry
Your riot gear is falling apart
Sirens and police cars
Burning tyres and a racing heart
Love is pain and pain is art

Chorus

Verse 3

You're on fire from all the lies you tell
Choking on the words you wish you hadn't felt
Regretting all the cards you wish you hadn't dealt
Making out like its all going well

Middle 8

My minds a, minds a
My minds a riot (x4)

Chorus