

Mr. Z & 330 MADNESS BAND v1Festival

Ch	INSTRUMENT	MIC	INSERT
1	KICK	B52/D112/D6/B91	COMP - GATE
2	SNARE TOP	SM 57	COMP
3	SNARE BOT	SM 57	
4	HI HAT	184/ck91	
5	RACKTOM	604/B65	GATE
6	FLOORTOM	604/B65	GATE
7	OH LEFT	414/184	
8	OH RIGHT	414/184	
9	ROLAND SPD S LEFT	DI-BSS/KLARK/ASL	
10	ROLAND SPD S RIGHT	DI-BSS/KLARK/ASL	
11	BASS	DI-BSS/KLARK/ASL	COMP
12	BASS	421	
13	GUITAR LEFT	SM57/e906	
14	GUITAR RIGHT	SM57/e906	
15	KEYS 1 KORG X5D L	DI-BSS/KLARK/ASL	
16	KEYS 2 KORG TRITON L	DI-BSS/KLARK/ASL	
17	KEYS 3 KORG M50 L	DI-BSS/KLARK/ASL	
18	KEYS 3 KORG M50 R	DI-BSS/KLARK/ASL	
19	Laptop 1 SEQUENCE L	DI-BSS/KLARK/ASL	
20	Laptop 2 SEQUENCE R	DI-BSS/KLARK/ASL	
21	Laptop 3 BACKINGVOX L	DI-BSS/KLARK/ASL	
22	Laptop 4 BACKINGVOX R	DI-BSS/KLARK/ASL	
23	LEAD VOCALS	BETA 58 WIRL	COMP
24	LEAD VOCALS	BETA 58 WIRL	COMP
25	SPARE VOCALS	BETA 58 WIRL	COMP
26	FX 1 REVB L		
27	FX 1 REVB R		
28	FX 2 REVB L		
29	FX 2 REVB R		
30	FX 3 DELAY MONO		
31			
32			

*FX: 2x stereo verb [pref. lexicon pcm90], 1x mono delay[pref, roland SDE series]

*Mono delay return on a normal channelstrip!!

FOH/PA:

- Good and completely working F.O.H. desk, min. 32 channels, 8xsubgroup/8xsend/8xVCA: MIDAS/YAMAHA/SOUNDCRAFT/CREST . No budget desks like MACKIE, BEHRINGER, SPIRIT or PEAVER.
- 4-way active speakersystem that is sufficient (in power and coverage) for the venue: All modern line array systems, D&B, Turbosound, Apogee, Adamson, L-acoustics V-dosc/dV-dosc, Synco/STS CE-3, Sound Projects SP4, Martin Line array, W8/W8L/F2, EAW 850/750. minimum 4kW/500 persons each side.
- A free 2x31 bands equalizer to make system/sound-corrections during the show: Klark, Ashly, XTA, Apex etc.
- A system engineer (familiar with the venue's sound-system) at the FOH-desk all the time.
- The system should be stacked/flowed over the heads of the audience and be able to reach the back of the venue.
- ASL Intercom system with light & buzzer

MONITORS:

- Good and completely working Monitor desk, min. 24 inputs/8 outputs. MIDAS/YAMAHA/SOUNDCRAFT. No budget desks like MACKIE, BEHRINGER, SPIRIT or PEAVER.
- At least 8 good eq'ed monitorgroups with a maximum of up to 10 active crossed/amped wedges (15"/2") and, if stage size requires this, active crossed/amped side-fills, with separate sends.
- A soundengineer at the monitordesk all the time.
- Riser (30-50cm) for drums, and if the stage/size requires this also for keys

IMPORTANT: Promoter needs to supply a Bas Amp: AMPEG SVT SERIE + 2x4 Cabinet

Mr. Z & 330 MADNESS BAND

BACKLINE 330 MADNESS BAND

BASSINSTALLATIE

1 X AMPEG / SVT SET AMP + 2 CABINETS
1 X STAND FOR BASSGUITAR

GUITARAMPS

1 X FENDER TWIN REVERB OR ROLAND JC 120
2 GUITARS STAND'S
2 X INSTRUMENT JACK'S 10 METERS

KEYBOARDS

1 X **KORG X5D**
1 X **KORG M50**
1 X **KORG TRITON**
4 X INSTRUMENT JACK'S 2 METERS

LAPTOP

1 X MacBook (Backingtracks for the band)
1 X Focusrite Soundcard
Output 1-2 = Sequences / Music
Output 3-4 = Backing Vocals
4 X INSTRUMENT JACK'S 2 METERS

DRUMKIT COMPLEET

KICK 22' + PEDAL
1 X 14' SNARE + STAND
3 X TOM 10'/12' /15'
1 X FLOOR 16
1 X HHAT + STAND & CLUTCH
6 X CYMBAL + STANDS (NO SPECS)
1 x Roland SPD-S (Drumsampler provided by the drummer)
2 x INSTRUMENT JACK'S 2 METERS

for gigs outside the Netherlands :

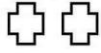
an adaptor for the DUTCH electricity connector (just the plug itself)
an transformer to 220 VOLT~

We prefer the above shown situation.

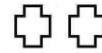
If there are critical changes to this setup please contact info@330music.com



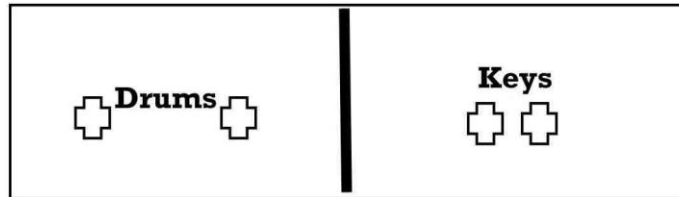
Stageplan Mr.Z & the 330Madness Band



Base



Guitar



Stands for monitor

Riser (30-50cm) for drums & keys

