

MIDNIGHT BONFIRES

Front of House Requirements

PA delivering 100 dB SPL clean and undistorted across the audio spectrum including sub bass to the entire audience and mix position

2x 31 band Graphic EQ's across FOH

Minimum 24 channel mixing desk

1 quality reverb 1 quality delay. To be bought back in stereo.

Monitoring

At least 4 way monitoring with graphics across each, preferably 5 way.

Instruments

Drums- Kick, Snare, HH, T1, FT,

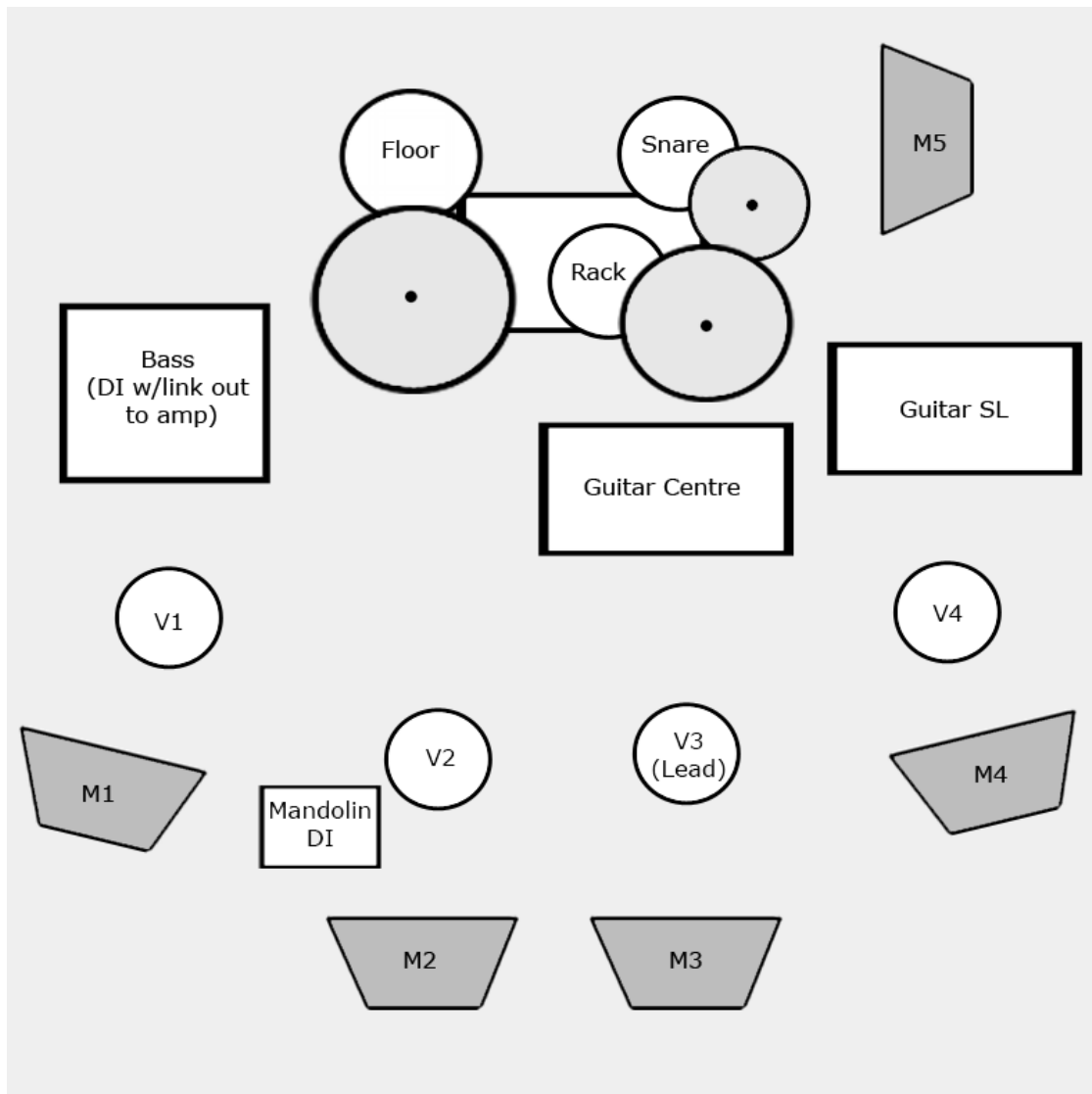
Bass

2x electric guitars

mandolin

4x vox

No.	Source	Preferred Mic	FX	Group
1	Kick out	Beta52	Gate	
2	Snare top	SM57 Beta	Gate/Comp	1 / 2
3	Snare bottom	e604	Gate	
4	HH	Condenser- C414, 451 etc		1 / 2
5	R1	Sennheiser e604 clip	Gate	1 / 2
6	FT	Sennheiser e604 clip	Gate	1 / 2
7	OH L	Condenser- C414, 451 etc		1 / 2
8	OH R	Condenser- C414, 451 etc		
9	Bass	DI w/link out		
10	Bass mic	SM57		
12	Gt centre	SM57		
14	Gt. SL	SM57		
15	Mandolin	DI		
15	V1 (bass)	SM58	comp	3/4
16	V2 (Mandolin)	SM58	comp	3/4
17	V3 (guitar)	SM58	comp	3/4
18	V4 (SL guitar)	SM58	comp	3/4
19	Spare	SM58	comp	3/4



Monitoring Cheat Sheet

If only 4 mixes are available, combine M2 and M3

- M1** V1, Bass, V3
- M2** V2, Mandolin, V3
- M3** V3, Centre Guitar
- M4** V4, SL Guitar, V3
- M5** Kick, Bass, V3, V2, Mandolin