

# SUN BRUTAL POP

## Sound Rider

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### - PA SYSTEM

The PA system should be capable of delivering an undistorted sound pressure level of 110 dB(A) at the FOH (Front Of House) position. Speakers and amplification should be adequate for the venue.

The mixing position must be placed on the ground in the median axis of the system and in no case on the side of the stage, at the top of a balcony, in a window or under a balcony.

### - DESK AND GEARS

Thanks for providing :

A digital Mixing desk: YAMAHA (CL5, QL5) SOUNDCRAFT (VI) MIDAS (PRO Serie, M32)

- 1 X DISTRESSOR ( Lead Vocal )
- 1 X API 2500 ( Master Buss )

### - MONITOR

Thanks for providing:

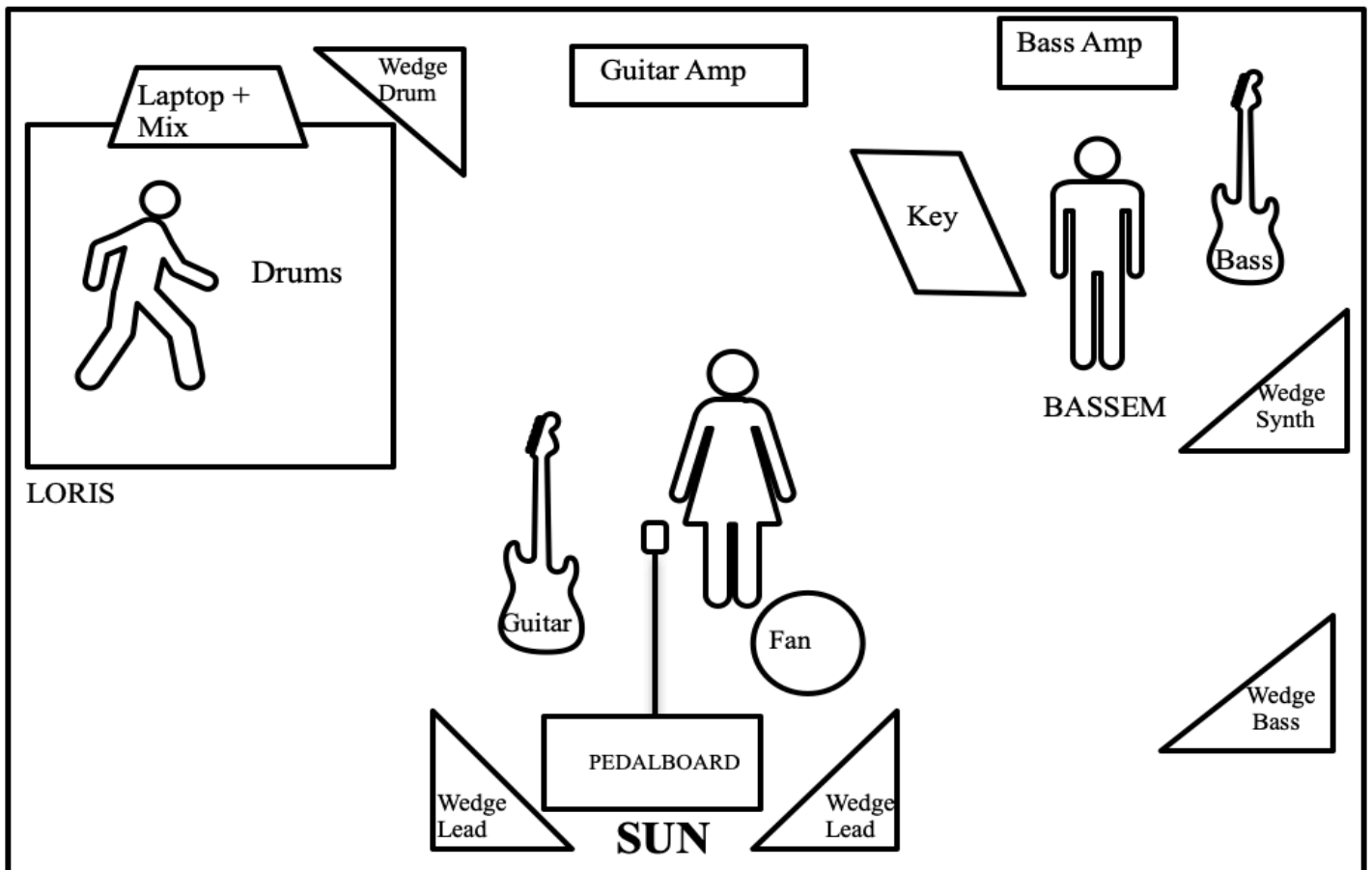
- 5 X identical wedges on 3 circuits
- 1 X mono xlr feed for the drummer.

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### INPUT LIST & STAGE PLOT

INPUT	INSTRUMENT	MIC	48V	STAND
1	KICK IN	SM 91	X	
2	KICK OUT	D6		SMALL
3	SN TOP	SM57		SMALL
4	SN BOT	SM57		SMALL
5	HH	C 535 / C451	X	SMALL
6	TOM FLOOR	AUSIX D4		SMALL
7	OH SR	AT 4040 / C535	X	TALL
8	OH SL	AT 4040 / C535	X	TALL
9	RIDE	C 535 / C451	X	SMALL
10	BASS	DI		
11	GT 1	SM57		SMALL
12	GT 2	MD421		SMALL
13	KEYBOARD L	DI		
14	KEYBOARD R	DI		
15	LAPTOP L	DI		
16	LAPTOP R	DI		
17	LEAD			
18	SPARE			



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### BACKLINE REQUEST

<b>DRUMS</b>	
1x	20" kick drum
1x	16" floor tom
1x	14 x 7or 8 Snare Drum
1x	Snare stand
1x	Hit-hat size 14
1x	Ride cymbal size 20
2x	crash cymbal size 16 and 18
1x	Hit-hat stand
3x	Cymbal boom stand
1x	Seat Throne
1x	Drum carpet
<b>BASS</b>	
1x	Bass Amp
<b>KEYBOARD</b>	
1X	Keyboard Stand