

Megan-Dixon-Hood

Channel List & Stage Plan As at 2015

Please note this is a blanket tech sheet and best case scenario, we are more than willing to work with equipment provided on the day to make the show work according to size of venue, event etc...

Channel List

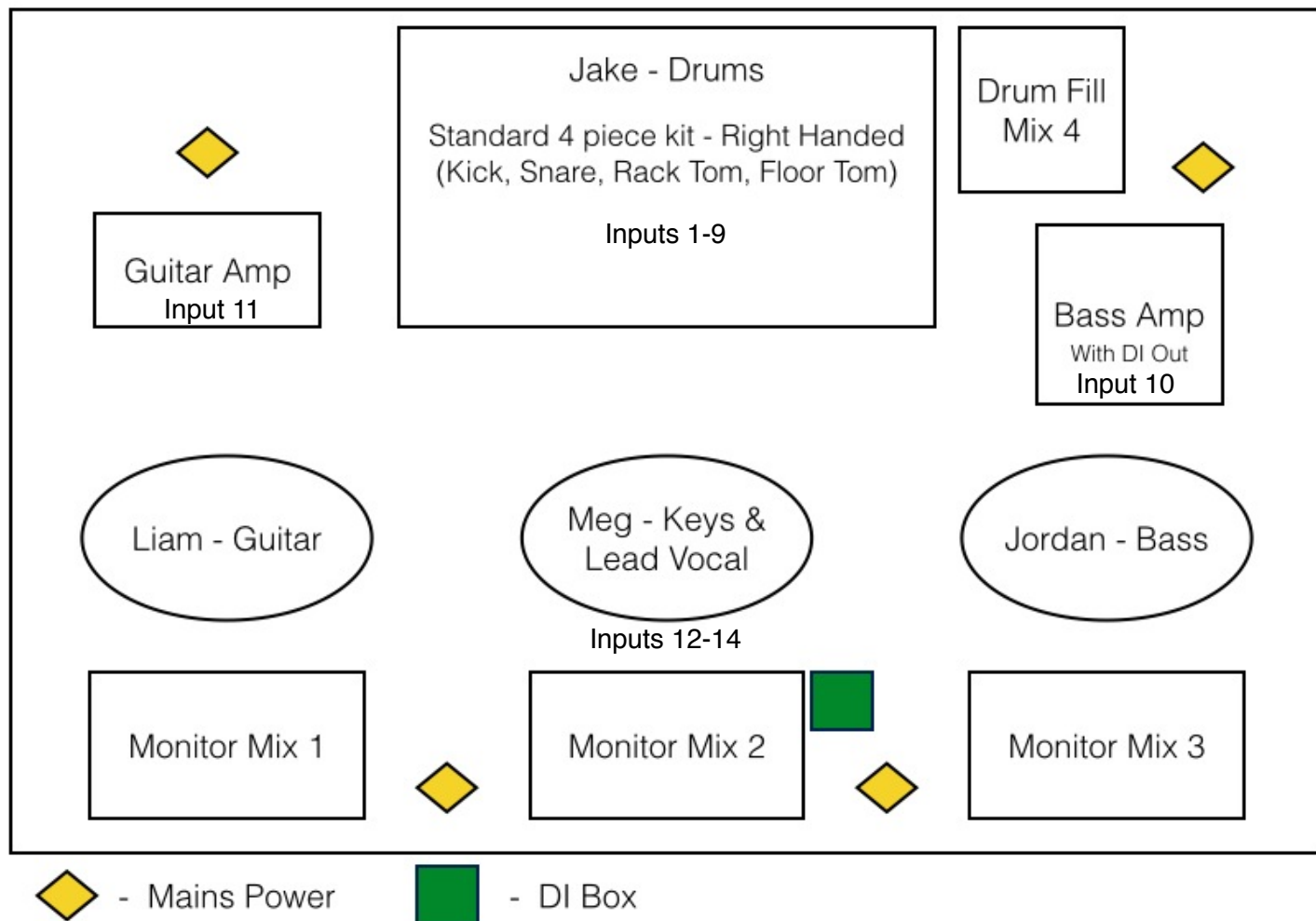
	Input	Mic/DI	Insert	FX	Notes
1	Kick In	Beta 91	Gate		
2	Kick Out	Beta 52	Gate		
3	Snare Top	SM 57	Gate & Comp	Reverb	Suitable amount of FX
4	Snare Bottom	SM 57	Gate & Comp	Reverb	Suitable amount of FX (May need reverse polarity)
5	Hats	PG 81			Phantom Power
6	Rack Tom	E 604	Gate		
7	Floor Tom	E 604 / MD 421	Gate		
8	Overhead Left	AKG C414			Phantom Power
9	Overhead Right	AKG C414			Phantom Power
10	Bass (Jordan)	DI	Comp		DI Out Available on Amp Phantom Power
11	Guitar (Liam)	SM 57 / MD 421			
12	Keys	DI Stereo Left			Jack outputs Mono Output is fine Phantom Power
13	Keys	DI Stereo Right			Phantom Power
14	Lead Vocal	Shure SM58 or other suitable vocal mic.	Comp	Reverb & Delay	Noticeable amount of FX Reverb (Hall preferred) & Delay Own mic can be used with prior request.

Please get in touch prior to the show if there are any issues. Further channels may be requested before date of show.

A 5-10 minute soundcheck is preferable, though we fully appreciate this is not always possible with festival appearances and tight running orders.

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Stage Plan



****Guitar Amp to be elevated if possible****

Monitor Mix 1 - Liam - Vocals, Keys, Guitar

Monitor Mix 2 - Meg - Vocals, Keys

Monitor Mix 3 - Jordan - Vocals, Keys, Bass Drum

Drum Fill Mix 4 - Jake - Vocals, Keys, Bass

Again, this is a blanket tech sheet and understand 4 way monitor mixes will not always be available.