

# ALPINES

## TECHNICAL SPECIFICATION 2014 v1.2

### **Stage Setup**

There will be three band members on stage; Catherine on vocals, Bob triggering samples using Roland e-percussion pads, and Henry on a mainly electronic drum kit.

### **Input list:**

	Description	Mic	House Insert
1	Kick Trigger	Own Rack DI	
2	SPD-SX	Own Rack DI	
3	Real Hi-Hats	SD condenser	Comp
4	Bass (Track)	Own Rack DI	
5	Track L	Own Rack DI	
6	Track R	Own Rack DI	
7	Backing Vocals L	Own Rack DI	
8	Backing Vocals R	Own Rack DI	
9	LEAD VOX	Own e935	Comp

The sounds that Henry and Bob are triggering on electronic pads all go the central rack connected to Bob's laptop, and from there they go through the Rack DI to FOH from the outputs listed above. The sounds Bob is triggering are generally on the Track L+R outputs with the rest of the backing track. There is a labelled XLR loom for the DI rack to the stage box/splits

### **Monitors**

All three are on in-ears, but Catherine would like a wedge monitor with her vocals and a bit of everything else as a guide.

The lead vocal line goes from Catherine's Mic to a splitter at the front centre of the stage, where one line goes to Bob's rack for the in-ear monitors, and the other can go to FOH.