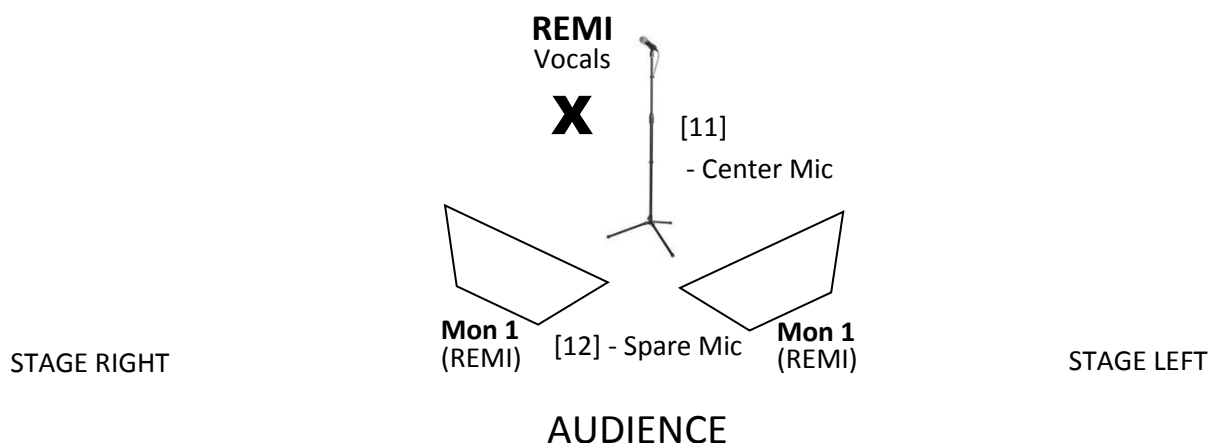
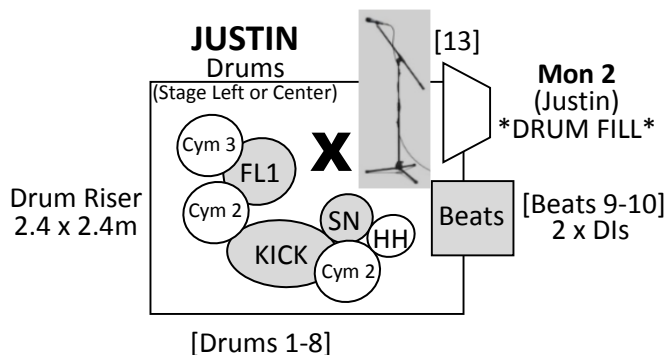


REMI - Stage Plot -



GENERAL NOTES:

- REMI are a HIP HOP act. Drums and beats should be mixed and balanced accordingly. Vocals should be clean and audible over the beats
- FOH mix should be loud enough that people talking cannot be heard.
- **IMPORTANT:** Kick drum is to have very little gate on it! NO CLICKING SOUND

NOTES for VOCALS:

- Centre vocal is an MC/Rap vocal
- Monitor Mix should be mostly dry

Production Contact(s):

Justin Smith

M: +61 410 658 856

E: jsmithbeats@gmail.com

Aidan McLaren

M: +61 402 508 366

E: aidan@weareunified.com.au

Reference Material:

<http://remi1.bandcamp.com/>

<https://www.facebook.com/RemiKolawoleMusic>

<http://www.triplejuneearthed.com.au/Remi>

Channel	Input	Mic Suggestion	Stand
1	Kick Drum - IN	BETA 91	SHORT BO
2	Kick Drum - OUT	BETA 52	SHORT BO

REMI

- Line-list -

LINE LIST:				
Channel	Input	Mic Suggestion	Stand	Stage Location
1	Kick Drum - IN	Sennheiser 901	INSIDE KICK	KIT
2	Kick Drum - OUT	Sennheiser 902	SHORT BOOM	KIT
3	Snare Drum - TOP	SM 57	RIM	KIT
4	Snare Drum - BOTTOM	SM 57	SHORT BOOM	KIT
5	Floor Tom	Sennheiser 904	RIM	KIT
6	Left – Over Head	c-414	TALL BOOM	KIT
7	Right – Over Head	c-414	TALL BOOM	KIT
8	Hi-hat	SM 94	BOOM	KIT
9	Beats - Left	DI		KIT - Next to Hi-Hats
10	Beats - Right	DI		KIT - Next to Hi-Hats
11	Centre Vocal – MC/Singer	SM58	STRAIGHT	DOWN STAGE & CENTER
12	Centre Vocal – Spare	SM58	*on the ground*	DOWN STAGE & CENTER
13	Drum Vocal	SM58	TALL BOOM	KIT - left of drummer

MONITORS:			
Send	Location/Member	Insert	Notes:
1	Centre VOX (REMI)	COMP	Beats, Remi's vocals, Justin's vocals and all Guest vocals - <u>NO</u> Drums
2	Drums (JUSTIN)	COMP	Beats, a bit of Kick Drum, Justin's vocals

GROUPS:		
Group No.	Group	Insert
1 + 2	Kit	COMP
3 + 4	DJ/instruments	COMP
5 + 6	Vocals - ALL	COMP
7 + 8	*Assignable*	

REMI - Technical Rider -

Production Contact #1:

Justin Smith - Drummer

M: +61 410 658 856

E: jsmithbeats@gmail.com

Production Contact #2:

Aidan - Manager

M: +61 402508366

E: aidan@weareunified.com

Personnel :

Remi Kolawole

Lead Vocals

Justin Smith

Drums & Beats

Manager - UNIFIED / The Hills Are Alive

Aidan McLaren

- M: +61 402 508 366

Backline Equipment Requirements:

DRUMS

Kit Type - Pearl Masters/Reference

- One (1) 20" Kick

- One (1) 16" Floor Tom with legs

- Three (3) cymbal stands

- One (1) Drum stool

- One (1) Hi-hat stand

- One (1) Snare stand

Risers -

- One (1) 2.4 x 2.4m x 300mm or higher Riser

BEATS

Equipment -

- One (1) Pioneer DJM mixer or equivalent

- Two (2) Radial JDI Passive Direct Box or Similar

Risers / Table -

- One (1) 900W x 600L x 600H Table or Road case to sit the mixer and Laptop/Roland SPD 404

*to sit on the drum riser to allow Justin (Drummer) to trigger

VOCALS

Main Vocal - Shure SM58 Wireless or Wired + Shure SM58 wired Spare (on the ground)

Drum Vocal - Shure SM58 Wired