STAGE RIDER

1. Technical details

Sound management

- The mixing desk should be located in an area opposite the stage, ideally in the middle of the stereo spectrum.
- The mixing desk should have stereo 18 inputs minimum, as well as 4 EQ sections (of which 2 semi-parametric) and have minimum 7 AUX OUTS (4 pre-fader and 3 post-fader).
- The sound system should be balanced and capable of producing 105dB without distortion.
- FOH speakers should be covered with an analog EQ 2x31 bands.
- INSERTS: 5xGates. The Gates should be equipped with a gate, 3 x compressors (DBX, Drawmer, Klark)

Stage equipment and monitors

- A minimum of 4 monitors is necessary with an analog EQ of 2x31 bands for each channel.
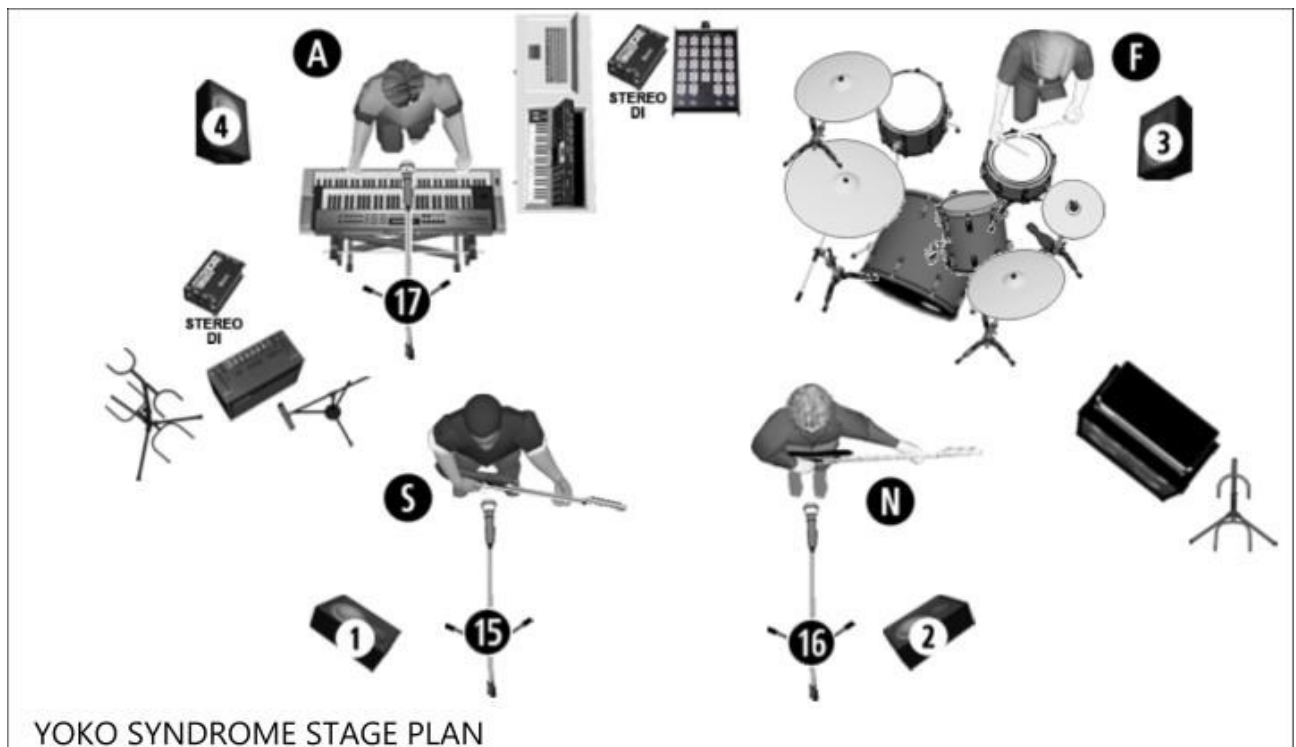
Patch

1. BD D112/B52
2. SN T ATM23HE/SM57 Gate 1
3. SN B SM57 Gate 2
4. HH C451/KM184 48V
5. Ride C451/KM184 48V
6. FT Beta56/M88 Gate 3
7. T1 Beta56/SM57 Gate 5
8. OH L C451/KM184 48V
9. OH R C451/KM184 48V

10. BASS – NIC (No DI needed – DI integrated into the bass amp)

11. GUIT SM57/AE2500 - STEVE

12. LEAD IN KEYBOARD Mixer 1

13. LEAD IN KEYBOARD Mixer 2

14. LEAD IN Additional keyboard effects

15. LEAD VOCALS - STEVE Beta 58A Comp 2

16. BACKGROUND VOCALS – NIC Beta 58A Comp 2

17. BACKGROUND VOCALS – ALEX Beta 58A Comp 2

All the DIs should be active with a PAD 20dB (BSS,LA,…).

2. Stage plan

YOKO SYNDROME STAGE PLAN

Mixer Inputs:	8. OH L: C451/KM184 48V	15. LEAD VOCAL (STEVE) Beta 58A Comp 2	
	9. OH R: C451/KM184 48V		
DRUMS		16. BACKGROUND VOCALS (NIC) Beta 58A Comp 2	
1. BD: D112/B52	10. BASS (NIC) (No DI needed)		
2. ST: ATM23HE / SM57 Gate 1	11. GUITAR (STEVE) SM57/AE2500	17. BACKGROUND VOCALS (ALEX) Beta 58A Comp 2	
3. SB: SM57 Gate 2			
4. HH: C451/KM184 48V	12. LEAD IN KEYBOARD Mixer 1		
5. Ride: C451/KM184 48V	13. LEAD IN KEYBOARD Mixer 2		
6. FT: Beta56/M88 Gate 3	14. LEAD IN Additional keyboard		
7. T1: Beta56/SM57 Gate 4	effects		

3. Rider

a) Backstage

If possible, the promoter will provide a backstage area large enough for approximately 5 people, with sufficient seating. This should be able to be locked and the key given to a member of the group.

b) Catering
- Backstage: soft drinks, water
- On stage: 4 bottles of still water

c) Crew

Band
- Steve Lightfoot (Guitar + Vocals)
- Nicola Di Pietrantonio (Bass + Background vocals 1)
- Filippo Gagliardi (Drums & Percussions)
- Alessandro Valdambrini (Keyboards and Synths + Background vocals 2)

Crew
- Aurélien Lauwers (Sound Engineer)
- Paolo Berrino (Photographer)
- Name to be confirmed (Video Operator)

4. Contact details

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