

Tech rider Martin Praetorius - solo & acoustic

I provide:

1 channel vocals - Ear Trumpet Labs Edwina

1 channel acoustic guitar/mandolin mic - Sure SM57

Please provide a sound system that is technically capable to fill the venue with sufficient volume, undistorted and in high sonic quality.

A high quality F.O.H. effects processor and high quality stage monitoring shall be part of the system. The system must have 48V phantom power.

The individual channels must not be compressed in order to preserve the full dynamic range of the performance.

If necessary, a small amount of compression can be applied to the sum via a subgroup.

In any case, the monitors must be kept free of compression!

If you have any questions, please contact:

Martin Praetorius

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