



# FMA + 12 GVGE



*"The father and son of unholy flows spit with a unique, roughly-hewn, Prestonian intensity"*

*Tom O'Boyle – Metal Hammer*



FMA + 12 Gage are a multi-award-winning father and son rap duo from Preston. Made up of Matthew and Callum Bennett, the project initially began in 2013 as a way of helping Callum's confidence but snowballed into something that neither of them could have predicted. Their music is built around creative lyrics and tightly woven, imaginative dual vocals. Combining the aggression of metal and the verbal skills of hip-hop with the energy of youth and the experience of age, they create hybrid songs that are a fusion of high energy rap, electronic, metal and dance music.



They have performed all over the country, written for award-winning TV shows and films and have been featured on TV Asahi in Japan and other worldwide streaming services. In 2019 they were chosen to be the face of the Give us a break anti bullying campaign and their charity song, Spectrum, gained nationwide coverage. A common phrase heard at any of their performances is, 'I don't normally like rap, but I liked that!'

Energy, skill and passion transcends genres.



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The pair face many mental health difficulties that stem from Autism and Dyslexia and they use their creations as a way of expression and to combat the issues that they both deal with in their day to day lives.

FMA + 12 Gage's debut album, Parental Advisory was released in 2018. Their next project, The Takeover EP, was released in 2020 and includes Take a Seat which is part of the soundtrack for the upcoming, award-winning film, Touch Gloves, by V-Pac productions.

Their 2<sup>nd</sup> album, Verses, is currently under construction...



FMA12GAGE.COM



FMA + 12 Gage are an unstoppable combination of intensity,  
aggression, pain, energy and inspiration.

They are an act unlike any other...



*"So talented, an absolutely breathtaking performance"*

*Anna Kennedy OBE*