

Kormac Live - Technical Rider 2015

We ask that each venue/promoter provide ALL items below. Please contact us with any issues regarding any of the equipment.

For Kormac's DJ SETUP:

1 x Technics 1210 Turntable
1x sturdy table/riser (1.5m x .6m minimum) 1 x Keyboard Stand

Please set separate DJ setup for support acts. Equipment not to be used by other artists.

Minimum visual setup requirements

1x projector - 5000 lumen minimum
(projection beam must not be obstructed in any way)
1x projector screen
(positioned at back of stage and must be clearly and fully visible by audience)
Please run VGA cable from projector to Kormac's DJ Setup
LED panels/video walls are always preferable.

FOR SHOWS OUTSIDE IRELAND WE WILL ALSO REQUIRE THE FOLLOWING:

For **drummer** please provide:

1 x professional drum kit with kick drum, floor tom and one rack tom.
[E.G. Sonor S - Classix or DW Performance]
1 x hi-hat stand
4 x standard cymbal boom stands
1 x snare stand
1 x drum stool
1 x mat for underneath drum kit
1 x Pioneer DJM600/800 for drummer monitoring, this is not for DJ Kormac.
Please provide 1 x mat for underneath drum kit

Drummer brings cymbals, snare, kick pedal and sticks to international shows.

Kormac Live - Technical Rider 2015

PA, Outboard and Monitor Requirements

FOH Engineer: Chris Le Dantec

Tel: +353 85 175 0377 / Email: chrisledantec@gmail.com

PA SYSTEM Requirements:

We require a professional high quality, stereo 4- way PA system including separate (18" subs) The system must adequately cover all the venue and be able to achieve a clear and undistorted average SPL of 110dB (A-weighted) at all points. System control should be available at F.O.H and a qualified person available to assist our foh engineer.

F.O.H CONSOLE :

High quality professional console, 32ch with 4 band fully parametric EQ & adjustable Hi pass filter.

Preferred models: Midas pro series, Digico SD series

In case of an analog desk (Midas / Soundcraft preferred) here is the required outboard:

- FOH Eq: Klark Techik, XTA, BSS, or other 31 band constant Eq Graphic Equalizer inserted across stereo output of console.

- Dynamics: Minimum 4 compressors with variable attack/release

- + 4 gates with key filter input (Drawmer)

Effects:

2 x Good Reverb/MultiFX Units returning on stereo channels/ FX returns.

I'll be bringing an FX unit which require a mono send and return on, I'll have the cables for the send and return on ¼" Jack / XLR.

Good clear communication to Stage monitors from FOH. Talkback to stage.

MONITORS:

4 x separate mixes driving the following:

Drummer: 1 x Drum fill sub + top 15"+2" with proper crossover

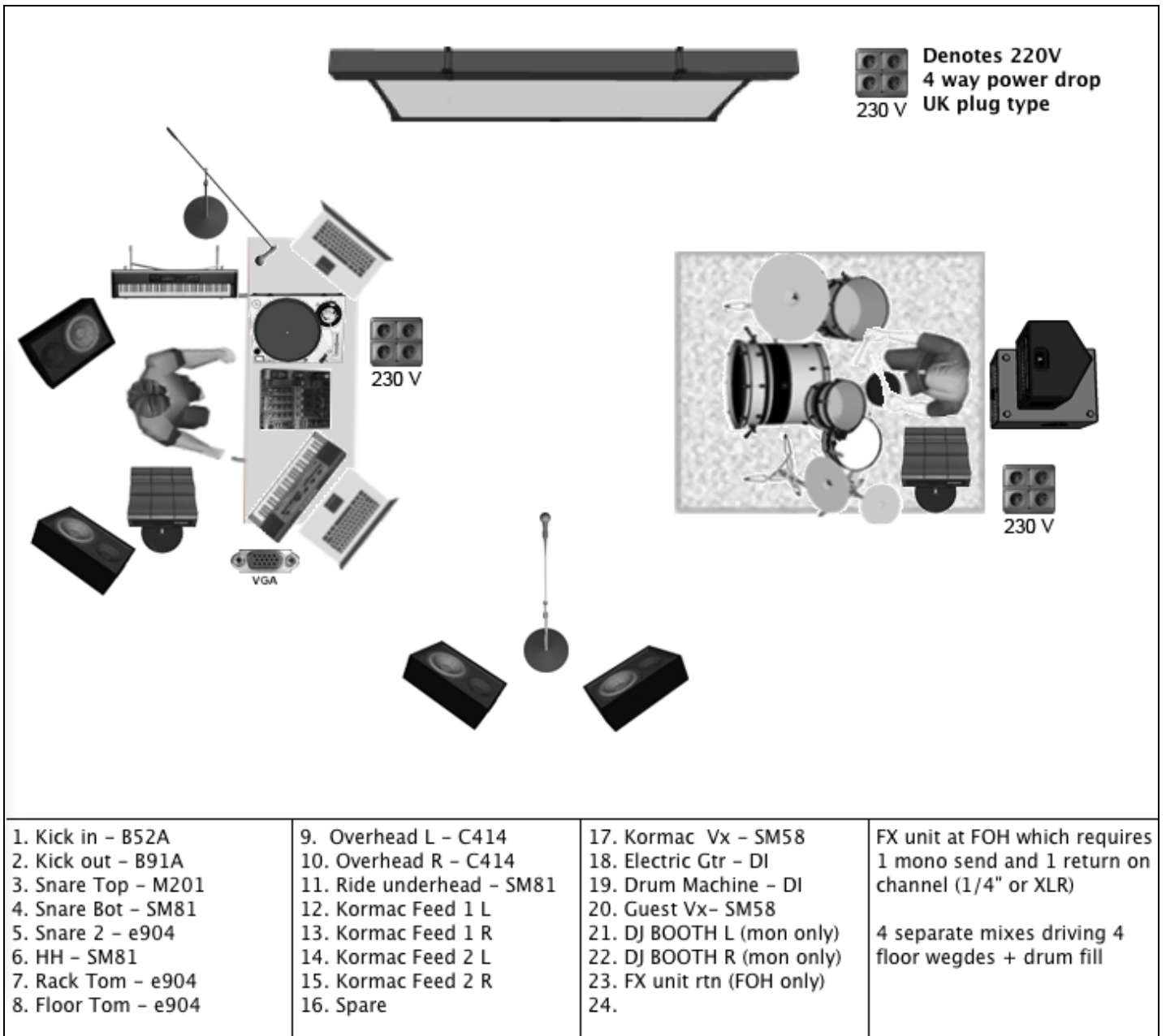
Kormac: 2 x bi-amped 15"+2" wedges of reputable make (DnB, L'Acoustics, ..)

Guest singer: 2 x bi-amped linked wedges 15"+2"

***Thank you for taking the time to read this rider.
We're looking forward to working with you on this show.***

Kormac Live - Technical Rider 2015

Stage plot / Input list - 2015 - ver. 1



FOH Engineer: [Chris Le Dantec](#)

Tel: +353 85 175 0377 / Email: chrisledantec@gmail.com