

# RealityClub

## TECHNICAL RIDER

### GENERAL REQUIREMENTS

REALITY CLUB will need a PA system with separated FOH and MONITOR control mixers. If possible we will provide at least an FOH sound engineer to help overview the stage production.

### FRONT OF HOUSE ( FOH )

- PA speaker system with separate Full-range and Subwoofer speaker(s):
  - Full-range speakers with a wide frequency range (20 Hz – 20 kHz) with 110 dB SPL, indoors or outdoors
  - Subwoofer(s) may be adjusted with venue requirements without excess volume
  - Subwoofer(s) controlled using AUX in FOH mixer
- Please make sure speakers are properly tuned and adjusted before soundcheck, to meet venue requirements
- Should line-array speaker(s) are utilized, please adjust position the speakers as such that it reaches the whole venue
- If available, we prefer one of these mixer consoles to be provided with the system (for FOH):
  - MIDAS M32
  - MIDAS PRO 2
  - ALLEN & HEATH iLive \* YAMAHA QL series
  - BEHRINGER X32(or better)
- Please position FOH mixer console in the middle of the venue/wherever possible that it provides convenient control over sight and acoustics for the show (or please provide a WiFi router to allow remote FOH mixing, if possible)
- Please provide a talkback system to communicate with stage engineers
- Any assistance from the engineer of the PA system vendor is welcomed to get easier workarounds with the system

### MONITOR

- If available, we prefer one of these mixer consoles to be provided with the monitor system:
  - MIDAS M32
  - YAMAHA QL series
  - BEHRINGER X32(or better)
- Please position monitor mixer console at the stage left or stage right/wherever possible for convenient overview of the performance
- If possible, L/R side fill speaker(s) with sub system on stage is preferable
- Please make sure all wedge speaker(s) be free of hum, buzzes, pop, or even cracks
- Any assistance from the engineer of the PA system vendor is welcomed to get easier workarounds with the system

### PLAYER LIST

Faiz Novascotia Saripudin  
Fathia Izzati  
Era Patigo  
Nugi Wicaksono  
Gerry Roithart

Vocals, Guitar\*  
Vocals\*\*  
Drums  
Bass, Backing Vocals  
(additional) Lead Guitar, Backing Vocals

## BACKLINE LIST

### 1. DRUMS

- Yamaha / Pearl Drum set:
  - Kick 20" / 22"
  - Tom 13" / 14"
  - Floor 16" / 18"
- Single Pedal
- Cymbal set (1 Hi-hat, 2 Crash cymbals, 1 ride)
- Drum mic set
- 2 unit(s) DI Box
- Table (or something else table-height) for laptop and soundcard
- Power output terminal
- 1 WEDGES w/ 16" Speaker + Sub

### 2. BASS + VOCAL (NUGI)

- Amplifier:
  - Head: **Ampeg SVT450H** atau **SVT CL** atau **SVT 4PRO** (diutamakan)
  - Cabinet: **SVT 810E** atau **SVT 610HLF** (preferred)
- 2 DI Box (Behringer ULTRA-DI DI 100)
- 1 Mic SHURE BETA 58A (vocal)
- 1 boom mic stand
- 4 TS cables
- 1 guitar stand
- Power output terminal
- 1 WEDGES w/ 16" Speaker

### 3. GUITAR 1 + VOCAL + PIANO (FAIZ)

- **Amplifier: Fender TWIN REVERB (preferred)**
- 1 DI Box (Behringer ULTRA-G GI 100/DI Red)
- 1 Mic SHURE SM 57 (guitar)
- 1 Mic SHURE BETA 58A (vocal)
- 1 boom mic stand
- 6 TS cables
- 1 guitar stand
- 1 keyboard stand
- Power output terminal
- WEDGES (2 unit, linked)

### 4. GUITAR 2 (GERRY)

- **Amplifier: Vox AC30 (preferred)**
- 1 DI Box (Behringer ULTRA-G GI 100/DI Red)
- 1 Mic SHURE SM 57 (guitar)
- 1 Mic SHURE BETA 58A (vocal)
- 1 boom mic stand
- 4 TS cables
- 1 guitar stand
- Power output terminal
- WEDGES 1 unit

### 1. VOCAL + KEYS (FATHIA)

- 1 Mic SHURE BETA 58A
- 1 boom mic stand
- 1 keyboard stand
- WEDGES (2 unit, linked)

## CHANNEL LIST

Drum				
1	Kick In	Shure Beta 91A atau AKG D112 MkII	Kick 20"/22"	Era
2	Kick Out	Shure Beta 52A		
3	Snare top	Shure SM57		
4	Snare bottom	Shure SM57		
5	Tom 1	Shure SM57	Tom 13"/14"	
6	Floor Tom	Shure SM57	Floor 16"/18"	
7	Overhead L	AKG C-1000	Cymbal set Meinl	
8	Overhead R	AKG C-1000		
9	Hi-Hat (HH)	Shure SM57		
Bass				
10	Bass Wet Channel	HX Stomp <input type="checkbox"/> Active DI	Nugi	
11	Bass Dry Channel	HX Stomp <input type="checkbox"/> Active DI		
Guitar				
12	Guitar 1 Mic	Fender Twin Reverb + Shure SM57	Faiz	

13	Guitar 1 DI	<b>HELIX LT + Behringer Ultra-G GI100 “DI RED” (preferred)</b> or any DI box with cabinet simulator	
14	Guitar 2 Mic	<b>Vox AC30</b> + Shure SM57	
15	Guitar 2 DI	<b>HELIX LT + Behringer Ultra-G GI100 “DI RED” (preferred)</b> or any DI box with cabinet simulator	
16	Acoustic Guitar	TS --> DI (Behringer Ultra-DI DI-100/warna Silver or any DI box <u>without</u> Cabinet Simulator)	
<b>Vocals</b>			
17	Vocal 1	<b>Shure Beta 58A (preferred)</b> atau Shure SM58 + boom mic stand	Fathia
18	Vocal 2	<b>Shure Beta 58A (preferred)</b> atau Shure SM58 + boom mic stand	Faiz
19	Vocal 3	<b>Shure Beta 58A (preferred)</b> atau Shure SM58 + boom mic stand	Nugi
20	Vocal 4	<b>Shure Beta 58A (preferred)</b> atau Shure SM58 + boom mic stand	
<b>Keyboard</b>			
21	Keys L	TS cable --> DI box	Fathia
22	Keys R	TS cable --> DI box	Fathia
<b>Stage Piano</b>			
23	Stage Piano L	TS cable --> DI box	Faiz
24	Stage Piano R	TS cable --> DI box	Faiz
<b>Sequencer</b>			
25	Sequencer L	Mini TRS --> XLR atau Mini TRS --> TRS --> DI (Behringer Ultra-DI DI-100/Silver)	Era
26	Sequencer R	Mini TRS --> XLR atau Mini TRS --> TRS --> DI (Behringer Ultra-DI DI-100/Silver)	Era
27	Sequencer Vocals	Mini TRS --> XLR atau Mini TRS --> TRS --> DI (Behringer Ultra-DI DI-100/Silver)	Era
28	Click Track	Mini TRS --> XLR atau Mini TRS --> TRS --> DI (Behringer Ultra-DI DI-100/Silver)	Era

## MONITOR LIST

AUX	Instrument	Remarks
1	DRUM	Wedges With Sub
2	BASS	Wedges, in-ear monitor
3	GUITAR 1 (Faiz)	Wedges (2 unit Linked), Wireless in-ear monitor system
4	GUITAR 2	Wedges, in-ear monitor
5	ACOUSTIC GUITAR	Wedges, in-ear monitor
6	VOCAL 1 (Fathia)	Wedges (2 unit Linked), Wireless in-ear monitor system
7	VOCAL 2 (Faiz)	Wedges (2 unit Linked), Wireless in-ear monitor system
8	VOCAL 3 (Nugi)	Wedges, in-ear monitor
9	VOCAL 4	Wedges, in-ear monitor
10	Keys L+R	To all musicians
11	Stage Piano L+R	To all musicians
12	Seq L	To all musicians
13	Seq R	To all musicians
14	Seq Vocals	To all musicians
15	Click Track	To all musicians
16	Side Fill	Side Fill L+R

## **REALITY CLUB STAGE LAYOUT**



