



Band

Ian Hölljes
vocals & guitar

Eric Hölljes
vocals & keys

Brittany Hölljes
vocals & percussion

Elizabeth Hopkins
vocals & percussion

Grant Emerson
bass & percussion

Michael McKee
drums & percussion

Contacts

Rebecca Hölljes
Day-to-Day Manager & Tour Manager
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Production Manager / Front of House
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Delta Rae

International Tour - 2015

Production Rider

ALL DELTA RAE SHOWS ARE TO BE NON-SMOKING

Overview

Delta Rae is carrying partial production on this tour with the exceptions of fly dates. Partial production consists of: All backline, FOH console, in-ear rack, all microphones and a small lighting package. Purchaser will be responsible for providing professional solutions for PA, adequate stage monitors, all cabling, concert lighting and risers. Delta Rae usually travels in a 170-inch Sprinter. Please arrange to clear any parked cars, bag meters, cone off the area, etc., so our driver can easily maneuver into your loading dock or designated loading area. Our overall goal is to install our entire production in your venue to deliver the complete show as designed. We recognize, however, that your venue may have certain limitations or challenges that require some alterations to our production to fit your venue. This will be discussed during the production advance.

1. Staging

- A. A safe and securely erected stage of at least 24 ft. x 20 ft., preferably a 32 ft. x 24 ft.
- B. A safe and securely erected 8 ft. (length) x 8 ft. (width) x 1 ft. (height) carpeted drum riser.

2. PA Requirements

- A. The venue (or purchaser) shall provide an adequate sound system that provides full and even audio coverage throughout the venue. The sound system is to be installed and fully operational at the time of load-in.
- B. The size of the system will vary with regard to the size and type of venue and the expected audience. In most situations, the PA system shall consist of a 4-way active line array (Highs, High Mids, Low Mids, Subs) and Front Fills (where needed). Subs and Fills are to be sent independently from the Left and Right sends.

(PLEASE NOTE: A KNOWLEDGEABLE AND COMPETENT VENUE SYSTEM TECH IS TO BE AVAILABLE TO DELTA RAE'S FOH ENGINEER AT ALL TIMES DURING LOAD-IN AND SOUNDCHECK. WE WILL NOT CHASE THEM DOWN!)

- C. Speaker systems known to work:
 - Meyer - MSL4, MSL6, M'elodie, Mica, Milo, Leo
 - D&B Audiotechnik - J-Series, Q-Series
 - L-Acoustics - K1, KUDO, V-DOSC, dV-DOSC
 - Adamson - Y-Axis, Spektrix, Metrix
 - EAW - XLC, XLD
 - EV - KF740, KF720

3. Console

Purchaser agrees to provide an Avid SC48 or Avid Profile console. If these consoles are not available, purchaser agrees to provide a comparable, professional quality Front of House console that should consist of (at least):

- A. 40 mic level inputs
- B. Full parametric EQ on every channel
- C. 8 aux sends on every channel
- D. 8 stereo subgroups / VCA's / DCA's
- E. House consoles which are known to be acceptable are:
 - Avid - Venue D-Show, SC48, **Profile (preferred)**
 - Yamaha - PM5000, M7CL, PM5-D, **(no LS9)**
 - Midas - Verona, Siena, H3000, H2000, Pro2, Pro6
 - ALL OTHER CONSOLES MUST BE APPROVED BY PRODUCTION MANAGER
- F. In the case of an analog console, purchaser agrees to provide the following outboard gear:
 - 8 - channels of compressors (Drawmer, Klark Technics, DBX 160's, DBX 166's)
 - 6 - channels of gates (Drawmer, Klark Technics, DBX)
 - 2 - reverb units (T.C. Electronics, Yamaha)
 - 1 - delay unit (T.C. Electronics, Yamaha)
 - 10 - 1/3 octave (31 band) EQ's (2 - mains, 1 - subs, 1 - front fills, 6 - monitor aux's)

4. Mix Position

The mix position shall be centered to the room and no farther than 2/3 the length of the room from the stage. Mix position shall be closed off from audience access with barricade or some other form of barrier. Only working staff & touring guests are to be allowed into this area.

5. Monitors

- A. Purchaser shall provide (7) adequate stage monitors as follows:
 - 1. Four (4) Bi-amped stage monitors consisting of a 12" speaker and a 2" horn
 - 2. Two (2) Bi-amped stage monitors consisting of a 15" speaker and a 2" horn
 - 3. One (1) passive 18" subwoofer with proper amplification
 - 4. If using the house console, each monitor mix should have its own separate processing and 1/3 octave EQ inserted

B. Delta Rae requires in-ear monitors with the following specs:

1. Six (6) stereo wireless IEM units (transmitters and receivers) with pre scanned individual frequencies. Acceptable units: Sennheiser G3, Shure PSM 900, 1000
2. Proper antenna amplification
3. When possible, the 12 sends for these IEM's NEED to come from FOH.

Please advance with Adam Taylor.

6. Soundcheck

When sound system and all other gear is fully functional, Delta Rae requires a **minimum** of three (3) hours for load-in, set-up, line-check and soundcheck. This is solely Delta Rae's time and is not inclusive of any other acts' set-up or line-check.

7. Meet and Greets

Following most public performances Delta Rae **may** do a public meet and greet and signing in the lobby or other appropriate area (close to merchandising is ideal) if confirmed in advance. To facilitate this after-show signing, please provide tables (in addition to table for merch) and chairs for the six (6) band members. The band members will begin signing 10 to 15 minutes after the completion of their show. Meet and greets generally last between 20 and 40 minutes. At least one member from the house staff is to be present at the signing area for the entirety of the signing.

8. Openers

Delta Rae does not travel with an opener(s), however, the tour manager is happy to answer any questions related to hospitality and/or scheduling directly with the venue. Please advance specific loading, scheduling, coordination issues directly with the opener(s).

9. Backdrop

Delta Rae travels with a 15' (wide) by 9' (tall) backdrop that will need to be hung at the back of the stage. The backdrop has a pole slip along the top or can be hung by tie line. Please provide all necessary components for this to be hung, including appropriate man power.

10. Lighting

Delta Rae requires at least one dedicated (and enthusiastic) lighting technician / board operator for the duration of the day. We do not travel with any lighting gear. We require a **minimum** of 5 color washes, each covering the entire stage, and 6 specials, one for each member of the band. When possible/available, please provide floor lighting.

DELTA RAE

2015 BACKLINE RIDER

Backline – (When purchaser provides backline)

PLEASE CONFIRM WITH PRODUCTION MANAGER BEFORE PURCHASING

Percussion:

- Marching Bass Drum: 26" x 14" (or 16")
- Marching Bass drum stand
- Cajon - pro level
- Concert 24" Timpani - with tuning pedal
- 30 gallon metal trash can (please provide a common framing hammer for breaking in the new trash can... not kidding)
- 4 feet of heavy duty metal chain (3/8" preferred)
- Roland SPD-SX (with stand)

Drums:

- Ludwig - high end series
 - To include Remo Emperor heads on snare top and tom tops
- 22"x 16" Kick
 - To include Remo power stroke 3 or 4 (with port hole on front head)
- 5.5" x 14" - Snare
- 12"x 8" - kick mounted rack tom
- 14"x14" - 3 legged floor toms
- 16"x 14" - 3 legged floor tom
- Hardware
 - (to include all necessary hardware including kick pedal, rack tom mount, floor tom legs, hi-hat stand with clutch and rod, and 5 boom cymbal stands with necessary felts)
 - DW, Gibraltar, Yamaha or Tama preferred for kick pedal and hi-hat stand

Cymbals

- DREAM Cymbals when available. If not available then;
 - K Zildjian or Paiste Signature Twenty series: 14" hats, 20" ride, (2x)18" crash(s), 19" crash
- No heavy or bright cymbals.

Bass:

- Ampeg Classic 8x10"
- Ampeg SVT-VR (to include necessary speaker cable and power cables)

Guitar:

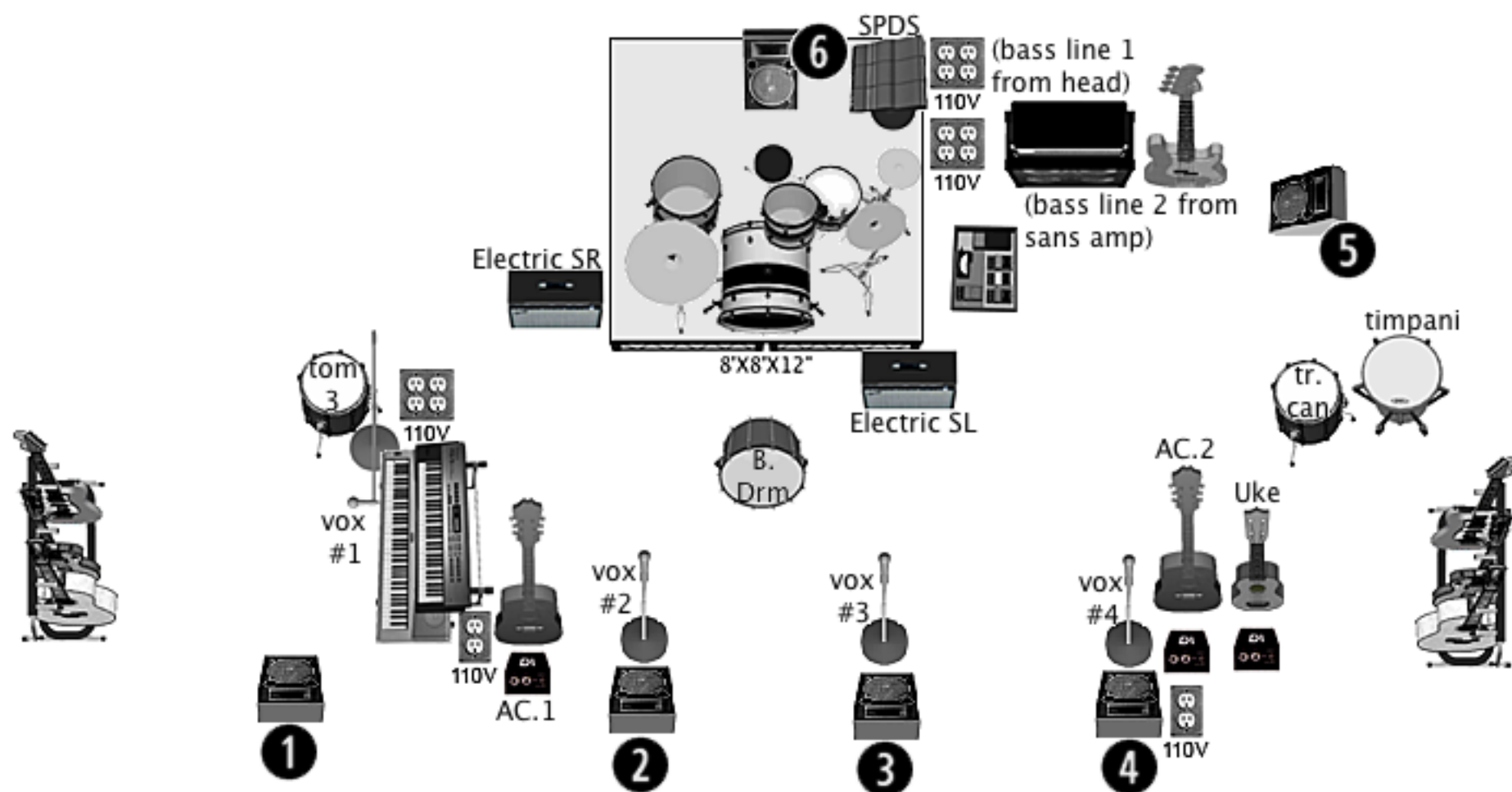
- Fender Blues Junior III
- Fender Hot Rod Deville

Keyboard:

- Roland RD-700NX (**MUST BE NX**)
- Nord Stage 2 - SW73 (or SW88 key) + (please include USB A-B cable)
- 2 x Sustain pedals
- Two (2) piano benches
- Double braced, double tier adjustable x-stand

Misc.

- 5 x guitar stands
- 1 x hercules bass guitar stand
- 2 x 10 lb. sandbags (to act as stop for kick drum)
- 1 x small black 30 inch barstool



DELTA RAE – Never Die Tour – Summer 2014 – DeltaRaeProduction@gmail.com

1. Kick-In (Beta91)	11. Bass Line 2 (xlr)	21. SPDS Pad L (xlr)	31. Ian Vox SL (sm58)
2. Kick-Out (Beta52)	12. Electric SR (sm57)	22. SPDS Pad R (xlr)	32. Amb. Stage Right (NT5)
3. Snare Top (sm57)	13. Electric SL (sm57)	23. Bass Drum (D6)	33. Amb. Stage Left (NT5)
4. Snare Bottom (sm57)	14. Acous.Gtr.1 (xlr)	24. Bass Drum Top (sm57)	34. Talkback
5. Hi-Hat (sm81)	15. Acous.Gtr.2 (xlr)	25. Trash Can (sm57)	35. Footswitch
6. Rack Tom (e904)	16. Ukuele (xlr)	26. Timpani (sm57)	– Delta Rae –
7. Floor Tom (e904)	17. Nord L (xlr)	27. E. Tom (e904)	Adam Taylor
8. Overhead SR (sm81)	18. Nord R (xlr)	28. Eric Vox SR (sm58)	PM/FOH
9. Overhead SL (sm81)	19. Key L (xlr)	29. Brit Vox SRC (sm58)	407.529.4726
10. Bass Line 1 (xlr)	20. Key R (xlr)	30. Liz Vox SLC (sm58)	(updated 6/9/2014)

DELTA RAE

2015 HOSPITALITY RIDER

If you have any questions about this rider, please email or call Rebecca Hölljes prior to the show day. We are reasonable and able to work within budgets.

Travel and Lodging – (When purchaser provides lodging)

- 10 Hotel rooms (minimum 5 doubles) for the night of the show. Hotel must be in a safe location and not far from the venue.

Dressing Room shall include/provide:

- Sound isolation from stage and audience (i.e., rehearsing/talking will not disturb the performance)
- Internet access
- Adequate lighting for reading, makeup application, etc.
- Access to private restroom
- 1 full-length mirror
- Multiple power outlets
- No public access and lockable

Refreshments – (PLEASE CONFIRM WITH TOUR MANAGER BEFORE PURCHASING)

- 48 bottles of room temperature water for dressing room
- 12 bottles of room temperature water for stage
- 6 pack of local brewery beer (no IPA) and 6 pack of Budweiser
- 2 bottles of red wine (one bottle Malbec; no table or blended wines please)
- 1 bottle white (Pinot Grigio preferred)
- Assorted LARABARs or KIND bars (10 total)
- Organic (e.g., Newman's Own) cookies/fig bars (3 packs) (no high-fructose corn syrup)
- Dark chocolates (bars or individually wrapped candies)
- Assorted artisan cheeses (no Gouda or spicy varieties please) and crackers
- Small veggie tray (carrot sticks, celery, broccoli) with dips; edamame
- In-season organic fruit (berries, cantaloupe, apples, oranges, bananas, etc.)
- Pita chips and hummus or tzatziki
- Kettle or Ruffle potato chips and tortilla chips and salsa
- Natural popcorn or natural cheese puffs or trail mix
- Coffee (regular and decaf), sugars, half & half
- Organic herbal teas (regular and decaf)
- 1 refrigerator or cooler

Totally optional but would make our day:

- Small appetizers (sushi rolls, quiche cups, dim sum, vegetarian options, etc.)
- Any local food specialties

Meals/Buyout

We request 1 hot meal per person in our traveling party (three vegetarian meals) - **9 people total**

Meals can be provided in any of the following ways:

- Backstage catering
- Vouchers for an in-house or nearby restaurant
- Ordering takeout (not preferred due to plastic/paper/Styrofoam waste)
- \$10/person buyout and recommendations for good late-night eateries nearby!

DELTA RAE

2015 MISCELLANEOUS

Audio, Photography, Visual Policy

Delta Rae permits video and photography from cellular phones and point-and-shoot cameras. Absolutely NO professional video or professional photography is permitted without the Tour Manager's consent. When pro-video and pro-photography is approved, it is only for the first 3 songs of the set; NO flash is permitted. Tour Manager will inform the venue house manager when certain photographers and videographers are permitted to photograph or record the entire show.

Performance Reproduction

Delta Rae reserves the exclusive right to video and/or audio record Delta Rae's performance for any and all purposes. Delta Rae retains the right to use the results of any recording for any purpose without payment to the Presenter, Presenter's employees, or otherwise, except as specifically agreed to in writing by Delta Rae's management. Any changes to this clause need to be addressed in advance of Delta Rae's arrival to the venue.

Transportation

If applicable, Presenter agrees to provide ground transportation to and from the nearest airport for Delta Rae.

Parking

If applicable, parking provisions shall be provided for Delta Rae's 170-inch Sprinter at no cost to Delta Rae.

AGREED TO AND ACCEPTED BY:

PRESENTER (signature)

PRIMARY TALENT (signature)

NAME: _____

NAME: _____

TITLE: _____

TITLE: _____

DATE: _____

DATE: _____