Cardinals are a band whose music is not defined by their image or where they’re from. The main ethic behind the band is simply to make honest and relatable music. Cardinals is a means of self-expression created with no underlying motive.

Cardinals’ new record ‘December’, an intensely passionate composition detailing issues of family, home and depression, is a flawless example of the band’s commitment to producing music that is emotionally delicate as well as being brutally honest. Recorded and produced by Iain Mahanty (Kids in Glass Houses) and Rob Thomas (Long Wave Studios w/ Romesh Dodangoda) over a period of 2 days, every possible minute was spent making sure that the songs raw aesthetic was embodied in the recording. ‘December’ is available to stream/download on the band’s bandcamp.  
  
Cardinals were also lucky enough to accompany Save Your Breath on their farewell tour along with As It Is in January 2015. Playing sold out shows and receiving nothing but positive feedback was overwhelming.  
However, not prepared to settle for complacency, the band are now working on a new music video for the single ‘Dearest’ from the new record, planning another UK tour and in talks about a split record.

Links to Cardinals’ social media sites, including bandcamp, can be found below:  
  
[www.facebook.com/cardinalsbanduk](http://www.facebook.com/cardinalsbanduk)  
[www.twitter.com/cardinalsbanduk](http://www.twitter.com/cardinalsbanduk)  
[www.cardinalsbanduk.bandcamp.com](http://www.cardinalsbanduk.bandcamp.com/)

Here is also a review of one of the shows from the aforementioned tour:  
  
<http://altcorner.com/reviews/save-your-breath-farewell-tour-the-exchange-bristol/>  
  
You will find promo pictures attached to this email.

For all further enquiries please do not hesitate to contact the band at [cardinalsband@hotmail.co.uk](mailto:cardinalsband@hotmail.co.uk)