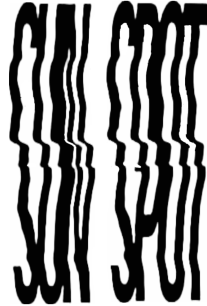
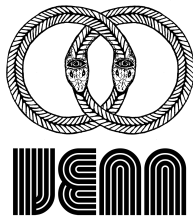


“Angular lo-fi and vast, ambient textures married to melancholic pop hooks and shimmering guitars” -
post-punk.com

“Despite being labelled as minimalist, sun spot have created an emotive and immersive experience” - **Circuit Sweet**

“Sparse yet richly textured layers of lo-fi electronica and rippling rhythms” - **Bristol in Stereo**
“Distinct, distorted pop” - **Distorted Sound Magazine**



Sun Spot Reveal Video For New Single ‘Extinction Bell’ Out Now via Venn Records

Watch the video - <https://youtu.be/24Fc2L-tNHs>

Stream and share - <https://orcd.co/extinctionbell>

Bristol Genre-Fluid-Pop Newcomers’ New EP *Working Memory* Released 19th May 2023

Presave - <https://orcd.co/workingmemory>

Dot To Dot Festival Main Stage Appearance



[Photo credit: Harry Steel]

Bristol genre-fluid-pop quartet **Sun Spot** are pleased to reveal their **new single 'Extinction Bell'** which is set for release on **16th May 2023**.

The track is the latest to be taken from their **new EP, *Working Memory***, set for release on **19th May 2023** via **Gallows' label Venn Records** (Witch Fever, Bob Vylan, High Vis).

Commenting on the song and their approach to recording the new material, vocalist/bassist Will Palmer says: *"I feel that we've come a long way since our last release, and this EP really helps to demonstrate that—it's the four of us as a cohesive unit being really comfortable in incorporating more experimental elements into our songwriting while still maintaining a strong sense of melody."*

*"Recording at home means we're able to take our time pursuing any weird ideas we might have and make exactly the kind of music we want to. With that in mind, we set out to push against some of our preconceptions of what self-recorded music 'should' sound like and do things that we thought would challenge us. When we started out, our influences were more rooted in punk and some of the weirder 90s indie bands like **Pinback** and **Failure** - we had a lot of fun revisiting those influences and I think it shows in songs like 'Extinction Bell' and 'Panic Room'."*

Sun Spot's industrial tinted alt-pop lurks between pulses of twisted electronica and jagged 90's indie, drawing melancholy 2000's dance, raucous post-punk and ethereal hyper pop into the mix to form an emotive and immersive sound.

'Keepsake'—the lead single from their forthcoming new EP, *Working Memory*—was released earlier this year to a wave of notable support from **The Independent**, **Distorted Sound Magazine**, and **Bring The Noise**, with radio spins from **Jack Saunders** at **BBC R1** and **Alex Baker** at **Kerrang! Radio**, who made the band his **Fresh Blood Featured Artist of The Week**.

The band will be playing several live dates over the coming months, including a main stage appearance at **Dot To Dot Festival** in Bristol (see below for listings).

Forthcoming new EP Working Memory is released 19th May via Venn Records

Live Dates:

27.05.23 - Dot to Dot Festival, Bristol



—NOTES TO EDITORS—

More about *Working Memory*:

After years of playing in Brighton and Southampton DIY bands before finding themselves as members of Bristol's thriving indie scene, Sun Spot released their debut EP *Clipping* in September 2021 on Rosecoloured Records. Showcasing their love of experimental pop with an offering saturated with bombastic, sampled drums, waves of ambient synths and interjections of corrupted, effects-laden melody, the record established the band's penchant for vast, synth-heavy soundscapes rich with haunting melody.

Having supported the likes of **JAWS**, **The Xcerts** and **Black Marble** and performed at festivals around the country, Sun Spot returned to Bristol to commence writing a follow-up. Helmed by producer and guitarist George Turner with vocalist and bassist Will Palmer, these

sessions were spent with a particular focus on collaboration and further experimentation in mind.

Now operating as a four piece—with live members Kris Bressington and Scott ‘Scoops’ Alexander-Bowen permanent additions to the line-up—Sun Spot re-emerge with the announcement that they are working with Venn Records to present their latest foray into warped, genre fluid pop; their forthcoming new EP *Working Memory*.

On the upcoming EP, Sun Spot demonstrate a refined understanding of their distorted pop sensibilities, exploring warbled acoustic guitars, booming low synths and frantic bursts of harsh post-punk chaos in homage to an array of influences spanning the likes of **Pinback**, **Squid**, **The Postal Service**, **Garden of Mary** and **Interpol**.

Sun Spot online:

<https://thebandsunspot.com/>

<https://www.instagram.com/thebandsunspot>

<https://www.facebook.com/thebandsunspot/>

<https://twitter.com/thebandsunspot>

Watch the video for lead single ‘Keepsake’:

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<https://youtu.be/6dyR9XRp1Xw>