

Nani

TRIO - BACKLINE

1x Grand Piano

Steinway B, Bechstein B212, Yamaha C7 or similar

Please remove the lid of the piano for the performance

Please provide a rehearsal with the piano for at least 1 hour prior to the soundcheck

1x Tenor Trombone

Please provide a Large-Bore instrument, without an F-Attachment (Quart-Ventil)

Optional models: King B2, Yamaha YSL-647 or similar

In case a large-bore instrument isn't available, please provide a mouthpiece

Optional model: Bach 6 ½ small-bore mouthpiece (or similar)

Percussion

1x Cajon (Slagwerk, Meinl or similar) + Pedal

1x Ceramic Darbuka

1x Frame Drum

1x Ride Cymbal + stand

1x Floor tom + Pedal

1x Tambourine

2x Shakers

Guitar

1x Acoustic/Classical guitar with built in pickup/DI unit

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TRIO – STAGE PLOT

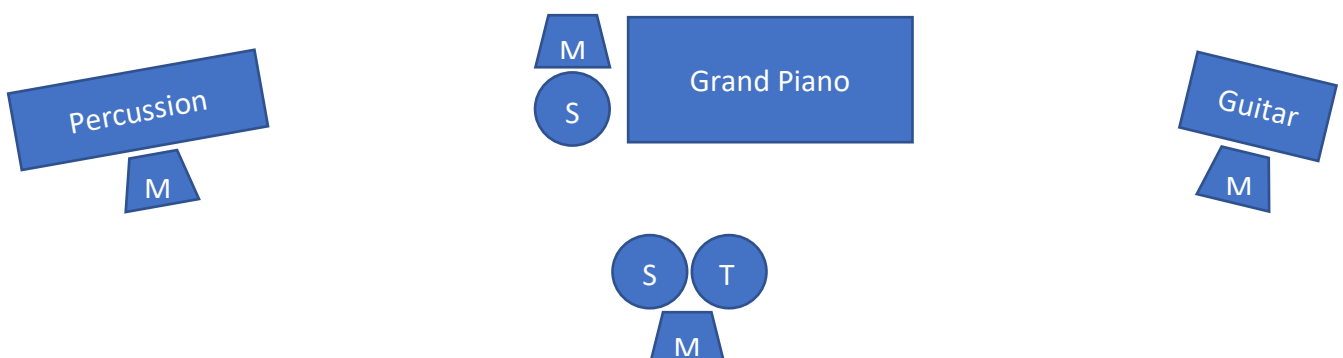
Please prepare this stage plot in advance prior to soundcheck

Please don't allow last-minute changes by any crew member or musician but Nani herself

S – Singing Mic

T – Trombone Mic

M – Monitor



Nani

TRIO – TECH RIDER

2x Lead Vocal mics (Preferably - AKG C535EB or AKG C636EB)
1x Clip-on Trombone mic (Preferably - d:dictate 4007, 4011A or 4011C)
2x Piano mics
1x DI Guitar
3x Direct percussion mics
2x Overhead percussion mics
1x Floor tom mic
2x Backing vocals mics
10x Adjustable Mic stands

SOFT BACKLINE

1x Adjustable Piano bench
1x Stool without lean
2x Music stands (with black background) for guitar & percussion

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TRIO – LINES

1 – Vocal Mic front
2 – Vocal Mic Piano
3 – Trombone Mic Front
4 – Piano Right
5 – Piano Left
6 – Guitar
7 – Cajon
8 – Darbuka
9 - Frame Drum
10 – Floor tom
11 – Overheads
12 – Overheads
13 – Backing Vocals Guitar
14 – Backing Vocals Percussion

SENDS/MONITORS

1 – Monitor front
2 – Monitor Piano (on left side)
3 – Monitor Guitar
4 – Monitor Percussion