

TECHNICAL RIDER 2014



This document is an integral part of the contract which includes a minimum gear enabling contractors and sound engineers to play a concert at the appropriate level of artistic and technical.

Sound equipment should be absolutely grounded, free from hums. Electricity must come from one voltage source with a voltage of 230V. Sound equipment and wiring should be prepared and tested before the arrival of the band. Soundcheck should take place no later than three hours before gig.

For drums required reliable platform with dimensions of 3m x 2m x 30cm .
To realise the concert are needed nine Di - Boxes.

INPUT LIST

1. KICK	ATM25HE SHURE BETA 52 AUDIX D6	GATE / COMPRESSOR
2. SNARE 1 TOP	ATM23HE SHURE SM 57 SENNHEISER E604	GATE / COMPRESSOR
3. SNARE 2 BTM	ATM23H SHURE SM 57 SENNHEISER E604	GATE / COMPRESSOR
4. SNARE 2 TOP	ATM23HE SHURE SM 57 SENNHEISER E604	GATE / COMPRESSOR
5. FLOOR TOM	ATM23HE SHURE SM 57 SENNHEISER E604	GATE / COMPRESSOR
6. HI-HAT	ATPRO37R SHURE SM 81	
7. OH L	AT4050 SHURE SM 81	
8. OH R	AT4050 SHURE SM 81	
9. SPD-SX L	DI-BOX JACK6,3MM MONO	
10. SPD-SX R	DI-BOX JACK6,3MM MONO	
11. BASS LINE	XLR	
12. BASS MIC	ELECTRO-VOICE RE-20 SENNHEISER MD 421	
13. SP-404 L	DI-BOX JACK6,3MM MONO	
14. SP-404 R	DI-BOX JACK6,3MM MONO	
15. NORD L	DI-BOX JACK6,3MM MONO	
16. NORD R	DI-BOX JACK6,3MM MONO	
17. KORG L	DI-BOX JACK6,3MM MONO	
18. KORG R	DI-BOX JACK6,3MM MONO	
19. UKULELE	DI-BOX JACK6,3MM MONO	REVERB / DELAY
20. WOKAL	Neuman KMS 150 phantom 48V (band)	REVERB / DELAY

SPEAKERS

Three two-way monitor speakers on three separate lines; one for each of the musicians .
Please prepare XLR cable (delivery to the mixer drums).

ELECTRIC

- 5 x 230V - Izolda,
- 3 x 230V - Aleks,
- 4 x 230V - Manuel.

STAGE PLOT

