

ANTONIO BASTOS

PA

Quality sound system with regular dispersion and adequate power to the place. System with 110dB SPL without distortion and uniformly cover ($\pm 3\text{db}$) the space used by the public. Preference for Line array system, and when necessary Front Fill or Out Fill, by independent arrays with sub in mono.

Monitors

- The monitors is made from the FHO and the mixes is the MAIN MIX
- 2 In-Ear Wireless Sennheiser EW300 IEM G3 or G4
- Side Fill with Sub and Top

Mix 1-2 - Main Mix - Antonio Bastos IEM

Mix 3-4 - Main Mix - Paulo Bastos IEM

Mix 5-6 - Main Mix - Side Fill

Stage:

- Stage size has to be 4m (dept) x 6m (large), with black background

Timing:

- Backline - 30 minutes
- Duration of the soundcheck: 40 minutes, a linecheck is possible only on special occasions.

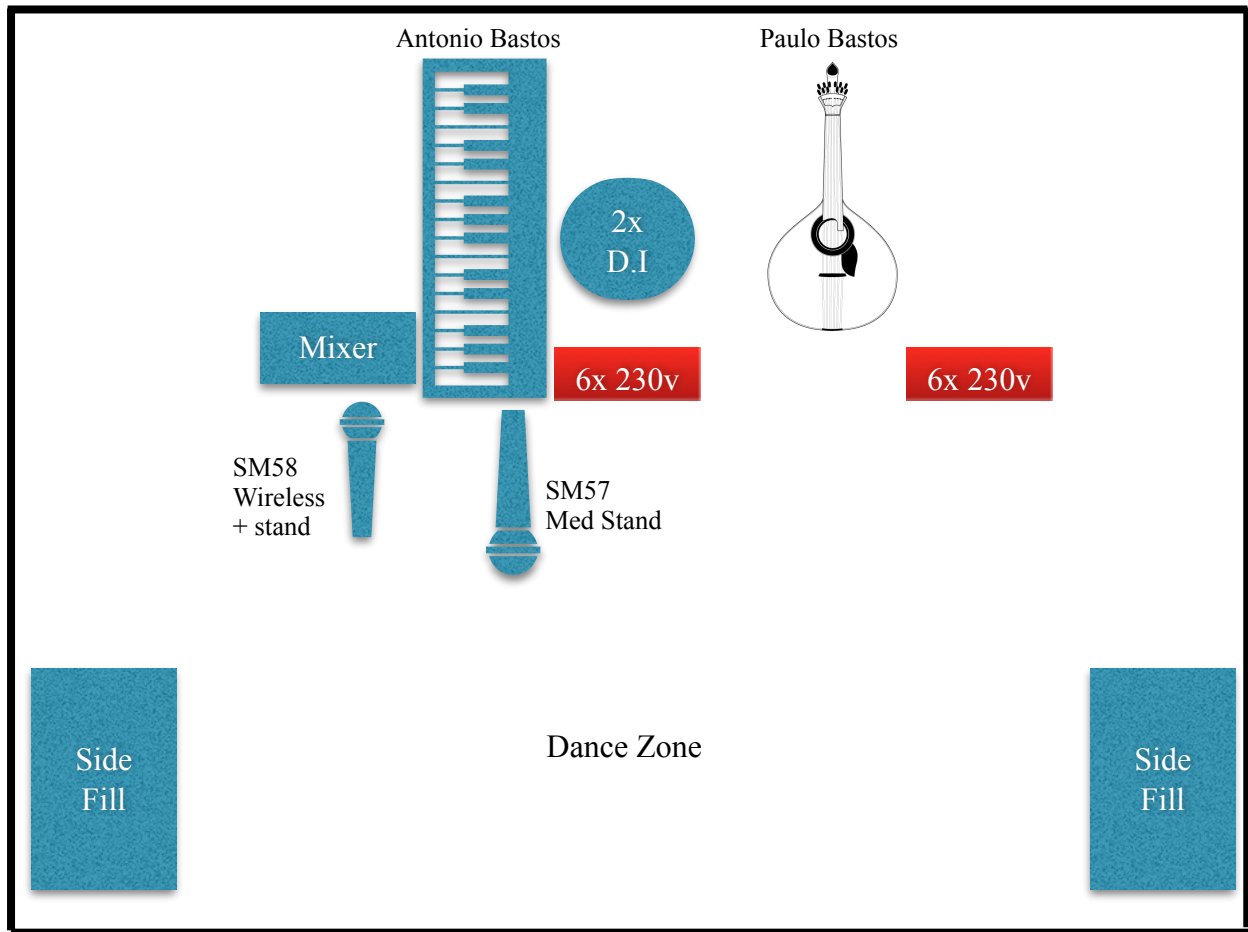
Beware: the duration of the soundcheck might increase due to technical difficulties or wrong/not provided equipment.

Backline:

- Keyboard 88 keys (or digital Piano) with midi + stand (to play standing)
- Mics: 1 SM58 wireless + 1 Stand + 1 cables + 1 shure SM57 + medium Stand + cable
- 6 + 6 power plugs (for iPad, keyboards, etc...)
- 2 x D.I. Units + 2 cables XLR (L/R) to connect the DI Units to the mixer (**only 2 lines are needed in the main mixer, the mix is performed on stage with band mixer**)

Accessories: Strong tape to fix the equipment if necessary lights. It's always good to have some cable adapters and some basic tools, just in case.

Stage Plot



NOTE: Please make sure that no kind of object or cloth covers the artists above and below waist. Only technical equipment if extremely needed.

Beware: If there are any problems to get the exact required equipment, please contact us in time so we can try to find another solution.