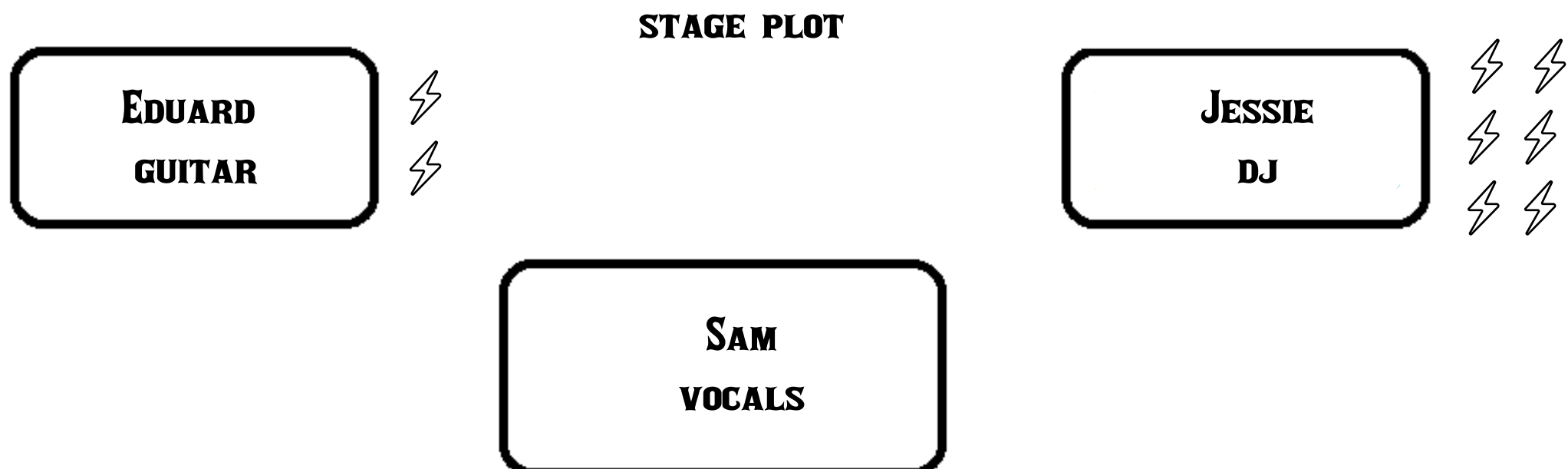


SAM SHAKY

TECHNICAL RIDER
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ARTIST: SAM SHAKY
GUITAR PLAYER: EDUARD HEREG-COSERU
DJ: STRAWBERRY INSTINCT (JESSIE)



Channel list:

1. Guitar (XLR line out)
2. DJ (XLR out)
3. Lead Vocal (mic)

DJ Equipment:

(X= Provided by the DJ)

X 1 x Allen & Heath Xone:92 6-Channel DJ Mixer

X 2 x Pioneer XDJ-1000MK2 Digital DJ Decks

1 x DJ Booth/Table (minimum size: 4 x 2 / 1.2m x 0.6m) with a stable, flat surface

Audio Connections

4 x High-Quality XLR cables (2 pairs of varying lengths: 3m / 10 and 6m / 20)

2 x RCA cables (minimum length: 1.5m / 5)

1 x Power strip with surge protection and a minimum of 6 available outlets (110V-240V, Finland)

Backline and FOH

The guitarist will bring their own instrument and provide all necessary cables, amplifier, and pedal board. Sam will utilize their personal vocal microphone, the Sennheiser e945. However, it is acceptable to use the house microphone if necessary.

The venue is responsible for providing a DJ booth/table and necessary cables that meet the specifications outlined on the left-hand side.

For lead vocals, the venue will provide one microphone stand without a boom arm. Additionally, the location will have a sufficient number of electric outlets as indicated on the stage plot above.

The venue will furnish a high-quality PA/FOH system, which includes a minimum of two subwoofers, and an experienced professional sound engineer who is familiar with the venue and local equipment will oversee the gig's entirety.

Monitoring

In regards to monitoring, we are open to utilizing the equipment provided by the venue. However, our preference is to have one monitor per person.

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Lights, stage and setup

The band will be utilizing four (4) Ape Labs Ape Sticks (LED light bars) to set the mood. Moreover, we would prefer to have the following lighting arrangement: 1 x Basic lighting package, consisting of a combination of LED wash lights, moving head fixtures, and/or strobe lights to create an engaging atmosphere on stage and the dance floor. However, in the absence of any lighting equipment, we would prefer a dark and minimalist vibe.

For the setup and sound check, we would require access to the venue at least two hours prior to the event to set up our equipment and conduct a sound check. Technical support from a venue representative or sound engineer during the setup and sound check process would also be appreciated.

Additionally, it would be great to have a hazer, but it is not a requirement. Lastly, a positive, professional, and fun attitude from everyone involved (including ourselves) will ensure that we have an incredible and memorable performance and evening together!

Contact

Should you have any further inquiries, please feel free to reach out to us via email or phone.

Best regards,
Sam Shaky
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