



**Front stage power: Each Pedalboard requires power (one socket each minimum). Extension leads also required.**

---

## --- Lead Vocals (Jack) ---

### Jack's requirements:

#### - Microphones:

**Vocal** - Sm58 or high quality equivalent

#### - Effects:

Reverb + Slap-back Echo (to match Matts guitar sound)

#### - Microphone stand:

Good quality (preferably round-base) straight mic stand. No boom stands please.

---

## --- Guitar and Backing Vocals (Matt) ---

### Matt's requirements:

**Vocal** - (main backing vocal - loudest BV) Sm58 or high quality equivalent (with good quality boom stand) - Effects to match lead vocal.

**Guitar Amp** - (Fender Twin Reverb '65 combo) Condenser preferred. Sm57 or high quality equivalent sufficient.

#### - Pedalboard:

Power needed stage right for pedalboard. One socket sufficient. Extension lead required.

— -- **Bass and Backing Vocals (Liam)** — --

**Liam's requirements:**

**Vocal** - Sm58 or high quality equivalent (with good quality boom stand) - Effects to match lead vocal.

**Bass Amp** - (Hartke Combo) High quality DI and/or Industry standard fit-for-purpose Bass amp microphone

- **Pedalboard:**

Power needed stage left for pedalboard. One socket sufficient. Extension lead required.

— -- **Drums and Backing Vocals (George)** — --

**George's requirements:**

- **Microphones:**

**Vocal** - Sm58 or high quality equivalent (with good quality boom stand) - Effects to match lead vocal.

**Drums** - Industry standard, fit-for-purpose drum microphones for:

Drum setup: 4 piece drum kit (kick, snare, rack, floor) Mic on each (if possible)

1 crashes, 1 ride (inc. stands) Hi Hat stand, snare stand, (mic on hats and overheads if possible)

Always bring breakables when not bringing kit