



[ljubiciceofficial@gmail.com](mailto:ljubiciceofficial@gmail.com)

## **TECHNICAL & HOSPITALITY RIDER**

Below is the list of our technical and hospitality requirements. We designed this rider for optimum effectiveness at the setup. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

## **CREW - NAME INSTRUMENT / ROLE PHONE MAIL**

Vuk Stevanović, Bass Guitar, Vocals, DJ Set  
Petar Stevanović, Guitar, Vocals, Trumpet  
Olga Petrović, Keyboard, Vocals,

Rastko Ilić, Road Management, FOH, Video +381 69 22 11 016 [webrastkoilic@gmail.com](mailto:webrastkoilic@gmail.com)  
Monika Gava, Manager, booker +381 62 717 204 [monika@krokodilrecords.com](mailto:monika@krokodilrecords.com)

## STAGE EQUIPMENT

We bring all of the required stage equipment including specific microphones, cables, etc. and a table for Ableton Live DJ setup (at least 100cm x 50cm, height 80cm), 3 microphone stands with boom arms, and 2 guitar stands. Equipment that we use is set up specifically for our show and equipment sharing is NOT possible.

Band does NOT need guitar or bass guitar amps.

If the changeover between acts is required to be quicker than 15 minutes, organizer is required to provide raiser on wheels for the Ableton Live set table.

## FOH

We process everything onstage through Ableton Live setup, and send same stereo mix both to FOH and Monitors. Output is balanced line level with either XLR or TRS connectors. We travel with our own FOH engineer.

## MONITORING

Minimum 3 stage monitors of appropriate power for given stage size. If the stage is open air, please provide two more monitors, and for bigger festival stages sidefills will be required.

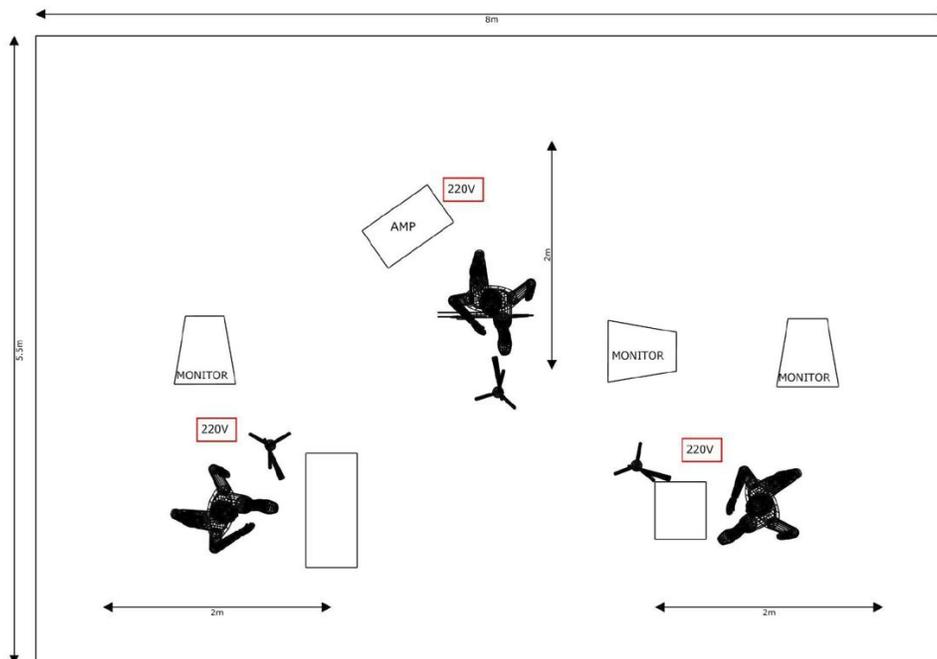
## LIGHTING

At the moment we do not have predesigned light show and lighting will be discussed during soundcheck. We will need on-site lights operator.

The band consists of three members on stage, facing each other in a semi-circle. Each member must have its own light point. Since the musicians are static on stage, it is good to fill the stage with wash and spot roto heads from the floor and led devices in the background.

Preferred colors: lavender, magenta, blue, cyan...

We ask that you go through all the lighting moods with the band members, and adjust them to the members' needs.



## **SOUNDCHECK & VENUE**

We will need absolute minimum of 45 minutes for the soundcheck, with added 15 minutes for setup. Please provide arrival, soundcheck, doors-open and on-stage times prior to the day of the show. Between arrival and soundcheck band needs at least 30 minutes for load-in, also there should be at least 30 minutes between soundcheck end and doors-open.

## **VIDEO**

The band has a VJ set prepared (Arena Resolume 6).

If the venue has video capabilities, please provide us with pixel mapping and layout of led screens or projectors. Also please provide all other technical informations through mail or contact band engineer.

## **HOSPITALITY**

Please provide info sheet with contacts of hosts, production and stage managers, transport managers, etc. and timetable of the day of the show.

In the backstage and during the show we will need:

- Plenty of 0.5l non-carbonated water bottles
- Coca-cola (no Pepsi please!)
- Beers
- Snacks

Food before or after the sound-check would be much appreciated. No fish dishes please!

Please have all the needed engineers/techs at the venue, during soundcheck and during the performance – at least a sound, light, video and stage tech/engineers.

Please provide a place on-location where band merch can be sold (t-shirts and CDs), and a person who would be able to sell the merch.

## **TRANSPORTATION**

Please provide the contact of the transport manager to the road manager, drive passes and one safe parking slot next to the backstage or venue load-in site. (Variable, please consult with the band.)

**IF IN DOUBT WITH ANYTHING IN THIS RIDER, PLEASE CONTACT US VIA E-MAIL IN ADVANCE!**

THANK YOU!

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