

ATZUR

Technical Rider & Stage Plan
February 2023

General Information

Dear Promoter/Technical Staff.

Thank you for booking Atzur for your event. Our goal is to have a great event with you, the promoter, the technical staff and the audience!

For this we ask you to give us as much information about the event as possible, so that we can prepare accordingly. We will try to give you as much information as we can about us.

Please read this rider carefully. This rider is part of the contract and has to be agreed to at least 2 weeks prior to concert!

If you have any objections or changes please contact us as soon as possible so that we can adjust to the changes!

We try to be as uncomplicated as possible.

Contact

Band:

Paul Majdzadeh-Ameli

Tel: +43 677 61779329

eMail: contact@atzurmusic.com

Front of House (Sound Engineer):

Lukas Weidmann

Tel: +43 / 680 4021912

eMail: lukas.weidmann@posteo.de

Travel Party

Atzur consists of 3 band member and travels with one sound engineer.

If not stated otherwise the band will arrive with one car.

We need one parking space close to the stage to unload before the show and load after the show.

Staff

One local sound engineer who is familiar with the sound system and is present before sound check until the end of the show.

One local light engineer familiar with the lights. Our sound engineer will not do lights, he sucks at lights!

Please treat your staff and crew well and with respect. We will do the same!

Working with a happy crew is so much easier for everyone and we can concentrate on a great show instead of fooling around!

Soundcheck

We need at least one hour sound check time. If we can have an additional 30minutes set up time on stage with one hour sound check, our sound engineer and the band will be grateful and we can ensure a great sounding concert!

Stage

We need a stage that measures at least 4m x 6m. We would prefer a riser for our drummer if possible. He is the prettiest boy in the band and would like to be seen.

Please make sure all stage areas are solid and secure. We like to dance on stage and prefer not to have parts of the stage or ourselves falling off.

Please make sure the stage is dry and protected from rain! Our equipment is precious and we want to keep working for a long time.

Power

We have Type F standardized Power Plugs (230 V – Schuko) – see stage plot for position. Please prepare adaptors if needed in your country.

Sound Requirements

PA:

We require a professional 3-way PA system that is of adequate size for the venue and is capable of 110dBA (Don't worry, our FOH Engineer won't play that loud!) at FOH without overdriving or distorting with even dispersion across the venue. We realize this a standard requirement and often is not possible, so we kindly ask that you provide the best PA possible for the specific venue! Please have the PA system setup before we arrive, so our sound engineer can operate the system as soon as he arrives.

Also please have access to all parameters of the PA so our engineer can optimize the system as much as possible for a great show.

FOH:

The FOH must be positioned in front of the stage. Please no side stage or back stage FOH positions. Also please try to have the FOH centered between both PA sides.

We are bringing our own Console & Stagebox (SQ5 & DX168) as well as a wired/wireless in-ear Rack for the stage.

Please provide 1 CAT5e (or higher) cable from FOH to stage.

Please don't provide partly broken or malfunctioning gear! Working on good gear will guarantee a happy sound engineer and in return a great show!

Please make sure the FOH is dry and protected from rain! We have experienced a wet sound console... it isn't fun for anyone!

If the FOH is further than 20meter from the stage we ask to have monitoring from stage.

Monitoring:

We will bring 3 wired In Ears. See stage plot for positions. Drums in-ear is stereo. The other two are mono. If possible it would be good to have a Monitor stage center.

Lights

Atzur does not travel with their own light engineer. We have no special requirements for lights, but kindly ask for an experienced as well as motivated light engineer to put on a great show with us.

Merchandising

Atzur carries merchandise. It would be great if we get a well lit table inside the venue for our Merchandise.

INPUT LIST

1	Kick	shared by Algiers	small stand
2	Snare top	shared by Algiers	clip
3	Rack Tom	shared by Algiers	clip
4	Floor Tom	shared by Algiers	clip
5	Hihat	shared by Algiers	small Stand
6	OH	shared by Algiers	tall stand
7	SPD L		
8	SPD R		
9	GIT L	Line6 Helix	
10	GIT R	Line6 Helix	
11	E-Piano		
12	Voc Main	own mic	tall stand
13	Voc Guitar	own mic	tall stand

Output List

Monitors

Aux	Position (FOH View)	Type
1-2	Drums	IEM wired (XLR)
3	Guitar	IEM Wired (XLR)
4	Vox	IEM Wired (XLR)
5	C	Monitor

Output at FOH (or Stage if necessary):

Main LR
1 Monitor

STAGEPLOT

