

THE BAD WEEK – TECHNICAL RIDER

VENUE TO SUPPLY

DRUM SET (RIGHT-HAND SETUP):

- Kick drum
- Snare drum
- Tom-toms x2
- Floor tom
- Hi-hat
- Crash x2
- Splash
- Ride
- Drum seat
- Stands for all the drum elements

EQUIPMENT:

- Microphone stands x2
- Microphones (Shure SM58 or in the similar range)
- 2x XLR cables, 1x TS cable
- Speakers (adequate for the size of the venue)
- Floor monitors x2 (preferably x3)
- Audio mixer

OTHER:

- Sound engineer
- Power strip
- Bar stools x2 and a tall stand/table

OPTIONAL (DEPENDING ON THE SIZE OF THE VENUE):

- Drum set microphones (overheads, kick, snare, etc.)

BAND TO SUPPLY

- Drum sticks
- Microphones x2 (Shure SM58, Shure Beta 58) - reserve
- Mouth organs – harmonica
- Acoustic guitar (Suzuki)
- Guitar stand

OPTIONAL

- Cahon + hi-hat (instead of drums)

Any changes to this rider must be discussed at least **one week** prior to the performance.

If the venue is unable to provide the band with a full drum set, the band needs to be notified at least **two weeks** prior to the performance so other arrangements could be done. If the band needs to bring their own drum set or needs to rent one, the price of the performance increases respectfully. Same rules apply if the venue is unable to provide a sound engineer.

All sound (and light) installations, line-checks and room EQs, as well as the state of the drum set, to be completed before the sound check, otherwise the band cannot guarantee an on-time performance if any kinds of technical issues occur.

Average time of the performance is **120 minutes** (two hours) to maximum of **150 minutes** (two hours and half) which considers one or two short breaks. The length of a performance on a festival depends on an agreement between the band and the person in charge of the festival program.

MANAGEMENT CONTACT

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