

## - TECHNICAL RIDER OF -

# LIGER

The content of this Technical Rider is part of the contract with the band LIGER and as such binding. If parts of the Technical Rider cannot be fulfilled for any reason, we ask you to contact us as soon as possible. We will surely find a solution and always try to avoid unnecessary costs.

### **Contact band:**

Maurice Klinge  
Kolpingstraße 18  
52134 Herzogenrath  
Mobil: +49 (0) 15736817039 (Also Whatsapp)  
Mail: [liger.band@outlook.com](mailto:liger.band@outlook.com)

**PA:** Well-sounding and appropriate for the location, with sufficient capacity in the bass range. LIGER will travel without its own sound technician unless otherwise agreed. We therefore ask that you provide us with a competent and friendly technician, who is familiar with and has access to all components of the sound system, for the show. Regarding technical questions of any kind, we ask you to contact our singer. Maurice Klinge: +49 (0) 1 57 / 36 81 70 39

**MON:** LIGER needs 4-5 separate ways, as well as wedges.  
The drummer always needs a lot of GUITAR and VOICE.

**MIC:** See channellist! The singer brings his own microphone, effect board and plate stand. He only needs an XLR cable to pass the mono signal.

**STAGE:** Drum riser 3m x 3m, height 50cm. IMPORTANT: At open-air the stage and the mixing desk place must be absolutely rainproof and wind-protected!!! Please provide a dry storage place and some tarpaulins for the backline in case of doubtful weather conditions.

**\*We ask to provide two stagehands for the loading and unloading of the equipment, as well as the changeover, if available!**

**LIGHT:**

If there is no lighting equipment available, please inform the band. Color orange is to be avoided if possible.

**BANNER:**

The band uses a 2x3 m (H x B) banner. If there is no possibility to attach the banner please inform asap. B1 certification: <https://bit.ly/3bGJilm>

**INTRO:** The band always has intro and outro songs before and after the set. These are brought along on USB or, if required, sent in advance by e-mail. There is nothing special to note as all songs run through in full length.

**BACKSTAGE:**

The band, including the crew, will be provided with a backstage where the band can retire before the concert, as well as change and prepare for the show.

**MERCH:**

We ask that you provide us with a sufficiently illuminated and clearly visible area with enough space, as well as enough storage space for our merchandise offer.

**IMPORTANT:** At open-air, the place for the merchandise sale must be rainproof and wind-protected!

**OTHER:**

Please have enough power on stage, as marked on the stage plan.

LIGER uses a confetti shooter live. This is an essential part of the show and should be made possible. If it is not feasible due to safety reasons, please contact our singer as early as possible.

Maurice Klinge: +49 (0) 1 57 / 36 81 70 39

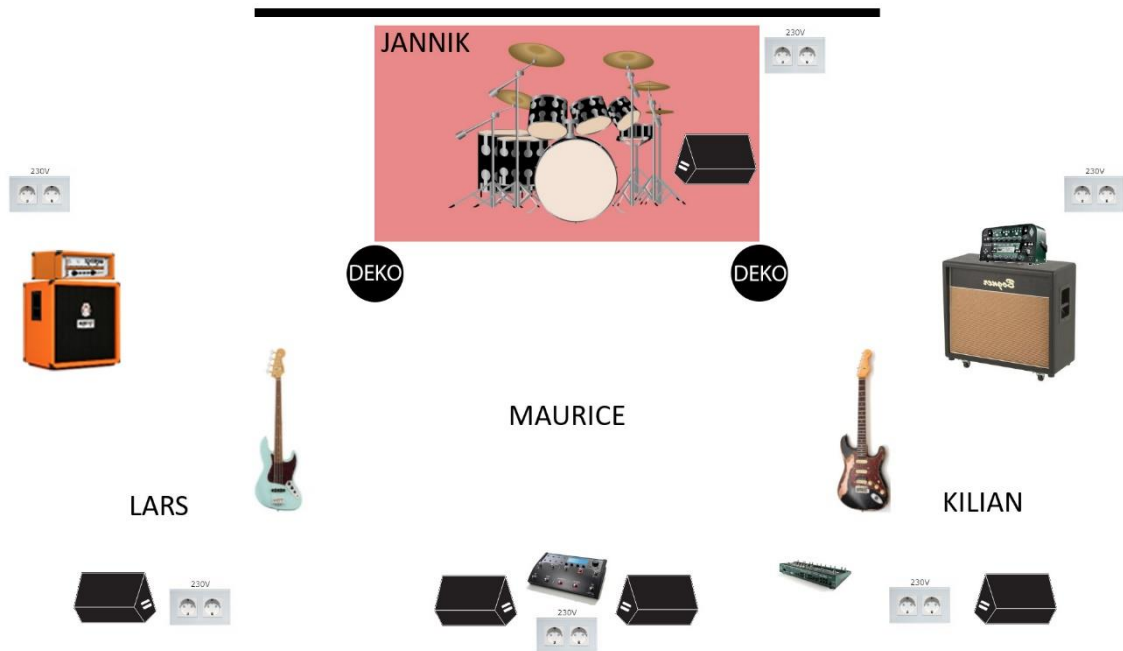
\*If a fog machine is available, it is very welcome to use it!

**FAQ:**

If there are any uncertainties after reading this rider, please do not hesitate to contact our technical contact person. The listings in this technical rider represent an optimum of conditions. A compromise solution can always be found. We are looking forward to working with you to make the performance of the band LIGER as uncomplicated and good as possible.

**STAGE PLAN:**

(Position of BASS+GUITAR can be switched for each location)

**CHANNELLIST:**

CHANNEL	INPUT	MIC	NAME
1.	20x18 BASSDRUM	Beta52 o. E602	JANNIK
2.	12x7 SNARE Top	Sm98	
3.	16 HIHAT	Condensator (z.B.C451)	
4.	12 TOM	Beta98 o. E904	
5.	20 FLOOR TOM		
9.	OVERHEAD - L	Condensator (z.B. NT5)	
10	OVERHEAD - R		
11.	BASS	DI BOX	LARS
12	BASS	Mic (different)	
13.	GUITAR	E906 o. Sm57 + DI BOX	KILIAN
14.	GUITAR (Kemper) L	Stereo Out L	
15.	GUITAR (Kemper) R	Stereo Out R	
16.	VOICE	Own Shure Unisphere + TC Helicon VoiceLive 2	MAURICE
17.	INTRO	USB	