

# FATCAT

**The rider is part of the contract.  
Please contact us if you have any questions.  
Changes are possible at any time. We are flexible 😊**

## 1. Backline

**Please provide the Backline from the following List. If you can't provide one of these instruments please contact us, we will find a solution! 😊**

### Drums:

- BD 20"x16", Rack Tom 12"x8", Floor Tom 16"x16"  
(Gretsch Catalina Maple or Gretsch renown Maple or Ludwig classic maple)
- Snare drum:  
Ludwig acrolite 14"x6,5" ( x2 ) or Ludwig black beauty 14"x6,5" ( x2 )
- Cymbals:  
HH 14", Crash 18" ,Crash 19" or 20", Ride 20" or 22"  
(Zildjian K custom series dark thin or paiste master series)
- Hardware:  
HH stand x1  
Cymbals stand x3 (Boom stand)  
SN stand x2  
BD single pedal x1  
Drum throne x1  
Drum rug x1
- Optional:  
Drumheads coated (remo or aquarian)  
1 set moongel  
Drum Key

### Bass:

- Any Aguilar, Eden, Epifani, EBS, Markbass, Tecamp, Eich, GK amp above 500W RMS + suitable 410/610/810/212 cabinet

### Guitar:

- Kemper-Profiler Stage  
(Alternative Fender Deluxe Reverb)

### Keyboard:

- Nord Stage 2 + Sustain Pedal
- 44 Keys USB Midi-Keyboard (Novation or Similar) + Sustain Pedal
- Double Braced Keyboard Stand with two tiers



## 2. Sound system

A high-quality brand stereo PA system is required, which is adequately dimensioned according to the venue: Minimum 105db SPL (A-weighted) from 20 Hz to 20 kHz at FOH at 70% power output. The entire sound system must be properly and securely installed and operated with the correct crossover, presets and amps. Preferred sound systems are L-Acoustics (A10 or A15 / Kara 2), d&b (V and J series), Meyer Sound (Milo/Leo/Leopard) or similar products from other major manufacturers. Not desirable are Zoff, Zeck, Oberton, Dynacord, Behringer, Mackie, self-built or semiprofessional loudspeaker systems.

A technician familiar with the sound system must also be present. Our FOH technician has to have access to the points and amps and the FOH from access to the controller parameters. The sound system must be measured and ready to play on arrival. The volume is minimum 90 dB.

## 3. FOH place and mixing console

### **We always have our own FOH technician!**

- Please Provide a A&H DLive S-Series or a Digico Quantum 225. In case these Desks are not available we also can handle the Show with an Yamaha CL5.
- We need min. 30 Input Channel (and at least 10 mixing busses on 10 outputs, when monitoring is from FOH)

**PLEASE LET US KNOW WHICH DESK YOU PROVIDE ☺ Thanks!**

## 4. Monitoring

- Please provide a monitor engineer. If it's not possible, our FOH engineer will do the monitoring from the FOH desk.
- Please provide two (2) Wireless Stereo IEM (Shure PSM 300/900 or similar). We also need 6 floor Wedges on 6 ways.

## 5. Microphones, cables, stands

- Please provide all Mics, Dis, Stands and Cables.

## 5. Stage power

- Power cabling must be provided.
- Backline power on the stage please to DrumRiser, Stage Left, Stage Right with sufficient distribution.

## 6. Stage / Riser

- The stage area freely available for the production must have a min. Width of 8 meters, a min. Depth of 5 meters and a free min. Height of 4 meters above stage level.
- However, a total of three (3) risers with 2x3 meters (transversal) are required. Drum riser please 1m height, key and brass riser please 0,6m height.

# FATCAT

- If the conditions demand and the drums can not stand according to Soundcheck, the risers have to have reels.
- In addition, the complete back wall of the stage must be fully suspended with black Molton. We travel with a 4m x 3m backdrop. Please provide hanging possibilities!

## 7. Channel List

INPUTS				RETURNS	
CH.	Instrument	MIC	Stand	CH.	Instrument
1	BD Out	Audix D6	Small	R1	IEM L Main Vox // wireless
2	BD In	Shure Beta91		R2	IEM R Main Vox // wireless
3	SN 1	Shure Beta57	Small	R3	IEM L Drums // Wireless
4	SN 2	Shure Beta57	Small	R4	IEM R Drums // Wireless
5	HH	Shure Beta57	Small	R5	Floor Wedge Bass
6	OH L	AKG C414	Big	R6	Floor Wedge Guitar
7	OH R	AKG C414	Big	R7	Floor Wedge Keys
8	T1	Sennh. e906	Clip	R8	Floor Wedge Alto Sax
9	T2	Sennh. e906	Clip	R9	Floor Wedge Trombobe
10	T3	Sennh. e906	Clip	R10	Floor Wedge Tenor Sax
11	Bass Amp	DI-direkt out			
12	Bass Synth	DI-box			
13	Guitar L	DI-direkt out			
14	Guitar R	DI-direkt out			
15	Key L	DI-box			
16	Key R	DI-box			
17	Key 2 L Interface	DI-box			
18	Key 2 R Interface	DI-box			
19	Interface 1/CLICK	DI-box			
20	Interface 2/CLICK	DI-box			
21	Interface 3/Backing	DI-box			
22	Interface 4/Backing	DI-box			
23	Tenor Sax	DPA 4099			
24	Posaune	DPA 4099			
25	Alt Sax	DPA 4099			
26	Kenny	Shure KSM 9 Wireless	Round		
27	Jakob	Shure SM 58	Big		
28	Fabi	Shure SM 58	Big		
29	Ambience L	Shure SM57	Big		
30	Ambience R	Shure SM57	Big		

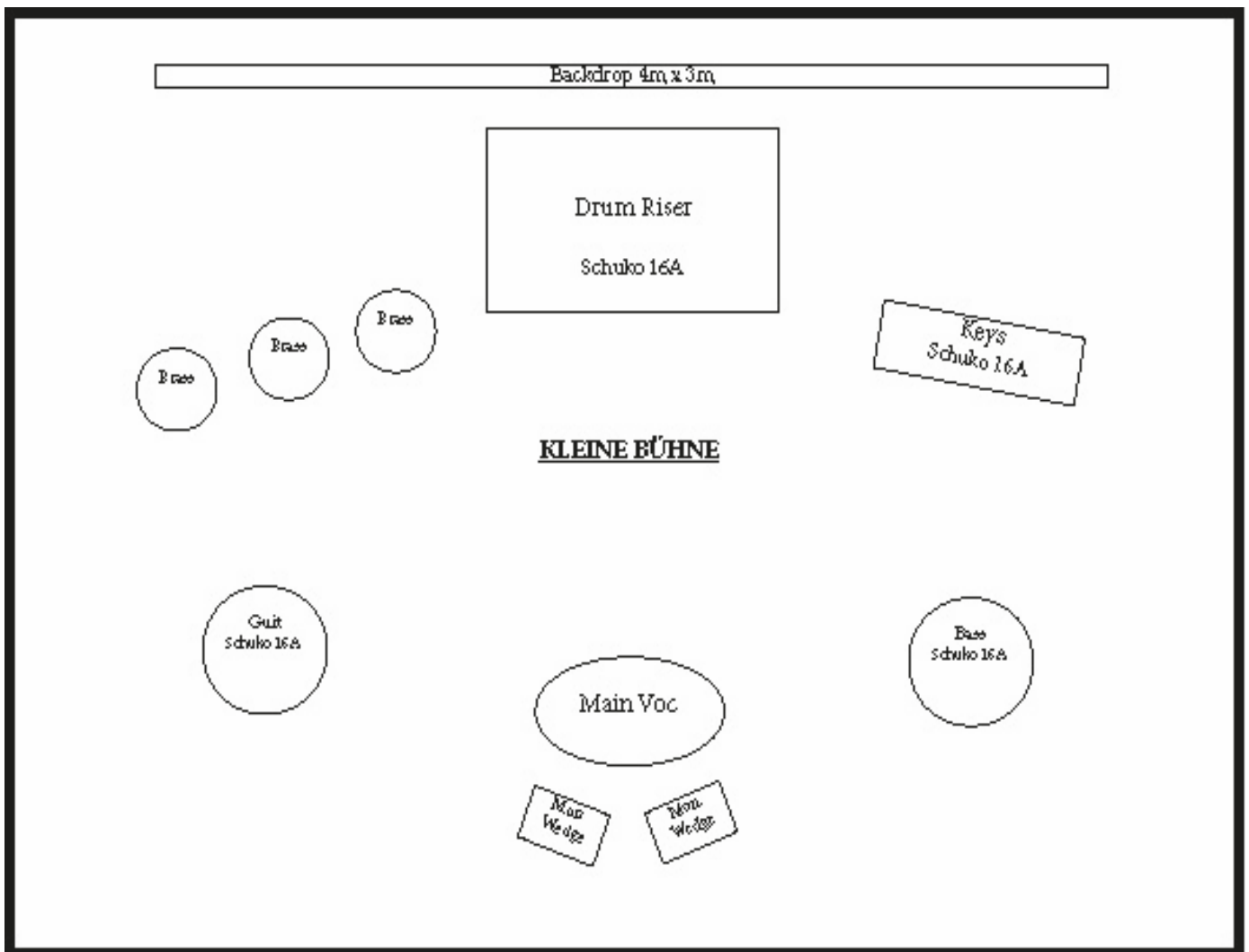
# FATCAT

## 8. Light

- FATCAT does not bring its own light technician or light equipment.

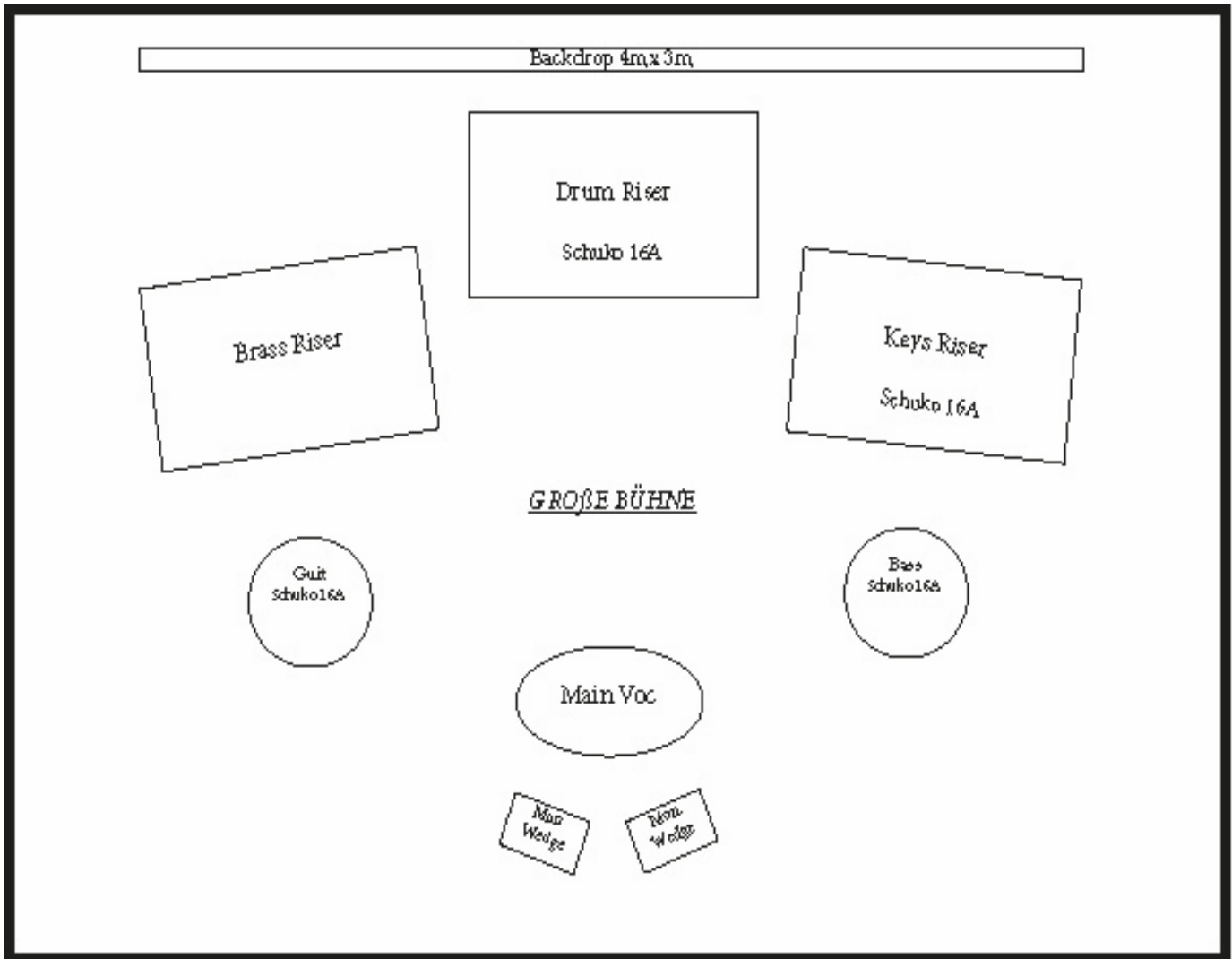
## 9. Stageplot

Stage small (smaller than 6m x 5m)



# FATCAT

## Stage Big (bigger than 6m x 5m)



THIS IS A GENERAL RIDER, WHICH CAN ALWAYS CHANGE ON THE BASIS OF DIVERSE CIRCUMSTANCES AND EVENTS.

THEREFORE, WE HAVE A MATTER OF CONTACT WITH OUR MANAGEMENT TO ENSURE THEM ALL DETAILS OF THE JUDGE SHOW!