

Music is not something to be analysed. It's something to be felt.

The Dark Moon Ensemble consists of Emma Francis and Nigel Sanders who are both multi instrumentalists. The ensemble's core message has the goal of using music to take people on a journey, communicating without words.

Emma Francis is an Orchestral Performance graduate holding a 1st on clarinet. She also plays saxophone, piano and flute. Since leaving university, she has become an artist in her own right, coming together with Nigel Sanders to write their own compositions as the Dark Moon Ensemble. Nigel Sanders is a composer and musical artist performing on piano, guitar and percussion. He holds an MA Music in Composition and performance as well as studying at PhD in Ambient Music Composition.

The Dark Moon Ensemble are currently building their set of original compositions and are looking to perform live in venues, theatres, festivals and concerts.

Their latest release 'Ascension' can be found via the Linktree below.



'This was such a charming listening experience Nigel! Nice one! Marco Vincini of Golem / Mr Punch (a tribute to Marillion).

The music can be best described as Beethoven and The Enid meets Chick Corea on the shores of Tangerine Dream. R Ellis (Fan).

If you are interested in booking them then please do not hesitate to get in touch. We are also looking for further tour dates, so if this is something that you can help us with then again please let us know.

Further information, links, bookings, copy, images and audio are available by contacting the Dark Moon Ensemble as follows:

Social Media Links - https://linktr.ee/thedarkmoonensemble

tel - 0791 7533188 / 07794 628342

email - darkmoonensemble@gmail.com

Rider:

We are bringing:

Bb Clarinet.

Korg Krome 88 Workstation (Optional if no Piano available)

We would need the following:

- 1. **A Grand Piano** if available preferably miked. Or **synth keyboard** with sound pads and EP style piano sounds plus stands.
- 2. **PA system** with multiple channel mixing desk unto 8 channels to cater for above equipment.
- 3. **Microphones x3** for above equipment with appropriate stands.
- 4. 2 Music Stands.
- 5. Piano Stool or similar.
- 6.One Microphone (SM58 or similar) for composition introductions etc with microphone boom stand x1.
- 7.**Time for a warm up** and sound check prior to the performance.
- 8. Please provide suitable safe storage for cases and transport equipment.

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