

# ZIMBRU

## TECHNICAL RIDER – 2023

Tech Production – [zimbru@circular.ro](mailto:zimbru@circular.ro), tel.: +4 0726 790 500, Andrei Bobiș

---

### LIVE BAND

**Teodora Retegan – vocals, guitar**

**Andrei Bobiș – synthesizers, percussion, bass**

**Paul Bucovesan – synthesizers, percussion, bass**

**Oana Pop – drums**

*This tech rider is subject to change. Please contact our tech team for any questions regarding the contents of this document. The band will not be traveling with their own sound engineer but will be joined by one technician. We will need one additional technician from the venue to help with setting up the stage. The band will also need two stagehands for loading and unloading. Any possible options and alternatives for the equipment listed in this document must be discussed with our tech team and agreed upon, in writing, before the day of the show. **THE BAND WILL NOT BE TRAVELING WITH ANY MICROPHONES OR D.I. BOXES. THESE WILL HAVE TO BE PROVIDED BY THE VENUE***

---

## PA REQUIRMENTS

Professional quality speaker system capable of delivering 110 db ultra-low distortion, wide band audio, evenly distributed throughout the venue, plus full range front fills and delay systems where needed. Software/hardware control for the sound system must be available at front of house position and operated by a qualified FOH mixing engineer, available to assist during setup, sound check and show time.

## FOH

24 channel digital mixing console, min 6 balanced outputs, min 14 busses, min 2 FX processors, GEQ on monitor sends. The actual configuration of the input list will depend on venue size and other such limitations.

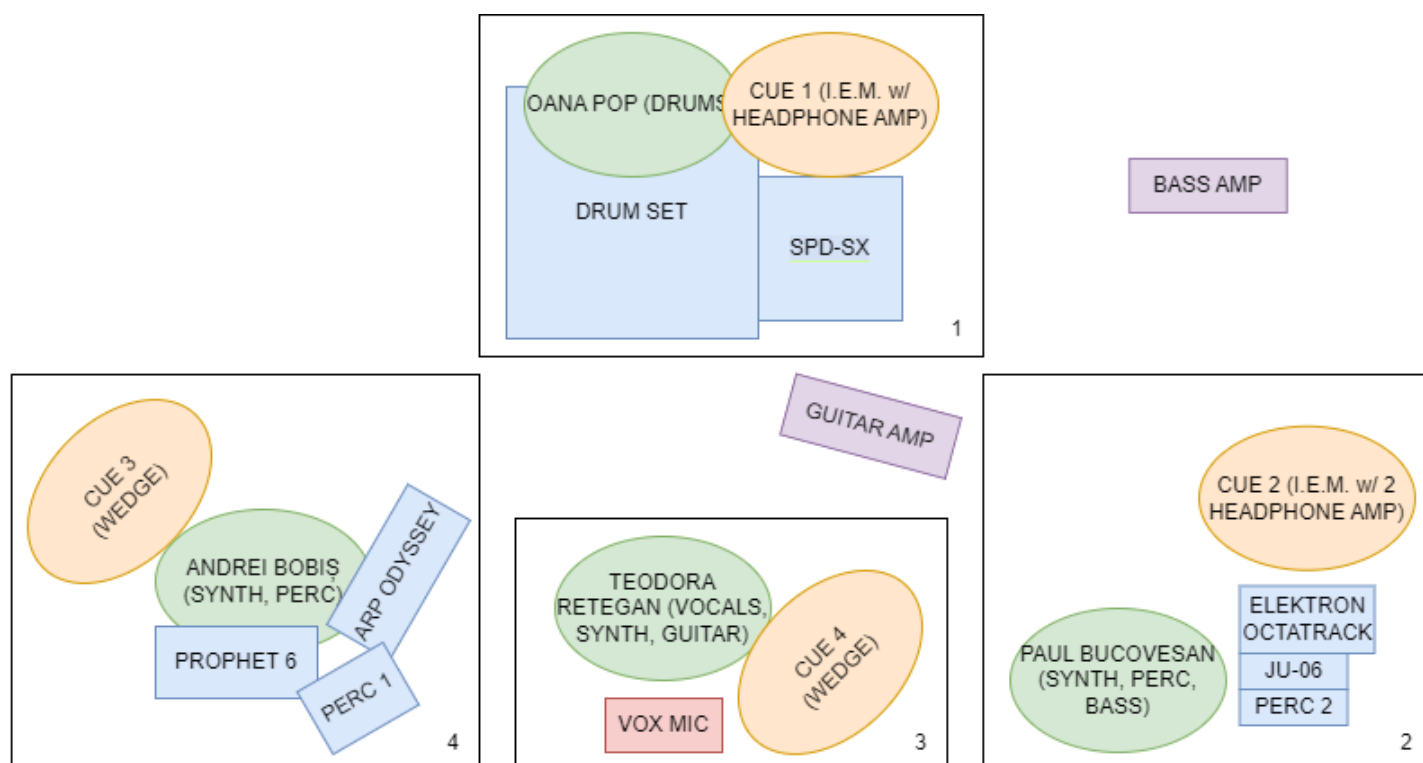
## INPUT LIST

Channel No.	Source	Mic / D.I.	Notes
1	Kick	AKG D12 / D112	Small Boom Stand
2	Snare Top	SHURE SM57 / SENHEISER MD441-U	Small Boom Stand
3	Snare Bottom	SHURE SM57	Small Boom Stand
4	Hi-Hat	AUDIX AD5X1/ AKG C451/ BEYERDYNAMIC M160	Boom Stand
5	Tom 1	SENHEISER MD421 / SM57	Boom Stand / Clamp
6	Tom 2	SENHEISER MD421 / SM57	Boom Stand / Clamp
7	OH 1	AKG C414	Boom Stand
8	OH 2	AKG C414	Boom Stand
9	SPD-SX L	D.I.	Stereo DI if possible
10	SPD-SX R	D.I.	
11	Elektron Octatrack L	D.I.	Stereo DI if possible
12	Elektron Octatrack R	D.I.	
13	Perc 1	SHURE SM57/ SENHEISER MD421	Boom Stand
14	Perc 2	SHURE SM57/ SENHEISER MD421	Boom Stand
15	ARP Odyssey	D.I.	
16	Bass	D.I.	directly from amp
17	Prophet 6 L	D.I.	Stereo DI if possible
18	Prophet 6 R	D.I.	
19	DX / JU-06 L	D.I.	Stereo DI if possible
20	DX / JU-06 R	D.I.	
21	Guitar	SHURE SM57	Small Boom Stand
22	VOX	SHURE SM58/ BETA 58	Boom Stand

## BUS LIST / MONITOR LIST

Bus No.	Destination	Notes
1	Cue 1	I.E.M. w/ headphone amp
2	Cue 2	I.E.M. w/ headphone amp
3	Cue 3	Wedge
4	Cue 4	Wedge

## STAGE PLOT



## BACKLINE REQUIREMENTS

The venue will have to provide the following items:

Item	Specs	Pcs.
KICK DRUM	20"x16"	1
RACK TOM	12" x 08"	1
FLOOR TOM	14" x 14"	1
CYMBAL BOOM STANDS		3
CYMBAL STANDS	simple, for SPD-SX	1
HI-HAT STAND		1
SNARE STAND		2
DRUM THRONE		1
50W GUITAR AMP	Fender Deluxe Reverb 68/ Twin Reverb/ Princeton	1
100W BASS AMP	D.I. OUT, Ampeg / Ashdown cab+head/ combo	1
KEYBOARD X STANDS	simple	3

The band will be traveling with the following items:

Item	Specs	Pcs.
ARP ODYSSEY SYNTHESIZER		1
SEQUENTIAL PROPHET 6 SYNTHESIZER		1
ROLAND JU-06 SYNTHESIZER		1
YAMAHA DX REFACE SYNTHESIZER		1
YAMAHA DTX MULTI 12 DRUM PAD		1
ROLAND SPD-SX DRUM PAD		1
ELEKTRON OCTATRACK SAMPLER		1
COWBELLS		2
SHAKERS		2
VARIOUS FX PEDALS		-
KICK DRUM PEDAL		1
IEM HEADPHONE AMP		2
HI-HAT CYMBALS		1
BONGOS STAND		1
BONGO SET		1
LES PAUL ELECTRIC GUITAR		1
CYMBALS	20" crash/ride ( <a href="#">reference</a> )	1
FENDER JAZZ BASS		1
SNARE DRUM	14"	1

## **LIGHTING AND VISUALS**

Any lighting arrangement or projection must be discussed with the tech team before the day of the show. In general projections are to be avoided. ZIMBRU does not travel with a lighting technician.

## **MISCELLANEOUS**

A minimum of 45 min. is needed for load-in, stage set up and soundcheck. If this kind of time is not available, such as for a festival change over schedule, please let our team know in advance.

---

**DATE**

**xx.xx.xxxx**

**Event Name**

**Representative**

**Signature**