

LYDIA O'HARA PERFORMANCE RIDER

1. Drinking water available.
2. Producers to supply sound and lights at no cost to Artist. Sound consists of an adequate **PA system, Microphone with a straight stand**. PA system or Amp should have an input for electro acoustic guitar. Lights consist of General stage lighting. Sound monitors should be used whenever possible (additional speakers on stage for the performer). Sound should be crisp and clear on stage and in the audience.
3. A sound technician must be made available for the duration of the show.
4. Purchaser agrees to provide security for Artist and performance area where necessary.
5. Space to be available for Artist to prepare, including secure area for Artist's belongings.
6. Please forward any reviews, articles, photos, or press related materials concerning Artist's performance to Artist.
7. Please send a map of performance site along with surrounding areas.
8. Purchaser will provide a reference letter upon completion of this contract that Artist may use to help acquire future work.
9. Wherever possible, event press, brochures and web sites should link to www.facebook.com/lydiaoharaartist or <http://www.lydiaohara.com/music.html>