

MELA - TEC RIDER 2023

What we need from you:

- All microphones
- **we bring our own mixing desk (we make our own in ear sound, you can go from our mixing desk to stagebox with XLR)**
- Appropriate mic stands and cables for all microphones
- Mixing Desk
- Min. 2 Reverbs, 1 Delay Effect
- Audio System Spec: The audio system supplied must be of professional quality, setup to a high standard
- Stage Size of min. 6x4



It is expected that the system is sufficient for the venue, even as possible front to back coverage. Overall system EQ and delay should be accessible from FOH. In all cases please ensure a competent tech who knows the system well and is on hand to assist.

For further questions please contact: Marius Grimminger (+4367762653587)

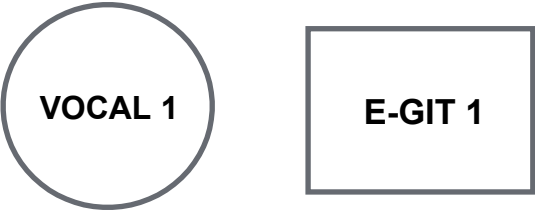
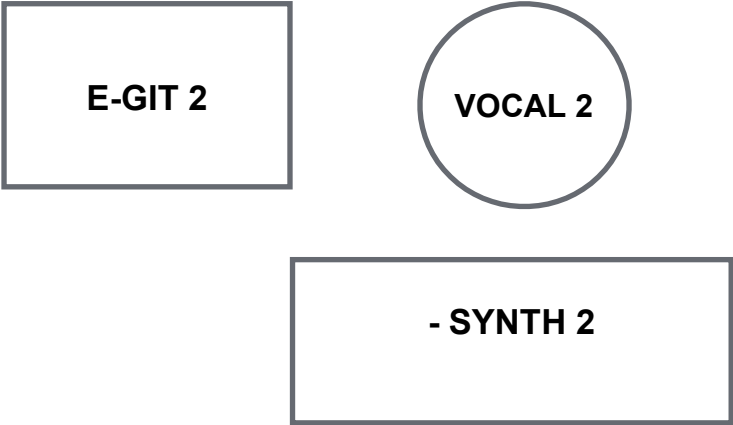
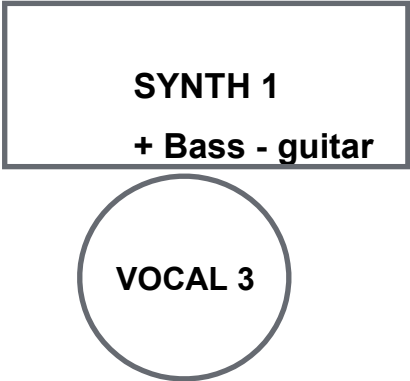
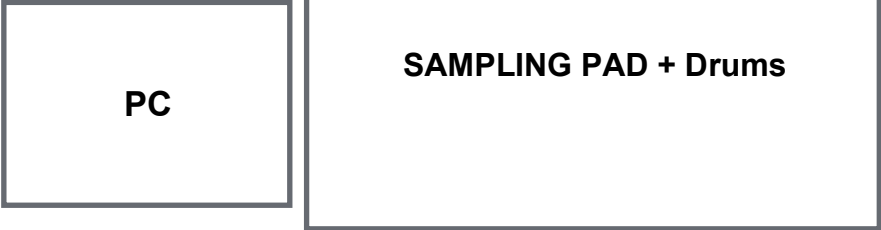
Channel List		
Channel	Instrument	Mic
1	Vocal 1	SM 58
2	Vocal 2	SM 58
3	Vocal 3	SM 58
4	E-Git 1	Digital Amp
5	E-Git 2	SM57
6	Bass - guitar	Digital Amp
7	Synth 1 (Bass)	
8	Synth 2 (Keys)	
9	Sampling Kick (mono)	
10	Sampling Pad (mono)	
11	Tom	SM 57
12	Snare Top	SM 57
13	Overhead	
14	Laptop Track Left	
15	Laptop Track Right	
16	Click Track (Mono) only for our mixing desk	

Contact:

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melavienna@gmail.com
www.mela-music.com

Stage Right

Stage Left



Hospitality Rider

What we need from you:

- dinner and breakfast for four people
- beds for four people (outside of Vienna)
- case of beer